

3-OCT 30
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B.P.O.E.

CHARITY
JUSTICE

BROTHERLY LOVE
FIDELITY

THE OATH
AT THE ALTAR

WORDS
BY
CHAS
BASWITZ



MUSIC
BY
DOX
CRUGER

NEW YORK.
CRUGER BROS.
39 West 28th Street.

Entered at Stationers' Hall, London Eng.

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TRY THESE OVER ON THE PIANO.

PRETTY LITTLE MARY.

Moderato. Words and Music by PAUL BARNES.

I've a lit-tle sweet heart true, and her name is Mar-y.
When I go out for a stroll, with my lit-tle fair-y.

Gal-den hair and eyes of blue, has this lit-tle fair-y.
Pro-ple cry as we pass by, 'her's pret-ty lit-tle Mar-y.'

She's the sweetest girl of all, though a bit con-fus-ed-y, She's
She's the 'l-dol I a-dore, the pride of all the a-reas, 'Tould

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NANNIE GRAY.

Moderato. Words & Music by PAUL BARNES.

The sweetest girl of all to me is Nan-nie Gray, far
She's beau-ti-ful and sweet and true my Nan-nie Gray, her

sweet-er than the rose is she my Nan-nie Gray, her
eyes are like the heav-en's blue my Nan-nie Gray, some

voice is soft and sweet and low, her brow as white as win-ter's snow, to-day
I hope to mar-ried be, and nev-er more to part from thee, this

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She is Welcome in the Same Old Home.

Andante moderato. Words & Music by CHAS. B. WINGANS.

CHORUS.

She is sing-ing at the win-dow he sits wait-ing her re-tur-n, And
asks the stars to guide her while she roams, For lit-tle
heart is sad and sore and his dar-ling back once more, she is
wel-come in the same old home.

My Little Highland Mary.

Andante moderato. Words & Music by HAYDEN MOORE.

1. My lit-tle High-land Mar-y lives in a shad-y dell, My
2. My lit-tle High-land Mar-y my heart to you is true, My
lit-tle High-land Mar-y love-take you need to tell, She
lit-tle High-land Mar-y I'll soon go home to you, She's
loves a High-land lad, die, how far a-cross the foam, And she
wait-ing for my com-ing, -I nev-er more will roam And well

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Complete Copies at all Music Stores.

THE OATH AT THE ALTAR.

Words by CHAS. BASWITZ.

Music by DOX CRUGER.

Tempo di Valse.

mf

Sua

The piano introduction is in 3/4 time with a key signature of one sharp (F#). It features a melody in the right hand and a bass line in the left hand. The melody begins with a series of eighth notes and includes a trill-like figure marked 'Sua'.

1. Frank and Jim were true loy - al Elks, as firm as lodge broth - ers could
 2. Frank dreamed of the friend of his youth, with a start he a - woke from his
 3. Jim in tears grasped his old chum's hand, his fond moth - er's heart filled with

The vocal melody is in 3/4 time and one sharp. It consists of three lines of lyrics. The piano accompaniment continues from the introduction, providing harmonic support for the vocal lines.

be, Till Jim met mis - for - tune a - way from his friends in a
 sleep, For there near his bed - side a masked burg - lar stood, Frank
 joy, Each night she now prays for suc - cess to the "Elks" that

The second verse continues the vocal melody and piano accompaniment. The piano part includes some more complex rhythmic patterns in the right hand.

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Entered at Stationers' Hall, London, England.

THE FINEST OF ALL TWO STEPS.

"MASSACHUSETTS MILITARY MARCH."

BY DOX CRUGER.

far dis - tant land o'er the sea, But Frank did not roam from his
 stealth - i - ly on him did creep, In this desp' - rate mood a
 brought back her lost way - ward boy, For he has re - pent - ed, is

own na - tive home, he mar - ried and pros - pered in time, And
 strug - gle en - sued which meant death to one or the oth - er, But
 hon - ored and loved, was saved by the hand of the oth - er, Who

sad to tell, his dear old friend fell one day, was con - vict - ed of crime.
 Frank at last tore from him his mask, re - veal - ing his friend and lodge broth - er.
 nob - ly grand, wrote deep in the sand the faults of his friend and lodge broth - er.

The oath at the altar, 3-4.

R. J. JOSE'S GREATEST HIT,
'THE DEAR OLD SONGS.'
 BY DOX CRUGER.

CHORUS.

Our oath at the al - tar we ne'er should for - get, to com - fort a friend in dis - tress, For

char - i - ty, jus - tice and broth - er - ly love are mot - toes we grand - ly pro - fess, The

faults of our broth - er we'll write on the sand, his vir - tues on tab - lets of love, To

each loy - al Elk is stretched forth the hand of the ex - alt - ed rul - er a - bove.

D. C.

The oath at the altar. 3-5.

A LOVELY LITTLE IDEA, BOTH IN RHYME AND MUSIC.

"PRETTY LITTLE MARY."

BY PAUL BARNES.

LATEST HITS.

SONGS,

FORTY CENTS EACH.

- | | |
|---|------------------------|
| 1. Partners "Tom and Jack," | By Dox Cruger |
| 2. A Message to Genevive, | By Dox Cruger |
| 3. Little Nell, | By Dox Cruger |
| 4. My Little Highland Mary, | By Raymon Moore |
| 5. Goodby Molly, | By Raymon Moore |
| 6. The Dear Old Songs, | By Dox Cruger |
| 7. Pretty Little Mary, | By Paul Barnes |
| 9. In the Old Churchyard, | By Paul Barnes |
| 10. Dreamland, | By Dox Cruger |
| 11. A Few Old Broken Playthings, | By Paul Barnes |
| 12. My Sweetheart Gets Married to Me, | By Paul Barnes |
| 13. Love Me as I Love You, | By Paul Barnes |
| 14. A Venetian Lullaby, | By Emil O. Wolff |
| 16. Forget Me Not, | By Paul Barnes |
| 17. Nannie Gray, | By Paul Barnes |
| 18. Love by Telephone, (Song and Dance) | By Emil O. Wolff |
| 19. Thoughts of Thee, | By Dox Cruger |
| 20. She is Welcome in the Same Old Home | By Chas. B. Winans |
| 21. Pretty Little Mountain Pink, | By Paul Barnes |
| 22. Cora Doyle | By Dan Davis |
| 24. The Old Knapsack, | By Morris Weston |
| 25. Please Come Home, | By Paul Barnes |
| 27. The Moon and Crescent | By Paul Barnes |
| 28. A Cigarette Picture of Nell, | By C. Randolph |
| 29. Two Little Wandering Boys, | By C. Randolph |
| 32. Her Answer was the Best of All, | By Chas. Shackford |
| 34. The Reason Bess' Went Away, | By Gussie L. Davis |
| 36. In Front Where the Honor Lies, | By Chas. Graham |
| 37. The Bellman, | By Paul Barnes |
| 38. Nellie Mavourneen Sweetheart, | By Dox Cruger |
| 39. The Ferryman, | By Dox Cruger |
| 40. Heigh-ho, | By Dox Cruger |
| 41. Darling Nellie, | By Paul Barnes |
| 42. Winsome Belle, | By Bob Cole |
| 43. I'm the Boy for Nellie, | By Paul Barnes |
| 44. O! What a Sensation, | By Marguerite Anderson |
| 46. I Love Her So, | By Dox Cruger |
| 47. Grandpa's Story, | By Chas. Shackford |

COMIC SONGS,

FORTY CENTS EACH.

- | | |
|---|--------------------|
| 8. Swinging on de Golden Gate, | By Paul Barnes |
| 15. What Do You Think of That | By Paul Barnes |
| 23. The Reason I Love My Honey, | By Irving Jones |
| 26. After Hooligan's Wake, | By Chas. Baswitz |
| 30. Footprints aroun' de Chicken-Coop Door, | By Irving Jones |
| 31. Bill Johnson, the Monkey and the Dago, | By Bob Cole |
| 33. Lucinda, | By Irving Jones |
| 35. Hold Your Head Up, Patsey McGann, | By Felix McGlennon |
| 45. Does Little Willie Want It? | By Chas Shackford |

FOR THE PIANO,

FIFTY CENTS EACH.

- | | |
|----------------------------------|---------------|
| 1. Lanciers, "Africa," | By Dox Cruger |
| 2. Massachusetts Military March, | By Dox Cruger |

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