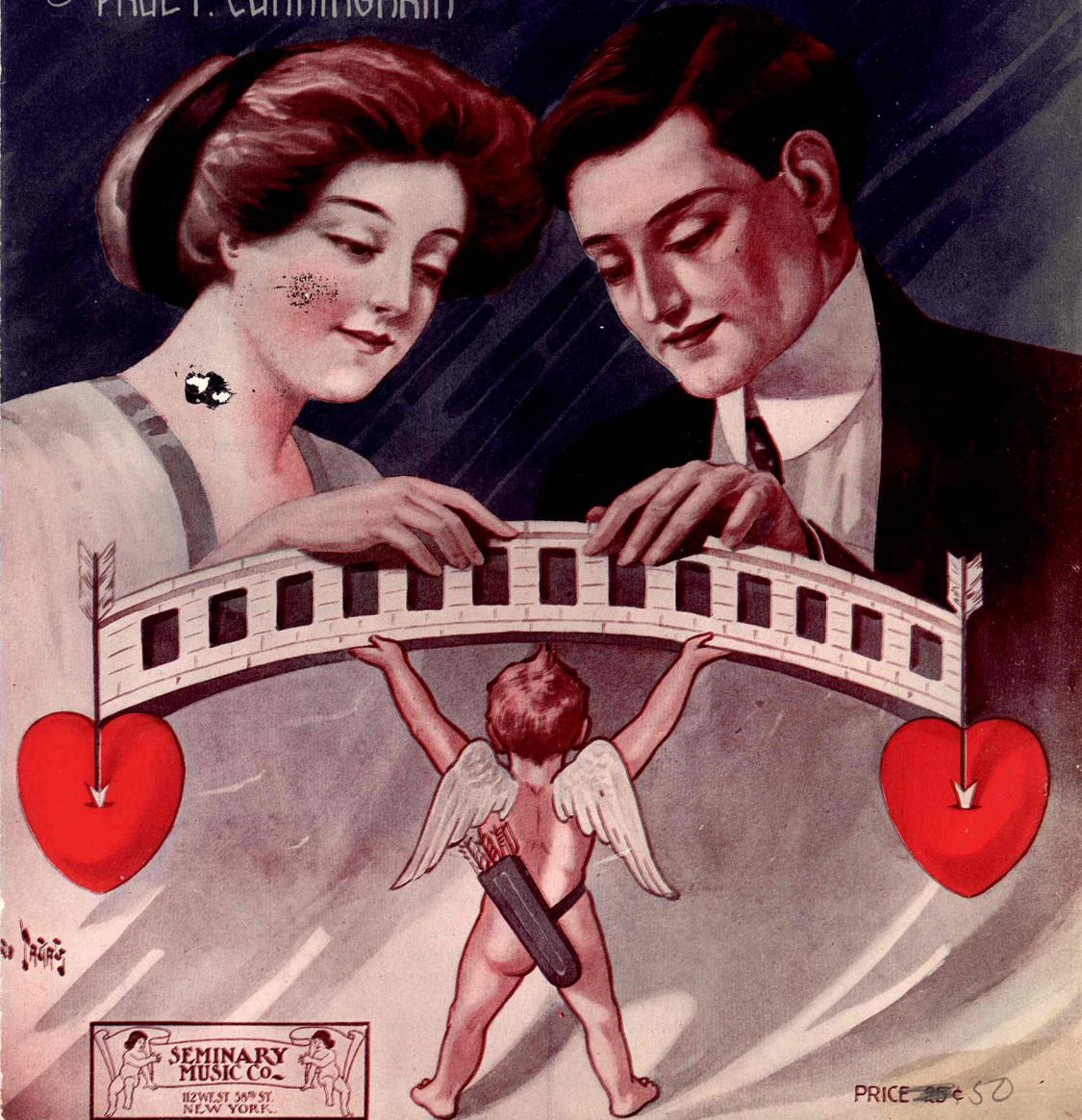


LET'S BUILD A BRIDGE FROM YOUR HEART TO MINE

3 OCT 9 0
1978

BY PAUL F. CUNNINGHAM



**SEMINARY
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NEW YORK.

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TRY THESE OVER ON YOUR PIANO

2

Dedicated to F. Herbert.

DOWN BY THE RIO GRANDE

Words by
AL. M. HERMAN

Music by
ROY H. KING

Allegro Moderato

The musical score is written for piano in 2/4 time with a key signature of one sharp (F#). It consists of three systems. The first system is an instrumental introduction. The second system begins with the vocal melody and piano accompaniment. The third system continues the vocal melody and piano accompaniment. Dynamics include *ff* and *p*. The tempo is marked **Allegro Moderato** and **Mod'to**.

Mod'to

One night when the star of love was
That night when the par-son joined them

shin - ing bright,..... Down by the Ri - o Grande,..... A .maid stood
hand in hand,..... And both their hearts were glad,..... No care but

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Let's Build A Bridge From Your Heart To Mine.

Words & Music by
PAUL F. CUNNINGHAM.

Valse Moderato

mf

The piano introduction consists of two staves of music in 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Two lov - ers stroll - ing one night in June,
Soon you'll be go - ing far, far a - way,

p

The first line of the song features a vocal melody in the upper staff and piano accompaniment in the lower two staves. The piano part includes chords and a bass line.

Whis - per - ing sweet tales of love, _____ No one a - round but the
Nev - er more, dear, to re - turn, _____ Life will be lone - ly _____

The second line of the song continues the vocal melody and piano accompaniment. The piano part includes chords and a bass line.

man in the moon Wink - ing and blink - ing a - bove _____
nev - er more gay Al - ways for you, dear, I'll yearn _____

The third line of the song concludes the vocal melody and piano accompaniment. The piano part includes chords and a bass line.

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SOMETHING NEW !!!
"CUPID'S KISS" WALTZ,
By the Composer of "Kiss Of Spring" Waltz.

Dear, I must leave you, boy sad - ly sighs, Leave you for
If I but thought that once in a while, You thought of

ev - er and aye _____ The girl droops her eyes and
me sad and blue _____ Then life would be fair, and

shy - ly re - plies, Now lis - ten to what I've to say. _____
naught could com - pare, Not e - ven the hea - vens of blue. _____

CHORUS

Lets build a bridge from your heart to mine, A beau - ti - ful bridge of love, _____

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One that will stand the tem-pest of time One blessed by hea-ven a -

bove ————— Let's make it so the whole world will know We

wor-ship it as our shrine ————— In sun-shine and rain It will

stand just the same Let's build a bridge from your heart to mine.

rit.

Let's Build. 3

SOMETHING NEW !!!
"CUPID'S KISS" WALTZ,
 By the Composer of "Kiss Of Spring" Waltz.

TRY THIS ON YOUR PIANO.

I'd Give The World To Win The One
Who's All The World To Me.

Words by
JEFF T. BRANEN

Music by
ARTHUR W. LANGE

Valse lento

The musical score is written for piano and voice. It begins with a piano introduction in 3/4 time, marked 'Valse lento'. The piano part features a gentle melody in the right hand and a supporting bass line in the left hand. The vocal line enters in the second system with the lyrics: 'I have won all there is in this wide world to / What a wea - ry old world, when you're sad and a -'. The piano accompaniment includes dynamic markings such as *rit.* and *p*. The vocal line continues with: 'win, But the heart of the one I ad - mire;..... Yet / lone, Ev - ry face but your own wears a smile;..... The'. The piano accompaniment continues with a similar melodic and harmonic structure.

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TRY THIS ON YOUR PIANO.

ALWAYS THINK OF MOTHER.

Words and Music by
HALLER and STAFFORD

CHORUS

Al-ways think of moth-er — no mat-ter where you roam — Al-ways

think of moth-er — al-though you're far from home — Your friends and

man - y oth-ers — will some-times prove un - true — So al - ways

think of moth-er for she'll al-ways think of you. you. —

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Andante. REFRAIN.

PHILIP STAATS
Composer of, "Some Day when Dreams come true"

Why do you al - ways doubt me Why do you turn with
pride I could not live without you I'll love you what
e'er may be - tide False friends have come bet - ween us

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Country Club Rag
Sugar Cane Rag
Pleasant Moments Ragtime Waltz

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BY THE COMPOSER OF
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Down in Maine
Down by the Rio Grande
Good-bye Honey, good-bye.
I'll be with you in the golden summer time. Ballad.
I care more for you than any one else in this wide world
I feel some day you're coming back to me
I miss you like the Roses mine the rain.
I miss you, for I need you more than words can tell
I'd give the World to Win the one who's all the world to me
I promise you
Just because it's you.
Let's build a bridge from your heart to mine
Money won't make every body happy
Not for a while but always
Nearest and Dearest Song
Oh, you pretty ringer!
New monkey song
Out on the bounding Ocean deep, bass song.
Pineapple Rag Song
Sunset Brings Idle Dreams
Twilight Reminds Me of you
Take me to your heart again for Auld Lang Syne.
Thinking Dear heart of you
The Tale of the pretty Rose
Underneath a Parasol with you
What was Fustine to you, meant this whole world to me
Where the Waters Ebb and Flow
When Friendship turns to Love
When the haying time is over
When the Uracles come North again.
When the Roses kiss the Autumn Leaves Good-bye.
When the Sunbeams kiss the Daisies on the hill.
When the Vesper Bells at twilight, sweetly rhyme.
Why do you always doubt me
Write, Wire or Telephone.
Your Love is all the world to me.

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Little old Chapel, Reverie
Sparkling Jewels, Caprice de Salon
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"NEAREST & DEAREST"
WALTZES

OTHER GOOD WALTZES
WHEN OLD NEW YORK WAS DUTCH
SIGNS AND KISSES

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Pat Padua, x75904