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IMMORTELLES

Suggested by the Floral Decorations
of a Church being laid upon a grave.

Words by

Maria J. Bishop

MUSIC BY

J. S. CUPPLES.



BOSTON

Louis P. Goulland 108 Tremont St.

Phil^a E.D. Freeman. N. York Spear & Dehnhoff. Chicago Chicago Music Co. S. Francisco M. Gray.

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IMMORTELLES.

Words by **MARIA J. BISHOP.**

Music by **J. S. CUPPLES.**

Solennemente.

PIANO.

The piano introduction consists of two staves. The right hand plays a series of chords in a 3/4 time signature, while the left hand provides a steady bass accompaniment with chords and single notes.

1. Ro - ses whose beau - ty hath bloomed for thy por - tal,
 3. Gold - heart - ed Ro - ses, rich per - fumes shall meas - ure,

The first system shows the vocal melody and piano accompaniment for the first two lines of the lyrics. The piano accompaniment features a consistent rhythmic pattern of chords.

Laid on God's al - tar, their fragrance hath fled, The touch of that al - tar hath
 Pure - fold - ed Lil - lies and An - em - o - ne, Wreath'd o'er the Cross, shall re -

The second system continues the vocal melody and piano accompaniment. The piano accompaniment maintains its steady accompaniment.

made them im - mor - tal, Lay them, in love, on the graves of the Dead!
 - mind us of treas - ure, Treas - ure un - earth - ly, now hid - den with Thee!

The third system concludes the vocal melody and piano accompaniment. The piano accompaniment ends with a final chord.

2. Summer's bright wreath when her
4. Au-tumn's rich tri-bute shall

buds are in blos-som, Grace-ful-ly twine 'round the courts of the Lord,
bloom in His dwell-ing, Glo-ri-fied there, bear their sweet ness a-way, To

Lov-ing-ly laid on some dear si-lent bos-om, They sym-bol our treasures, that
where some lone grave, to the cold wind is tell-ing, Where-clasp'd by soft mos-ses, sleep

bloom with our God.
I-dols of Clay.

A

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