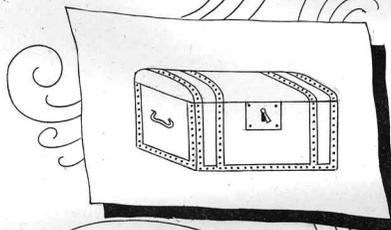


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*Respectfully Dedicated to
M.L. Akers Esq.*

THAT OLD LEATHERN TRUNK



A BALLAD
For
MIDDLE VOICE

WORDS
AND MUSIC
BY

W. P. DABNEY

Pr. 35c

RICHMOND, VA.
WALTER D. MOSES & Co.,
1005 MAIN STREET.

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THAT OLD LEATHERN TRUNK.

A BALLAD.

Poem by W. P. D.

Music by W. P. Dabney.

Andante con moto.

The musical score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). It consists of three systems of music, each with a vocal line and a piano accompaniment. The first system begins with a vocal line that has a whole rest for the first measure, followed by the lyrics 'That lit-tle leathern trunk in the'. The piano accompaniment starts with a series of chords in the right hand and a bass line in the left hand. The second system continues the vocal line with the lyrics 'cor-ner near the door, Oft bringsto memory tales of peace and strife, For'. The piano accompaniment features a more active right hand with eighth-note patterns and a steady bass line. The third system concludes the vocal line with the lyrics 'years it car-ried all the clothes my dear old grand pa wore was com'. The piano accompaniment ends with a final chord in the right hand and a sustained bass line. Performance markings include 'colla voce.' in the piano part of the first system, 'cres.' above the vocal line and below the piano part in the second system, and 'ten.' and 'larg.' above the vocal line and below the piano part in the third system.

That lit-tle leathern trunk in the

colla voce.

cres.

cor-ner near the door, Oft bringsto memory tales of peace and strife, For

cres.

years it car-ried all the clothes my dear old grand pa wore was com

ten. larg.

larg.

pan - ion in his wan - drings through this life.

***ff* Refrain.**

ten. *p*

El - o - quent in si - lence Re - lie of the past, If

ff *p*

rit. *ten.* *a tempo.*

speech it had what won - drous tales 'twould tell, Of joy and sor - row blen - ding tra -

rit. *a tempo.*

larg.

di - tions nev - er end - ing, Of no - ble deeds we love to hear so well.

larg. *dim.*

Tempo Primo.

p
A
This

sun - ny smile shone o'er its face, when bought in years gone by But
heir - loom I shall cherish as a pearl of price less - worth En -

cres.

now dark frowns it lengthened visage bears, The initials too my grandpa drew up
shrined where Vernon rears its sa - cred crest, Well guarded by fair maid - ens the

cres.

ten. larg.

on its lid so high are worn quite faintly times'en-grossing cares.
an - gels of this earth, in ha - lo of sweet memories ev - er rest

ten.

larg.

ff **Refrain.**

El - o - quent in si - lence, Re - lic of the past, If
 El - o - quent in si - lence, No stat - ure e'er spake more, Of

rit. *ten.* *a*

speech it had what won - drous tales 'twould tell, Of
 gold - en days that sleep deep in the past, Be

tempo.

joy and sor - row blend - ing tra - di - tions nev - er end - ing, Of
 side it now seems grand pas - form this ad - age speak - ing o'er and o'er, Pure

larg. *rit.* *⊛*

no - ble deeds we love to hear so well. *D.S.*
 souls are all that of this world shall last.

larg. *dim.*

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 2. A word 'ries in an the ger past love a rise be fore me in my dreams.
 but re - rise fel when it was too late.

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LEO P. WHEAT.

1. I lift it from the place where it has hid - den Out of the light a way these ma - ny years, I
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cres. *dim.*

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LEO P. WHEAT.

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p
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