

HAVE I MADE A HIT WITH YOU?

(MARCH SONG)

WORDS BY

**JOS.
MITTENTHAL**

MUSIC BY

JOS. M. DALY

Writers of
"IF YOU ARE NO ONE'S SWEETHEART,"
"BLUE EYES" etc

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FEATURED WITH GREAT SUCCESS BY
MAUD LAMBERT

WILL ROSSITER
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STARNER

GEE! but there's CLASS to a GIRL LIKE YOU



MAUD LAMBERT

W. R. WILLIAMS

SONGS THAT ARE POPULAR

IN AFTER YEARS, WHEN I AM OLD
Cleve M. Williams

CLOVER BLOSSOMS
Floyd Thompson

NAPANEE
Williams and Genaro

SINCE YOU CALLED ME DEARIE
Williams and Durand

DRIFTING
W. R. Williams

**WHEN THE MOON PLAYS
PEEK-A-BOO** W. R. Williams

GAMES OF CHILDHOOD DAYS
Harris and Robinson

**IN THE SHADOW OF THE MAPLES
ON THE HILL** Cleve M. Williams

JUST FOR A DAY W. R. Williams

**IF I ONLY HAD A HOME,
SWEET HOME** Johns and Mc Dermott

**WISH ME GOOD LUCK ON MY
JOURNEY** W. R. Williams

**WHEN YOU DREAM OF SOMEONE, and
SOMEONE DREAMS OF YOU** W. R. Williams

**EVERYONE WAS MEANT FOR
SOMEONE** Branan and Lloyd

**GEE, BUT THERE'S CLASS TO A GIRL
LIKE YOU** W. R. Williams

GEE! BUT THERE'S CLASS TO A GIRL LIKE YOU

By W. R. WILLIAMS

This song has beaten all records for becoming an instantaneous favorite. Critics claim it became what is called a "hit" in less time than any other song.

Mr. W. R. Williams, the composer, is the writer of more real "hits" than any other one writer and he thinks this is one of his best efforts and the one that would please the largest number of music lovers.

"GEE! BUT THERE'S CLASS TO A GIRL LIKE YOU"

CHORUS

Words & Music by W. R. WILLIAMS.

Gee! but there's class to a girl like you Fair as a ba-by doll

Now I believe the old song is true, "There's a girl in the world for us all"

Give me the chance to make you my wife, And prove to you I'm true blue And

tell me you'll be my pal for life, Gee! there's class to a girl like you. you.

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WILL ROSSITER "THE CHICAGO PUBLISHER"

152 Lake Street Chicago

HAVE I MADE A HIT WITH YOU?

(March Song)

Words by JOS. MITTENTHAL.

Music by JOS. M. DALY.

Moderato.

Piano *f*

The piano introduction is in 2/4 time, marked Moderato. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line starts with a quarter rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3. The piece continues with a series of chords and melodic lines, ending with a final chord in the right hand and a quarter rest in the left hand.

mf

On a sum-mer's day— thro' a sha-dy glade— Two lov-ers fond-ly
'Neath the moon's bright ray,— these two lov-ers stray,— He fond-ly holds her

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The vocal line starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment starts with a quarter rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3. The lyrics are: "On a sum-mer's day— thro' a sha-dy glade— Two lov-ers fond-ly 'Neath the moon's bright ray,— these two lov-ers stray,— He fond-ly holds her".

strayed, And the sun shone down,— on her hair of brown, Still the
hand An-swer dear cries he,— while she glee-ful-ly Turns a

The second line of the song continues the vocal melody and piano accompaniment. The vocal line starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment starts with a quarter rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3. The lyrics are: "strayed, And the sun shone down,— on her hair of brown, Still the hand An-swer dear cries he,— while she glee-ful-ly Turns a".

youth gazed with a frown, Tell me dear he cries— and the
way when he de-mands, "Why you sil-ly Joe— you're my

The third line of the song concludes the vocal melody and piano accompaniment. The vocal line starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment starts with a quarter rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3. The lyrics are: "youth gazed with a frown, Tell me dear he cries— and the way when he de-mands, 'Why you sil-ly Joe— you're my".

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maid - en sighs — she could al - most see a tear, And his
on - ly beau. — she — whis pers soft and low. Do you

voice was so sad Yet she could make him glad, If she'd an - swer when he whispered dear. —
think I would go With a beau that is slow, Nestle close and let me hear your plea dear

CHORUS

Have I made a hit with you? Don't say —

— that I am num - ber two, Won't you tell me that I

stand a - - lone, 'Cause I've built a co - sy lit - tle' home, For

two dear, just for you and me, But it's up to

you _____ We can bill and coo, as lov - ers do, If I have

made a hit with you. _____ you. _____

WHAT'S THE USE OF MOONLIGHT

(WHEN THERE'S NO ONE 'ROUND TO LOVE)



WHAT'S THE USE OF MOONLIGHT

By KAHN & LE BOY

¶ This little song is by the composers of that now famous \$10,000.00 Song Hit:

“I WISH I HAD A GIRL”

¶ From present indications this new song “What's the use of Moonlight” is going to surpass anything they have ever written. There is a “Something” about this song that makes you like it.

CHORUS

CHORUS

p-f

What's the use of moon-light, When there's no one 'round to love?

p-f

p-f

What's the use of silv'-ry beams When no-bod-y shares your dreams.

All the stars just seem to say, As they look down from a - bove,

poco mlt

What's the use of moonlight when there's no one round to love.

poco mlt

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STINGY The Teddy Bear Song
Newton and Durand

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PEEK-A-BOO W. R. Williams

SNUGGLE UP CLOSER
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Scanning Target

Edison Sheet Music

Item no.: 100005335

Title: Have I made a hit with you?

Box no. and finding aid no.: 18/1231

Cover to be scanned in color: 705

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