NO

CHOICE SELECTION

OF

VOCAL GEMS.

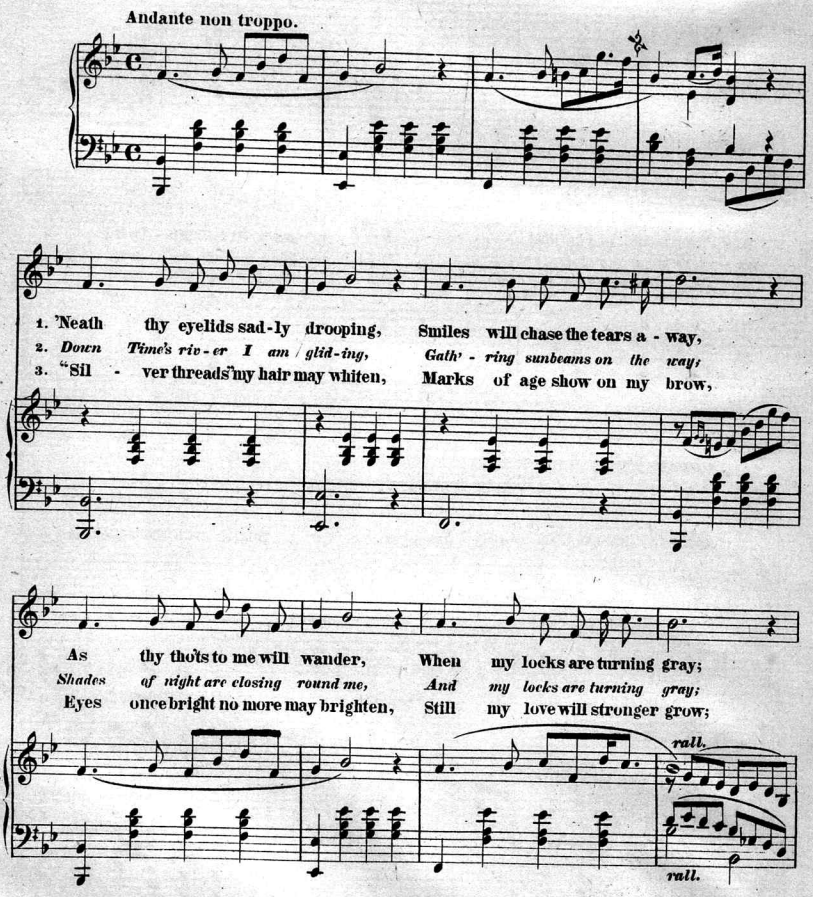
WHEN MY LOCKS ARE TURNING GRAY,	*Danks,*	3½
SPEAK TO ME, SPEAK,	*Campana,*	3
SWEET KATE OF ATHLONE,	*Schwensky,*	3½
THE EXILE,	*Keller,*	3
APPLE BLOSSOMS,	*Murphy,*	3½
LARDY DAH,	*Conquest,*	3
IN THE GLOAMING,	*Harrison,*	3½
SHE SHINES BEFORE ME LIKE A STAR,	*MacFarren,*	3
THE SPRING TIME OF YEAR IS COMING,	*Thompson,*	3½
ROCK'D IN THE CRADLE OF THE DEEP,	*J. P. Knight,*	3
THE BRIDGE,	*Lindsay,*	3½
ONLY A FACE AT THE WINDOW,	*Guest,*	3
ALICE, WHERE ART THOU,	*Ascher,*	3½
TIME OF APPLE BLOSSOMS,	*Campana,*	3
WHAT NEED HAVE I THE TRUTH TO TELL,	*Claribel,*	3½

When my Locks are Turning Gray!

SONG and CHORUS.

Words by W. L. Gardner.

Music by H. P. Danks.



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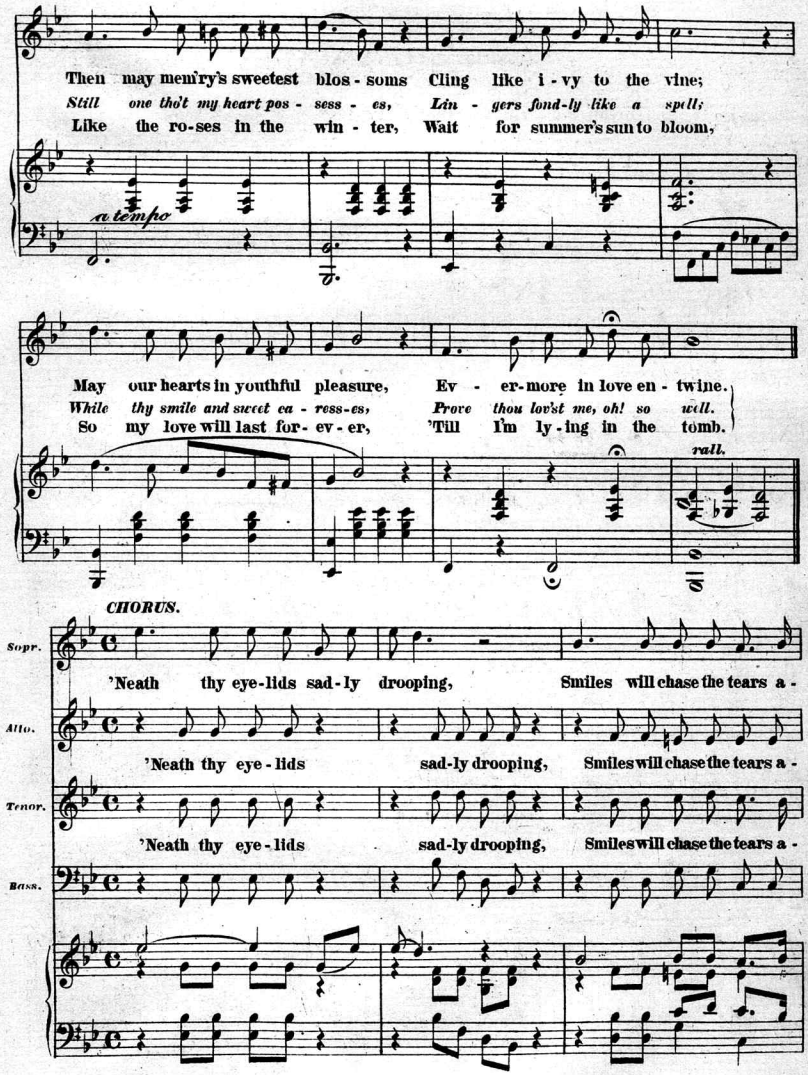
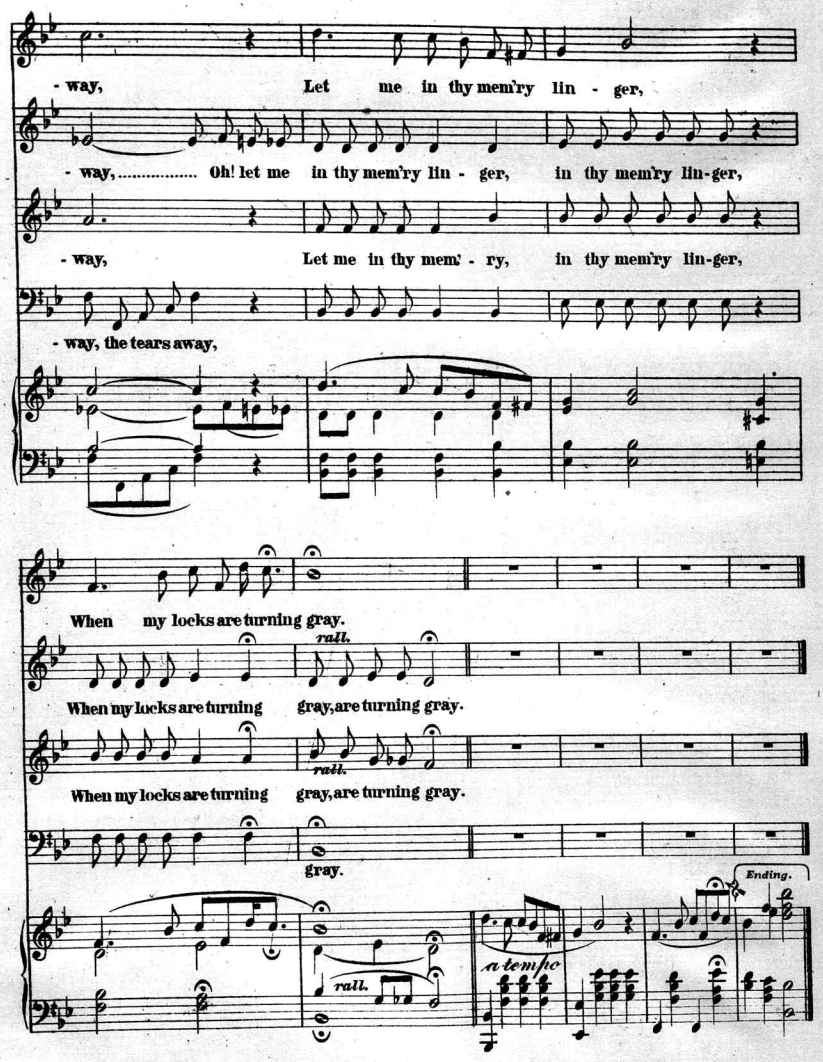

Then may mem'ry's sweetest blos - soms Cling like i - vy to the vine;
Still one tho't my heart pos - sess - es, Lin - gers fond-ly like a spell;
Like the ro-ses in the win - ter, Wait for summer's sun to bloom,
a tempo
May our hearts in youthful pleasure, Ev - er-more in love en - twine.
While thy smile and sweet ca - ress-es, Prove thou lov'st me, oh! so well.
So my love will last for- ev - er, 'Till I'm ly - ing in the tomb.
rall.
CHORUS.
Sopr.
'Neath thy eye-lids sad-ly drooping, Smiles will chase the tears a -
Alto.
'Neath thy eye - lids sad-ly drooping, Smiles will chase the tears a -
Tenor.
'Neath thy eye - lids sad-ly drooping, Smiles will chase the tears a -
Bass.


- way, Let me in thy mem'ry lin - ger,
- way, ... Oh! let me in thy mem'ry lin - ger, in thy mem'ry lin-ger,
- way, Let me in thy mem' - ry, in thy mem'ry lin-ger,
- way, the tears away,
When my locks are turning gray.
rall.
When my locks are turning gray, are turning gray.
rall.
When my locks are turning gray, are turning gray.
gray.
Ending.
rall.
a tempo

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Edison Sheet Music

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Contact: Karen Lund, x70156
Lauren Woodis, x73939
Pat Padua, x75904