NO.

Authorized Edition

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To Miss Lillian Calef

Won't you Buy my Pretty Flowers

Miss Lillian Calef

Sung with great success
By
Miss Lillian Calef
in
LITTLE MUFFETS

Words by
Miss Jennie Calef
Music by
H. P. Danks.

fifty cts nett.

DAYTON, O.
PUBLISHED BY John S. Horner.

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LIST OF POPULAR MUSIC

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BYGONE MEMORIES.

Waltzes.

Tempo di Valse. — *f con spirito* — EUGENE R. KENNEY.

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BROOKLYN GLIDE WALTZES.

f con grazia — *dolce e piacere* — E. L. BOOHER.

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MOUNTAIN PINK SCHOTTISCHE.

p dolce — C. P. ROSS.

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WONT YOU BUY MY PRETTY FLOWERS.

Andante affetuoso. — H. P. DANKS.

1. Un - der - neath the gas - lights glit - ter, Stands a frag - ile lit - tle girl,
2. Ev - er com - ing ev - er go - ing, Men and wo - man hur - ry by,

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Price 40 cts.

KATY DID.

EVA BEST.

1. Ka - ty did, she did, she did it, Ka - ty did! Ka - ty did! Ka - ty blush'd, she knew she did it, Ka - ty did!
2. Ka - ty did, she did, she did it, Ka - ty did! Ka - ty did! Ka - ty kiss'd him yes, she did it, Ka - ty did!

ritard. — *a tempo*

Tho' the poor girl tho't she hid it, All the world said Ka - ty did it, Ka - ty did it, Ka - ty did it, Ka - ty did, she did, she did, she did!
Tho' the poor girl tho't she hid it, All the world said Ka - ty did it, Ka - ty did it, Ka - ty did it, Ka - ty did, she did, she did, she did!

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Price 40 cts.

MAYBE.

Tempo di Valse. — *Tempo I°* — EVA BEST.

1. "Maybe! Maybe! Maybe! Maybe! Maybe! Maybe!" And this is what she heard a saucy little bird, Singing
2. "Maybe! Maybe! Maybe! Maybe! Maybe! Maybe!" And they neither heard a word of the saucy little bird, Singing

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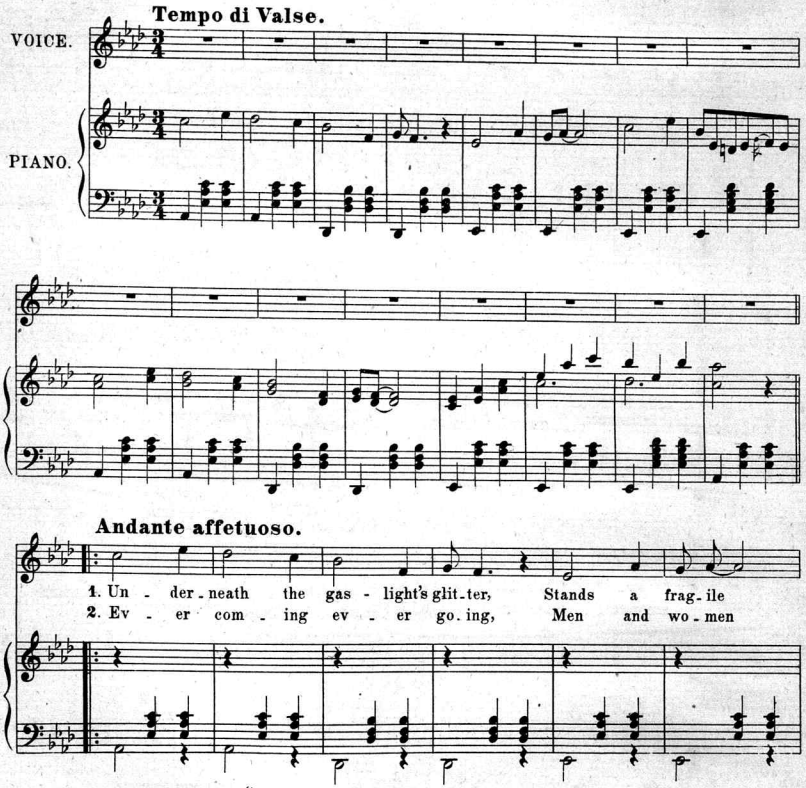
WONT YOU BUY MY PRETTY FLOWERS.

(FLOWER SONG.)

Words by Jennie Calef. Music by H. P. Danks.



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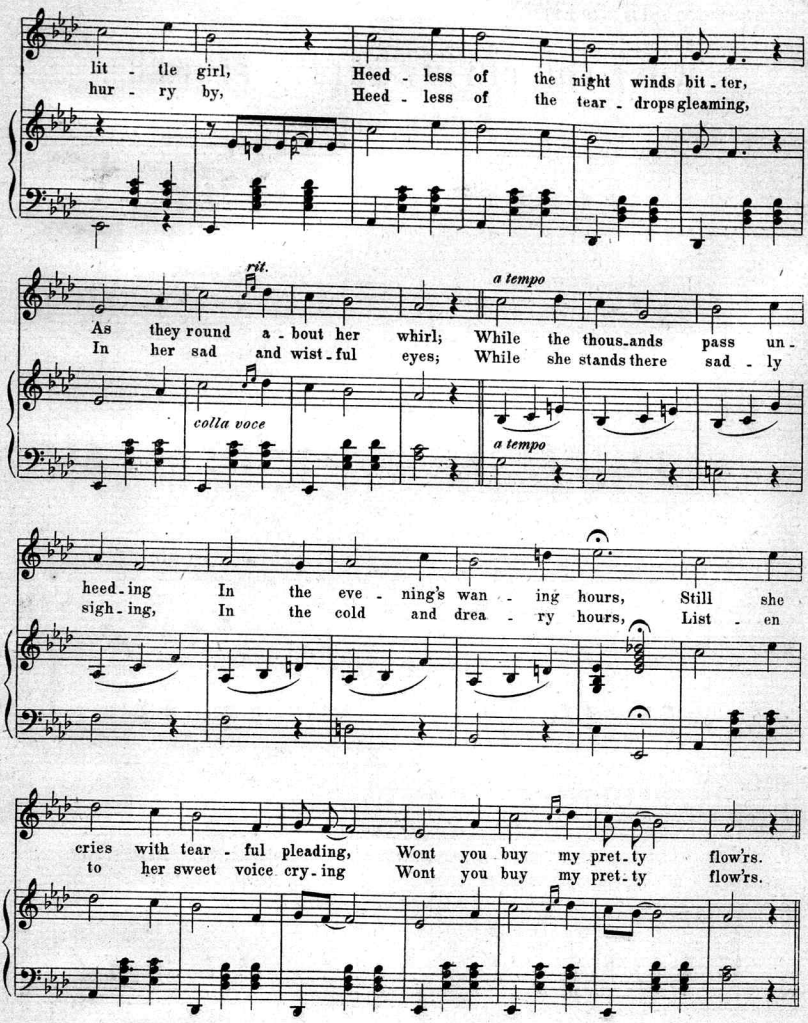


Very popular songs by Hull. { I will always remember Mother dear. / Wait for the breaking of day. } 40 cts each.

REFRAIN, SOLO or DUETT.

There are ma_ny sad and wea_ry, In this pleasant world of ours; Cry - ing in the night winds bit_ter, Wont you buy my pretty flow'rs.

rit. *colla voce*

3. Not a lov - ing word to cheer her, From the pass_ers

Lovely New Waltzes. { Brooklyn Glide. Booher. / Moonlight on the Ohio. Mack. / Flight of the Swallows. " } each 75 cts.

by is - heard, Not a friend to lin - ger near her,

rit. *a tempo*

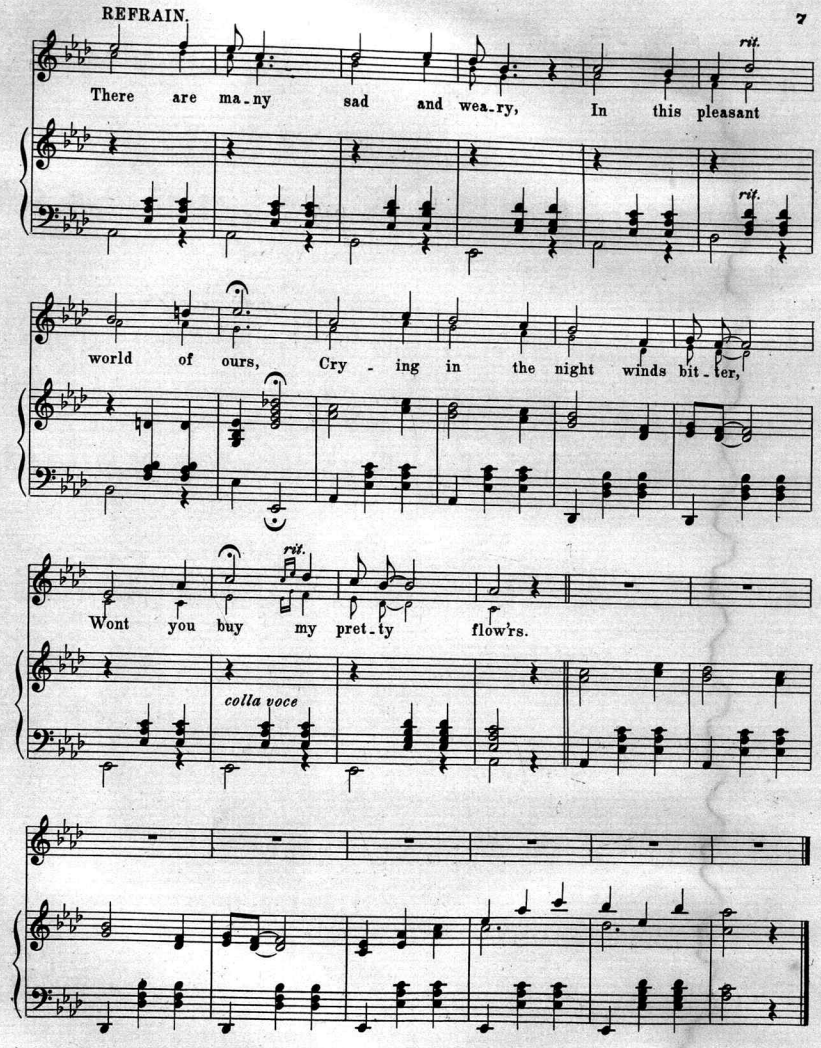
With a heart by pi - ty stir'd. On they rush the self - ish

colla voce *a tempo*

thousands, Seek - ing pleas - ures pleas - ant bow'rs, None to

hear with sad com - pas - sion Wont you by my pret - ty flow'rs.

Chas. Kinkels late popular pieces.
Chums Waltz and Maz. each 40 cts.
" Shottische and Polka. each 40 cts.
Angels Kisses. Nocturne. 60 cts.



Lovely Vocal Duetts by Hull. { Tripping where sunbeams. **50** cts.
Meet me in the wildwood. **40** cts.

A THEMATIC LIST OF POPULAR PIECES PUBLISHED BY
JOHN S. HORNER, DAYTON, O.

ANGEL'S KISSES NOCTURNE. Chas. Kinkel. 60.
Allo. moderato. *con anima.* *p* Ped * Ped * Ped * Ped *

CHUMS WALTZ. Chas. Kinkel. 40.
mf

CHUMS POLKA. Chas. Kinkel. 40.
p

FLIGHT OF THE SWALLOWS Waltzes. Mack. Comp 75. Abr. 40.

GRAND MILITARY REVIEW March. Mack. Comp 65. Abr. 40.
With spirit. *ff* *staccato.*

IMPERIAL REVIEW March. Mack. 40.
Allegretto. *f* *staccato.*

CHUMS SCHOTTISCHE. Chas. Kinkel. 40.
lively. *p*

ANGEL'S KISSES MAZURKA. Mack. Comp 60. Abr. 40.
Grazioso.

MOONLIGHT ON THE OHIO Waltzes. Mack. Comp 75. Abr. 40.
Tempo di Valse. *f*

DIAMOND ISLAND Waltz. Hull. 25.
Allegretto.

T. M. D. WALTZ. Buchanan. 40.

CHUMS MAZURKA. Chas. Kinkel. 40.
p

FROLIC OF THE FROGS. 40. Watson.
Tempo di Valse. *mz*

RUSSIAN IMPERIAL MARCH. Garrett. 60.
Maestoso. *staccato.* *ff*

BRIDGE. Longfellow-Carew. 50.
I stood on the Bridge at midnight

MEET ME IN THE WILDWOOD. Duet. Hull. 40.
Con grazia.
Now the summer flow'rs are blooming o'er hill and dale, love,

TRIPPING WHERE SUNBEAMS. Duet. Hull. 50.
Blithely and gay, singing a lay, Merrily dancing where sunbeams

I WILL ALWAYS REMEMBER. Hull. 40.
I will al-ways remember, mother dear, The sweet days

WAIT FOR BREAKING OF DAY. Song & Cho. Hull. 40.
How fond-ly the dreams of my home.....Come back

Latest success:—BROOKLYN GLIDE WALTZ. By Booher. 75cts.

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