

NO

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To his friend
T. MORTIMER HILL

Years have passed since last we met

Ballad

WORDS BY

W. C. BAKER.

MUSIC BY

H. P. DANKS.

— 3/2 —

LOUISVILLE, KY.

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YEARS HAVE PASS'D SINCE LAST WE MET.

BALLAD.

Words by W. C. Baker.

Composed by H. P. Danks.

Grassioso.

The musical score is arranged in three systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one flat (B-flat) and the time signature is common time (C). The first system begins with the tempo marking 'Grassioso.' The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The second system continues the piano accompaniment with more complex chordal textures. The third system includes the vocal melody and lyrics. The lyrics are: '1. Years have pass'd since last we' and '2. Still the harp that once to'. The piano accompaniment continues with chords and a bass line.

1. Years have pass'd since last we
2. Still the harp that once to

met,
me, Tears our eyes have often wet,
 Flung sweet mu_sic o'er the sea,

To kens nev_er to for_get, Lin - - ger fresh in mem'ry
Zeph - yrs wake up_on the lee; Breath - ing strains of love and

yet.
thee. On thy fair and spot - less brow
Tell me not of sighs and tears, -

Rest no shades of sor_ow now - And the Angels all know
Mem - o - ries of oth_er years - Blight - - ed hopes and griefs &



how fears, We have kept each sa - - cred vow.
Let sweet mu - sic fill our ears.



5

We have loved, but not in vain -
Thy pure heart has faithful been -
We may never part again -
Save where parting brings no pain.
Dry the tear-drops from thine eye;
Joys that cannot fade or die,
Thickly in our pathway lie,
As the stars in yonder sky.

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<i>Answer to the Conquered Banner</i> —C. L. Ward..... 35	<i>I am Lonely since you Left me</i> —D. W. Haley..... 30	<i>Spanish Lover's Serenade</i> —Noble Butler..... 30
<i>Antony to Cleopatra</i> —C. L. Ward..... 35	A charming ballad..... 30	An exquisite ballad..... 30
<i>Answer to Why do I Love Thee</i> —E. W. Gunter..... 30	<i>Isn't Dying, Egypt, Dying</i> —C. L. Ward..... 35	<i>Stars Shine for Every Life</i> —Kerr..... 30
This touching song is fully equal to the popular song to which it is an answer..... 40	This is the original air to which this celebrated poem was written, and the most correct edition..... 35	<i>Sing, Birdie, Sing</i> —Wm. Gunn..... 35
<i>Beautiful Eyes</i> —Wm. Plato..... 40	<i>I Bring a Love Flower to thee</i> —J. C. Meininger..... 30	<i>Thou art Growing Old, my Mother</i> —H. F. Danks..... 35
This is a charming song, with chorus, arranged for six voices..... 40	This song is generally admired by all who have heard it..... 35	A beautiful song and chorus, by the author of "Years have passed since last we met."..... 35
<i>Dances on the Rhine</i> —G. L. Ward..... 40	<i>Idle Well</i> —J. C. Meininger..... 35	<i>There is a Nook in the Greenwood</i> —E. W. Gunter..... 35
Another beautiful melody, arranged in a superb manner to that touching poem by Mrs. Norton..... 35	A charming serenade, decidedly the best production of its author..... 35	An excellent song..... 35
<i>Beneath the Cedar Tree</i> —E. W. Pond..... 35	<i>I am Looking for My Home</i> —Will S. Hays..... 35	<i>Unhappy Contracting</i> —Will S. Hays..... 35
This is a charming song, with chorus, by the author of "Midnight Winds, Eastle, &c."..... 35	This is one of the best of this popular composer..... 35	An amusing comic song..... 35
<i>Broken Ring</i> 35	<i>In my Dear Happy Home</i> —E. A. Bonner..... 35	<i>Will thou send me Brothcrs</i> —C. L. Ward..... 35
This is a new arrangement of that popular German song, embellished with an elegant lithographic title..... 35	All good singers should have a copy of this..... 20	<i>With those I did me—Froh</i> 35
<i>Be Kind to the Stranger from Home</i> —C. C. Converse..... 30	<i>If we say that we have not Sinned</i> —Wm. Plato..... 20	This song should be in the folio of all good singers..... 35
A beautiful and loving song..... 30	<i>I am Looking for My Home</i> —Will S. Hays..... 35	<i>We Know that we were Rebels</i> —C. L. Ward..... 35
<i>Blessed be the Lord God of Israel</i> —E. W. Gunter..... 30	This is one of the best of this popular composer..... 35	This is one of the most popular Southern songs..... 35
<i>Conquered Flag</i> —C. L. Ward..... 35	<i>I Can't Help Dat</i> —Will S. Hays..... 35	<i>We May Never Meet Again</i> —Will S. Hays..... 35
This popular song and chorus is a companion to the Faded Gray Jacket, and is already in its eighth edition..... 35	This is one of the author's best comic songs..... 35	This is one of the author's best..... 35
<i>Call me no more Mother</i> —Will S. Hays..... 35	<i>It is a good thing to give Thanks unto the Lord</i> —E. W. Gunter..... 50	<i>Will the New Year Come To-Night, Mamma</i> —(A poem in 3 parts, with beautiful lithographic title, written for and dedicated to Alice Burnett.) Complete..... 1 00
This is one of Mr. Hays' best..... 35	<i>Katie's Secret</i> —C. L. Ward..... 50	Part I..... 50
<i>Dreaming O'er the Past</i> —E. A. Bonner..... 50	A beautiful ballad by this charming composer..... 35	Part II..... 50
This song is admired by all who have heard it. It is embellished with a beautiful lithographic title, E. B..... 35	<i>Love's Secret, am I, of Jennie</i> —L. V. H. Crosby..... 35	Part III..... 50
<i>Dreaming Forever</i> —E. B..... 35	The best of this celebrated author's compositions..... 35	<i>When the Night-birds are Still</i> —G. N. Allen..... 35
Very popular..... 35	<i>Lamp of the Spirit</i> —J. Munoz..... 35	A charming duet..... 35
<i>Drummer Boy of Shiloh</i> —Will S. Hays..... 50	<i>Let us Friends Forever</i> —Will S. Hays..... 35	<i>Why do I Love thee</i> —C. L. Ward..... 35
This song has been the most popular of the day. Lithographic descriptive title page..... 35	A charming song and chorus..... 35	The most popular song of the day..... 35
<i>Deep in My Soul</i> —J. Munoz..... 35	<i>Lord Steamer</i> —W. F. Brough..... 50	<i>When you and I were Boys</i> —Miner..... 35
A charming song for good singers..... 35	A descriptive song, with illustrated title..... 10	<i>Years have Passed since Last we Met</i> —H. P. Danks..... 35
<i>Eastle, The</i> —W. E. Pond..... 35	<i>Love Bell</i> —C. L. Ward..... 35	A beautiful song with this distinguished writer. It is of medium difficulty, and should be in the hands of all good singers..... 35
This very popular song, with chorus, dedicated to Gen. Sterling Price, bids fair to be very popular..... 1 75	<i>My Darling</i> —C. L. Ward..... 35	<i>The Latest Southern Instrumental Pieces.</i>
<i>Episcopal Morning Service</i> —E. W. Gunter..... 1 75	A beautiful ballad, of medium difficulty..... 35	<i>Our Generals (March)</i> —Louis Hast..... 75
<i>Episcopal Evening Service</i> —E. W. Gunter..... 1 75	<i>My Darling</i> —C. L. Ward..... 35	Gen. B. E. Lee (Polka)—C. L. Ward..... 75
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Celebrated Foutan song; illustrated..... 40	Both of the above charming songs have beautifully illustrated title pages..... 85	Gen. Beauregard (Waltz)—C. L. Ward..... 75
<i>Enjolas</i> —E. Scoutts..... 40	<i>My Heart Looks for Sunshine in You</i> —Currie..... 85	Gen. Sterling Price (March)—Chas. Young..... 75
<i>Faded Gray Jacket</i> —C. L. Ward..... 35	<i>Mona Mchegge</i> —Illustrated title..... 40	<i>Our Generals (Polka)</i> —C. L. Ward..... 75
Fold it up carefully, lay it aside, tenderly touch it, look on it with pride; for dear must it be to our hearts over more. The Jacket of Gray our loved soldier boy wore..... 35	<i>O Come, Let us Sing unto the Lord</i> —Wm. Plato..... 50	Gen. W. F. Hardee (Quick Step)—C. L. Ward..... 75
<i>Fold Tenderly that Banner—with chorus—C. L. Ward..... 35</i>	<i>O Say Not we have Parted Forever</i> —D. W. Haley..... 35	Gen. Braxton Bragg (Schottisch)—C. L. Ward..... 75
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