NO

MOLLY, MOLLY, THIS IS NO JOLLY.

3 - OCT 30
COPY 1973

WORDS AND MUSIC BY

W. C. DAVIES. AND A. W. EGBERT.

4

PUBLISHED BY GAGEL BROTHERS
NEW YORK
835 BROADWAY.

TRY THESE ON THE PIANO.

A NIGHT IN GAY NEW YORK.

MARCH and TWO-STEP.

EDWIN F. KENDALL.

Introduction.

March.

Copyright Mdcccxcvi by Gagel Brothers.

THE "SPORTING DUCHESS."

MARCH and TWO-STEP.

EDWIN F. KENDALL.

Introduction.

March.

Copyright Mdcccxcvi by Gagel Brothers.

TWILIGHT MUSINGS.

Allegretto.

CARLOS D. FRANCISCO.

Copyright Mdcccxcvi by Gagel Brothers.

FAIR BERMUDA.

Valses for Pianoforte.

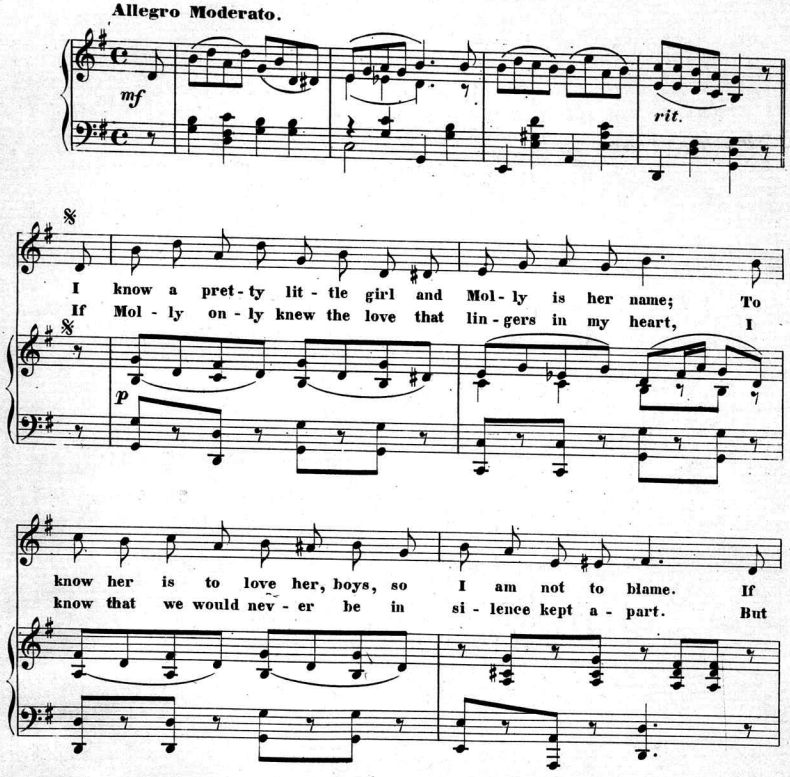
Tempo di Valse.

C. F. DANIELS.

Copyright Mdcccxcvi by Gagel Brothers.

MOLLY, MOLLY, THIS IS NO JOLLY!

Words and Music by
W. C. DAVIES. and A. W. EGBERT.



Copyright, MDCCCXCVII, by Gagel Brothers.

Be sure and get
"The Bridal Day," March.
(TWO STEP.)
Best of all recent Marches by O.M. HEINZMAN.

I could on - ly call her mine what joy to me 'twould bring; Were
Love will find a way at last— we'll meet a - gain some day, And

Mol - ly dear now by my side I'd soft - ly to her sing.
then I'll ask her to be mine and soft - ly to her say.

REFRAIN.

Mol - ly, Mol - ly, this is no jol - ly, say you'll be mine for

p 2d time *f*

life; I love you dear - ly, yes, love, sin - cere - ly, say that you'll

The Latest! The Best!
"The Lady of the Lake," Waltzes.
A Great Success. by O. M. HEINZMAN.

be my wife; If you re - fuse my heart I'll lose,

say love it ne'er shall be; I love you, yes I

do; Mol - ly do you love me? me?

1. 2.

f

f

D.S.

"Never to meet again."

A song that recommends itself. Ask for it.

Words & Music by Malcolm Douglas.

FOUR SONG SUCCESSES.

There's a Girl in the World for Us All!

Words and Music *By W. C. DAVIES.*

Tempo di Valse.

f

Two friends quar-relled one day, a-bout a young girl called Ma - ry; Tom loved her dear-ly and Jack did the same, But he was a lit - tle con - tra - ry;

Said Jack: "I'll go a - way since you've won the heart of Ma - ry;" "Don't go a way Jack for I'm still your friend; Why are you so aw - ful con - tra - ry;

p

Copyright by Gagel Brothers.

I Have no Sweetheart But You.

Words by MALCOLM DOUGLAS. *Music by EDWIN F. KENDALL.*

Tempo di Valse.

mf

f *ff*

I have no sweet-heart but you, dear; Say, can you ev - er for- get ——— How in the twi - light we two,

I have no sweet-heart but you, dear; You are the pride of my heart ——— Ah, if you on - ly but knew,

p

Copyright by Gagel Brothers.

Good-Bye Until We Meet Again!

Words and Music *By W. C. DAVIES.*

Andante con espressione.

mf

Good-bye un - til ——— we meet a-

Good-bye un - til ——— we meet a-

rit. *p*

gain! ——— It may not be ——— till years have pass'd ——— But mem-ry

gain! ——— Eyes clear-er grown ——— the truth may see ——— When darkest

Copyright by Gagel Brothers.

The Last Kiss.

Words by FRED. J. KELLY. *Music by ARCHIE WHITE.*

Andante moderato.

mf *f* *rit.*

The sun a-rose one morn-ing be-hind the dis-tant hill, And smiled up-on a cit - y fair, where all was calm and still; But

"Oh pa-pa" cried the lit - tle lad, "why stay in here a-lone; I want you to come back a-gain and live with us at home. Poor

p

in a gloom-y pris - on cell with walls so cold and gray, A mam-ma's al-ways weep-ing now, for you can't come she said, And

Copyright by Gagel Brothers.

COMPLETE COPIES AT ALL MUSIC STORES

Scanning Target

Edison Sheet Music

Item no.: **100005408**

Title: **Molly, Molly, this is no jolly!**

Box no. and finding aid no.: 19/1304

Cover to be scanned in color: NO

Contact: Karen Lund, x70156
Lauren Woodis, x73939
Pat Padua, x75904