

3-OCT 20

Copy 1979

**Latest**  
**Songs**  
 BY  
**GUSSIE L. DAVIS.**

Say that you love me the same. 40  
 The kiss of a true little Wife. 40  
 — Why does Papa stay so late? 40

ALFRED EASTMAN, INC.

NEW YORK: HITCHCOCK PUBLISHING HOUSE, 385 Sixth Avenue.  
 CHICAGO, ILL.: NATIONAL MUSIC CO., 215 Wabash Avenue.

# WHY DOES PAPA STAY SO LATE?

SONG AND CHORUS.

Words and Music by

GUSSIE L. DAVIS.

*Moderato.*

Musical notation for the first system, featuring a treble clef with a whole rest and a piano accompaniment in 3/4 time with a mezzo-forte (*mf*) dynamic.

In a home dear to me, Like in dreams I can  
Pa-pa ne'er came that night, And at morn's ear-ly

Musical notation for the second system, including vocal lines and piano accompaniment with lyrics: "In a home dear to me, Like in dreams I can Pa-pa ne'er came that night, And at morn's ear-ly". The piano part includes a *Ped.* marking and a dynamic of *p*.

see light The fish-er-man's boat sail a-way- Kissed his  
light Some wreckage was found on the shore- And it

Musical notation for the third system, including vocal lines and piano accompaniment with lyrics: "see light The fish-er-man's boat sail a-way- Kissed his light Some wreckage was found on the shore- And it". The piano part includes a *Ped.* marking and an asterisk (\*) symbol.

wife and his child both so gen - tle and mild, And bid them good bye for the  
told them they'd waited his com - ing in vain, That the ab - sent one would come no

day, — They had oft stood be - fore watching him from the shore Till the  
more, — Now day af - ter day on the craigs by the sea They stand

*Ped.* \*

white sails were far out of sight; Then mamma and ba - by would  
gaz - ing far o - ver the main; The winds seem to whis - per: no,

pa - tient - ly wait, For pa - pa to come home that night.  
no! it can't be, He nev - er will come back a - gain.

# CHORUS.

So'po.  
Alto.

Kiss me mam-ma a sweet good night, Eyes are tired that were once so bright,

Tenor.

Kiss me mam-ma a sweet good night, Eyes are tired that were once so bright,

Basso.

wait - ing for the click of the old front gate, Why does pa-pa stay so late?

wait - ing for the click of the old front gate, Why does pa-pa stay so late?

*ad lib*

Why Does Papa Stay so Late?

# OUR \* MONTHLY \* MUSICAL \* GEM.

AN UNEQUALLED MUSICAL MONTHLY.

BRIGHT, SPARKLING, CLASSICAL AND POPULAR MELODIES BY THE BEST COMPOSERS OF TO-DAY.

Subscription Price, Mailed, Postpaid, \$1.50 Per Year.

Sample Copy mailed on receipt of 15 Cents.

Published by the leading Music House of America, no expense is spared in its production. High-class compositions by eminent composers are exclusively used in its pages. The title page of each number is illustrated with the Portrait of a leading musical personage, lithographed in tints and colors, giving effects that are chaste and beautiful. Thirty-two pages of music in each number, worth in sheet-form from three to four dollars, accounts for its great popularity. See Contents:

## No. 18.

**VOCAL.**  
In Sweet September.....Temple  
That Lullaby Sleep; "Papa Will Come Again".....Brice  
Sun, Moon and Stars; Waltz Song.....Doris  
Oh, Those Whiskers; Comic Song and Refrain.....Holt

**INSTRUMENTAL.**  
Melancholie; Polka Mazurka.....Bayer  
March and Marches; Clarinet.....Holt  
Love and Life; Waltz.....Holt  
Petite Schottische.....Holt

**PORTRAIT OF DELLA FOX.**

## No. 19.

**VOCAL.**  
Good Night, But Not Good-Bye.....Turney  
The Old Love will Return; Song and Chorus.....Cox  
Over the Sea to Noral; Song and Chorus.....Stevy  
Playmates.....Dacre

**INSTRUMENTAL.**  
Follow the Flag; Marche Triomphe.....Holt  
Sounds from Niagara; Valse Brillante.....Doris  
Quand Meme; Polka Brillante.....Spencer  
Friendship Mazurka; In Polka style.....Barnester

**PORTRAIT OF BESSIE BONEHILL.**

## No. 20.

**VOCAL.**  
Laddie.....Pinnett  
Coming Through the Mall; Song with Waltz  
Refrain.....Doris  
The Arrow and the Song.....Pinnett  
I Fixed It! Comic Song with Waltz Refrain.....Holt

**INSTRUMENTAL.**  
Cambridge Minuet.....Mazetti  
The Two V's—Valkyrie and Vigilant Galop.....Phelps  
Spanish Parol.....Holt  
Saraos; Medley Quadrille.....Dittmer

**PORTRAIT OF CIRO PINNETT.**

## No. 21.

**VOCAL.**  
Christmas Palms.....Tucker  
Two Lives.....Gaberlet  
Kokin, Come Home to My Heart.....Prett  
Sweet Little Flower of My Heart.....Stevy

**INSTRUMENTAL.**  
Love's Delight; Military Schottische.....Holt  
Wasser Volkstanz; Valse.....Schramm  
Wilhel du Mein Liebster Sein! Polka Mazurka, Milwaukee  
Atlantic Waves; Waltz.....Freeman

**PORTRAIT OF VIRGINIA GABRIEL.**

## No. 22.

**VOCAL.**  
Mamma's Baby's First Anselp; Lullaby.....Doris  
Ho, Bring Wings! A New Year's Greeting.....Straight  
O, Happy Day! O, Joyous Time!.....Cooper  
Left by Angel Hands Ajar.....Rosenfeld

**INSTRUMENTAL.**  
Just Kiss Me and I'll Tell You Why.....Jencetti  
Dressler's College Songs; Lancers.....Dressler  
Tuxedo March.....Freeman  
Dance of the Humblebees.....Holt  
Im Kathenau; Schere Polka.....Schramm

**PORTRAIT OF EMMA EAMES.**

## No. 21.

**VOCAL.**  
With the Old Folks in the Twilight.....Crescough  
Pity the Poor; Soprano Song and Chorus.....Warren  
The Sweet Long Ago; Song and Chorus.....Tucker  
The Wolf at the Door.....Millard

**INSTRUMENTAL.**  
The Washington Centennial March; Duet.....Dressler  
Chorus from Lohengrin.....Wagner  
Valse in Ab.....Jostly  
Mailburn Polka.....Stranderson  
Silver Waters; Mazurka Brillante.....Freeman  
Freiherr von Bauer; March.....Kral

**PORTRAIT OF MILLE CALVE.**

## No. 22.

**VOCAL.**  
To Jesus, Our Exalted Lord; Hymn for Soprano  
Solo.....Bravans  
Sweetheart, Come Back to Me; Song and Refrain  
for Tenor or Soprano.....Spencer  
Old Folks at Home.....Pastor  
Song of the Three Tramps; Character Trio.....Reese

**INSTRUMENTAL.**  
Cavalleria Rusticana (Intermezzo Sinfonico), Macaroni  
Wedding March; (from the opera Lohengrin)—  
Duet.....Wagner  
Across the Danube; March.....Sousa  
Fast Mail; Galop.....Freeman

**PORTRAIT OF NORDICA.**

## No. 23.

**VOCAL.**  
Nora Malone; Song and Chorus (ad. lib.).....Mack  
Who Knows? Ballad.....Gerbel  
Dear Mollie Magee; Song and Chorus.....Wagner  
American Zouaves—Grand March.....Holt

**INSTRUMENTAL.**  
The "Best" Waltz Quadrille.....Holt  
El Fortico Galop; Duet.....Holt  
The German Boy; Transcription.....Schneider  
We Love to Dance; Polka Mazurka.....Holt

**PORTRAIT OF MELBA.**

## No. 24.

**VOCAL.**  
Snow White Salls. Waltz Song.....Doris  
No Father, No Mother, No Home; Song and Cho. Dreyer  
In My Dreaming; Ballad.....Miller  
Many Have More Trouble than You; Motto song.....Straight

**INSTRUMENTAL.**  
Eureka Waltz.....Freeman  
Christidele—Polka.....Bayer  
The Minuet.....Novert  
Pomp and Pride; Military Schottische.....Pfleger

**PORTRAIT OF SCHALCHI.**

## No. 25.

**VOCAL.**  
The Charming Litt e Creole.....Bernard  
Decoration Day; Song and Chorus.....Dressler  
The Light in the Harbor.....Stevy  
Will You Row Me Over the Ferry?.....Gerbel  
Shake Hands All Around; Plantation Song and  
Dance.....Straight

**INSTRUMENTAL.**  
The Darkie's Dream.....Steiner  
Geopatra Schottische; Duet.....Holt  
Rauch Wie Der Blitz; Galop.....Millocker  
Petite Beauty; York Dance.....Holt

**PORTRAIT OF THEODORE THOMAS.**

## No. 26.

**VOCAL.**  
Columbia, Empire of the Free!.....Ford  
The Starry Flag.....Millard  
Our Own Dear Girls.....Williams  
Sailing Down the Bay.....Spencer  
March's Wedding! Day.....Crandall

**INSTRUMENTAL.**  
Enlale; A Spanish Dance.....Holt  
Listen to the Mocking Bird.....Miss He  
Jesu Schottische.....Jencetti  
The Palace's Polka.....Holt  
The Frolic of the Frog; Waltz.....Watson

**PORTRAIT OF MARIE JANSEN.**

## No. 27.

**VOCAL.**  
When Grandma's Ginge to Sleep.....Roemfeld  
"The Cricket Bittily Singing to the Hearth".....Sweetheart  
Mother's Wedding Ring.....Howard  
After the Rain, The Sun will Shine.....Rothstein  
Kit Flanagan's Fairy.....H. P.

**INSTRUMENTAL.**  
Dance of the Katydid; Polka Comique.....Holt  
Love's Dream, After the Ball.....Cabrera  
White Cover.....Strauss  
The Jaquemnot Waltz.....Birnbock

**PORTRAIT OF DUDLEY BUCK.**

## No. 28.

**VOCAL.**  
Give Me Your Blessing Dear Mother.....Robey  
When Pass the Good from Earth Away. (A tribute  
to the Memory of George W. Childs).....Gerbel  
My Best Girl.....Hatch  
Take Good Care of Mother.....Thornton  
Sweet Louisa; Song and Dance.....Harrington

**INSTRUMENTAL.**  
Frolic of the Sparrows; Polka Rondel.....Holt  
Hazel Faesle.....Maylath  
Georgie Waltz; (Melody of Vanou's popular  
Song "Georgie").....Dressler  
Cradle Song; Berceuse.....Mullata  
Gen Island Polka Caprice.....Pratt

**PORTRAIT OF SUSIE KIRWIN.**

## No. 29.

**VOCAL.**  
The Child's Unfinished Prayer.....Thompson  
My Dream of Home.....Diamond  
The Old-Fashioned Garden.....Stiefried  
The Old Factory Bell; Song and Chorus.....Lee

**INSTRUMENTAL.**  
Scherzo Etude.....Maylath  
Polish Dance; Op. 3, No. 1.....Schurzenka  
Old Back-Set; with variations.....Turner  
A Happy Thought; Schottische.....Partner  
Fairy Dream; Polka Caprice.....Freeman

**PORTRAIT OF DEWOLF HOPPER.**

Your friends will subscribe, if you kindly call their attention to the

"GEM."

# Scanning Target

## Edison Sheet Music

**Item no.:** 100005427

**Title:** Why does papa stay so late?

**Box no. and finding aid no.:** 19/1323

**Cover to be scanned in color:** NO

**Contact:** Karen Lund, x70156  
Lauren Woodis, x73939  
Pat Padua, x75904