

THAT SOOTHING SERENADE

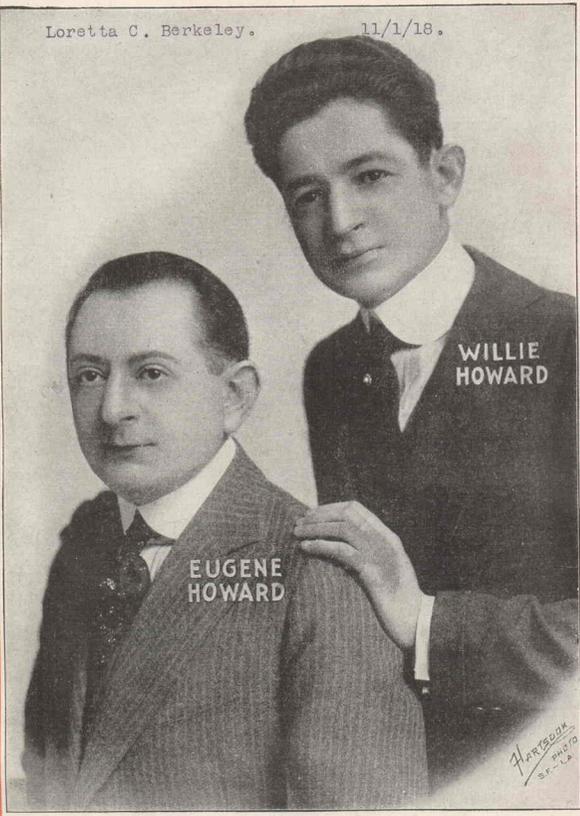
NOVELTY SONG SUNG WITH GREAT SUCCESS BY

THE HOWARD BROS

WILLIE AND EUGENE

Loretta C. Berkeley.

11/1/18.



EUGENE HOWARD

WILLIE HOWARD

HARTEBROOK
PHOTO
S.F.-L.A.

IN THE
PASSING
SHOW
of 1918
at the
WINTER
GARDEN
NEW YORK

STARMER

BY HARRY DE COSTA

Composer of "The Little Grey Mother" "At the Coffee Cooler's Tea"
"An Old Grand Army Man" etc.

M. Witmark & Sons
New York Chicago Philadelphia Boston
San Francisco London

Respectfully dedicated to Miss Adele Rowland
That Soothing Serenade
 Was Just Written For Me

By HARRY De COSTA

Moderately (with expression)

Vamp

Introduction for piano, marked Moderately (with expression). The score is in 6/8 time and G major. It begins with a *mf* dynamic and includes markings for *rit.*, *rall.*, *pp*, and *mp*. The piece concludes with a 'Vamp' section.

At a con-cert not so ver-y long a-go I heard a vi-o-lin-ist play— A won-drous mel-o-dy,
 Clas-sic mel-o-dies did not ap-pear to me Un-til I heard that ser-e-nade— And now I will ad-mit

Vocal line and piano accompaniment for the first verse. The piano part includes a *p* dynamic marking.

— That fas-ci-nat-ed me — I bought a rec-ord that same day — Now on my
 — Jazz bands don't make a hit — I've "cut out" ev-'ry cab-a-ret — I on-ly

Vocal line and piano accompaniment for the second verse.

phon-o-graph I play that mel-o-dy thro' and thro' — It cheers me when I'm blue.
 go now where They play the tune I al-ways re-quest — The tune I love the best.

Vocal line and piano accompaniment for the third verse.

REFRAIN—Violin Obligato to be used with second chorus

— That sooth-ing ser-e-nade — I love to hear it played — Right from the

Refrain vocal line and piano accompaniment. The piano part includes a *p* dynamic marking.

★
FOO
 WILL
 WIN
 THE
 WAR.
 Don't
 wast
 it -
 ★

start to my heart it stole and there it stayed It was a haunt-ing theme And when it's played I

seem To be just car-ried a-way As in a dream I treas-ure

ev-ry note That mu-sic mas-ter wrote It's so ap-peal-ing in it's sweet sim-ple-ci-

ty And when I'm feel-ing sad That tune it makes me glad It seems that

1. *rit.* *a tempo* *rall.* *pp*
sooth-ing ser-e-nade was just writ-ten for me. That sooth-ing ser-e-me.

2. *rit.* *a tempo* *rall.* *pp*

☆
Food
 WILL
 WIN
 THE
 WAR
 Don't
 waste
 it.
 ☆

A Song.— Full of Sunshine and Love

EVENING BRINGS REST AND YOU

With Violin or Cello *Obbligato ad lib.*

Published as follows

Solo, Four Keys — E \flat , B \flat to d. F, c to e. G, d to f \sharp . B \flat , f to a, 60 cents each

Duet, Two Keys — In E Alto or Baritone (lead) and Soprano or Tenor

In B \flat Soprano or Tenor (lead) and Alto or Bass, 75 cents each

Violin or Cello Obbligato 15 cents each

Lyric by
EDNA STANTON WHALEY

Music by
F. H. BISHOP

Moderately slow

pp

When the sky in the East flames crim-son and gold In the light of the morn-ing sun, — When in

clear lit-ting voice sweet song birds re-joyce, Bid-ding wel-come to day just be-gun: — Then I

poco cresc.

f

pass on my way to the la-bor of day, And your smile as we part thrills me through, — For it

tenderly

p.

and with much expression

short-ens the day till the light fades a-way, And eve-ning brings rest and you, — — And

colla voce

f

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