

WHEN THAT SOMEBODY ELSE WAS ME



WORDS BY
DARL MAE BOYLE
MUSIC BY
LEON DE COSTA

Try this over on your Piano.

ROSE DREAMS

Poem by
J. R. SHANNON

Song

Music by
A. J. STASNY

Founded on the Melody of the
famous "ROSE DREAMS" Reverie.

INTRO. Andante
(Abide With Me) *NOTE
2 Octaves higher

Chime effect

The introduction consists of two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 2/4 time and features a series of chords and arpeggios. A dotted line above the upper staff indicates that the melody should be played two octaves higher than written.

Moderato

(DAY BREAK)

Si - lent and gold - en the sun rays ap - pear, Birds sing a

The first system of the song features a vocal line on a treble clef staff and piano accompaniment on a grand staff (treble and bass clefs). The key signature has one flat (B-flat) and the time signature is 2/4. The piano part includes a dynamic marking of *p* (piano).

car - oll gay, The hills and the val - leys re -

The second system continues the vocal and piano accompaniment. The piano part features a prominent arpeggiated accompaniment pattern.

ech - o their song At the birth of a new born day.

The third system concludes the vocal and piano accompaniment. The piano part features a final arpeggiated accompaniment pattern.

*For playing Chimes: Play each chord staccato raising the hands quickly after each chord, keeping your foot on the loud Pedal throughout.

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When That "Somebody Else" Was Me

Words by
DARL Mac BOYLE

Music by
LEON DE COSTA

INTRO.
Tempo di Valse

PIANO

VOICE

We have loved for a while, And the light of your smile, Made the
I have loved and I've lost, But I reckon on the cost, And I

Vamp

world like a gar-den of dreams — Un-til now comes a day, When the
find that I'd pay it a - gain — For the mo-ment of bliss, There would

birds hush their lay, And each blos-som must with-er it seems _____
 be in a kiss, If 'twould on-ly mean what it meant then _____

REFRAIN

Some - bod - y else may miss you, when we are far a -

part _____ Some - bod - y else may kiss you, and hold you

close to their heart; ——— Some - bod - y else may take my

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "close to their heart; ——— Some - bod - y else may take my". The piano accompaniment is written in a grand staff (treble and bass clefs) with a key signature of one sharp and a 4/4 time signature. The piano part features a steady bass line and chords in the right hand.

place, and more than the world they'll be ——— Though you may not re-

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line lyrics are "place, and more than the world they'll be ——— Though you may not re-". The piano accompaniment continues with similar harmonic support.

gret, you can nev-er for-get; When that some-bod-y else was me. ———

The third system of the musical score concludes the vocal line and piano accompaniment. The vocal line lyrics are "gret, you can nev-er for-get; When that some-bod-y else was me. ———". The piano accompaniment ends with a final chord in the right hand and a sustained bass note in the left hand.

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