NO

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CHOICE COLLECTION

OF

Vocal Treasures.

1.	When he told me that he loved me	GIANNETTI	50
2.	Pretty Snowdrop tell me why	PRATT	40
3.	Flowers rich and rare. Song and Dance	WESTON	40
4.	The Commercial Drummer	PUTNAM	40
5.	Dream of the dear old Homestead	DANKS	40
6.	Baby mine has gone to rest	RIEGER	40
7.	Under the Apple Blossoms	SKELLY	40
8.	I'd sooner be lucky than rich (Motto Song)	STRAIGHT	40
9.	Little eyelids wet with weeping	MULLALY	40
10.	Speak kindly, oh, speak kindly	DANKS	40
11.	Is that so? Comic Song	SKELLY	40
12.	Den I'se gwine to wing (End Song)	LYONS	40
13.	The Crusaders. Jubilee Song	PUTNAM	40
14.	The Serenaders. Burlesque Serenade	PUTNAM	40
15.	Sleep little Dimplechin	RIEGER	40
16.	For her I plucked the Violet	SKELLY	35
17.	Awaiting my adored one	RIEGER	40
18.	Ave Maria. Soprano Solo and Quartette	RHODES	60
19.	Star of Faith (Venite Filii). Duett for Soprano and Tenor	DEMASINI	60
20.	Home of Jesus	RIEGER	40
21.	Trysting. Scotch Song	RIEGER	30
22.	Waltz-Song for Male Quartette	RIEGER	40
23.	Somebody's Mother	RIEGER	40

NEW YORK:
CENTRAL MUSIC HOUSE,
BRUNS & KAUFMANN,
791 BROADWAY, Near 10th Street, OPPOSITE GRACE CHURCH.

HITCHCOCK'S MUSIC STORE
166 NASSAU STREET, Sun Building.

Dedicated to Prof. J. L. Bonn
Organist St. Vincent Ferrer's Church N. Y.

VENITE FILII

THE STAR OF FAITH

DUETT FOR SOPRANO AND TENOR

BY

REV. P. DEMASINI S. J.

ENGLISH WORDS BY

Dr. Wm. J. Wetmore.

NEW YORK
CENTRAL MUSIC HOUSE.
BRUNS & KAUFMANN
791 Broadway.

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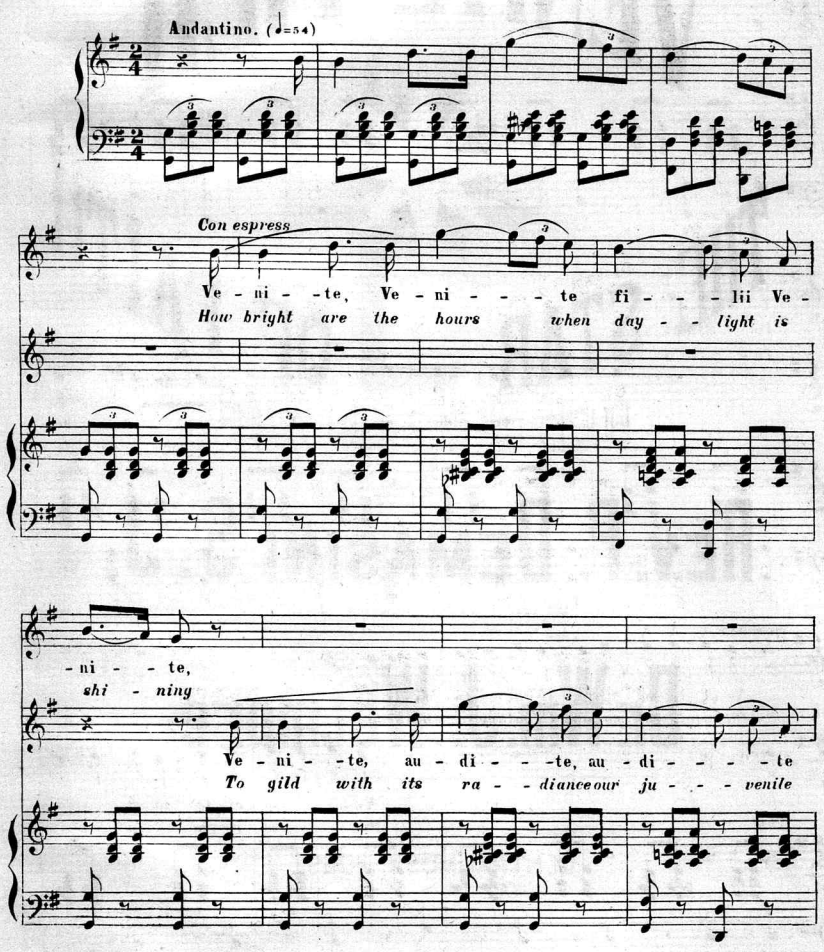
HITCHCOCK'S MUSIC STORE
166 NASSAU STREET, Sun Building.

VENITE FILII.

THE STAR OF FAITH.

English words by Dr. Wm. J. Wetmore. Composed by Rev. P. Demasini, S.J.



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Ti - mo - - rem, ti - mo - rem, ti - mo - - - rem
How fond - ly we're dream - ing of flow'rs sweet - ly

me.
day.

Do - mi - ni,
twi - ning

Do - ce - bo, do - ce - - bo, do - ce - - - bo
A - round our young hearts far too bright to de -

marcato.

Ve-ni - te, au - di - te, ve - ni - te fi - li - i,
Oh beauti - ful morning, All nature a - dorning,

vos
cay

Ve - ni - te, au - di - te, au - di - - te
How soon do the ro - ses of youth fade a -

A

Ti - mo - - rem Do - mi - ni ti - mo - - rem Do - mi - ni,
But why should we sor - row o'er moments de - part - ed,

me. Do - ce - bo do -
way! There's light from a -

Ve -
The

- ce - - - - - - bo, do - ce - - bo vos,
- bove that brings pleasure and joy,

pp

ni - - te, Ve - ni - - te, Ve - ni - - te fi - li - i, au -
Star of Faith shi - ning, to the poor and sad heart - ed, Brings

-di - - te, Ve - ni - - te, au - - di - te me. Ve-
peace to the soul that no power can de - stroy. The

pp

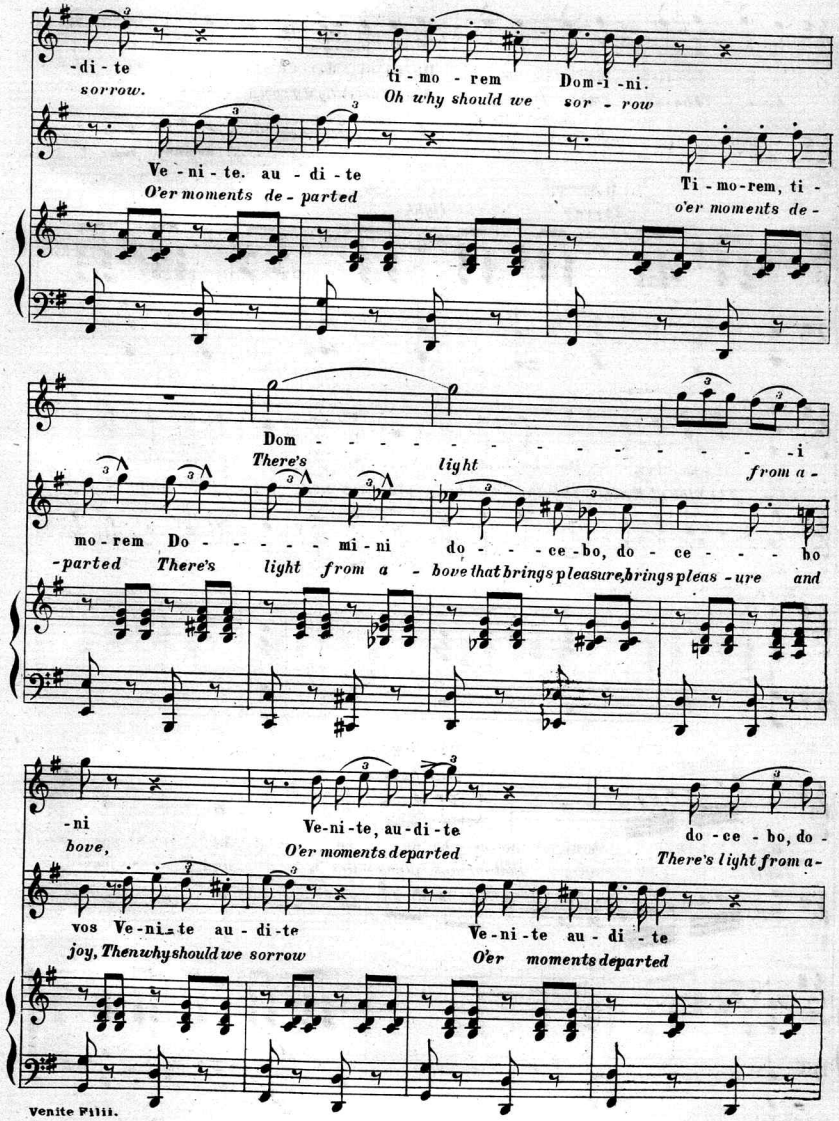
pp

-ni - - te, au - di - - te, Ve - ni - - te fi - li - - i Ti -
Star of Faith shi - ning to the poor and sad heart - ed, Brings

pp

mo - - rem Dom - i - ni Do - - ce - bo vos, Ve - ni - te au-
peace to the soul that no power can de - stroy. Then why should we

pp


-di - te ti - mo - rem Dom - i - ni.
sorrow. Oh why should we sor - row
Ve - ni - te. au - di - te Ti - mo - rem, ti -
O'er moments de - parted o'er moments de -
Dom - i
There's light from a -
mo - rem Do - - - - - - mi - ni do - - - ce - bo, do - ce - - - - bo
-parted There's light from a - bove that brings pleasure, brings pleas - ure and
-ni Ve - ni - te, au - di - te do - ce - bo, do -
bove, O'er moments departed There's light from a -
vos Ve - ni - te au - di - te Ve - ni - te au - di - te
joy, Then why should we sorrow O'er moments departed

-ce-bo ti - mor - - em Do-mi-ni, do - ce - bo, do - - ce - bo

bove, There's light from a - bove, There's light from a - bove a -

Dom - - - - - - - - - - - - i -

There's light from a -

vos ti - mo - rem Do - mi - ni, do - ce - bo vos ti - mo - rem

- bove, The Star of Faith shining that brings pleasure and joy The Star of Faith

- ni,

- bove,

adagio. *cadenza.*

Do - - - - - mini, do - ce - bo, do - - ce - - - - bo vos.

shi - - - - - ning that brings pleas - ure and joy.

CHOICE GEMS

OF

INSTRUMENTAL MUSIC

1.	Sweet Recollections (Memoires douces)	Waltzes	FLANDERS	75
2.	Journalisten Polka		PIERROT	50
3.	Commercial Traveler's Waltzes		COLE	50
4.	Grand Obelisk March		PIERROT	50
5.	Dream of Night (Reve du Soir).	Waltzes	WALTENBERG	50
6.	Second Valse de Concert		MAYLATH	60
7.				
8.				
9.				
10.				
11.				
12.				

NEW YORK:
CENTRAL MUSIC HOUSE,
BRUNS & KAUFMANN,
791 BROADWAY, Near 10th Street, *Opposite Grace Church.*

Hymn 162

VENITE FILII.

THE STAR OF FAITH.

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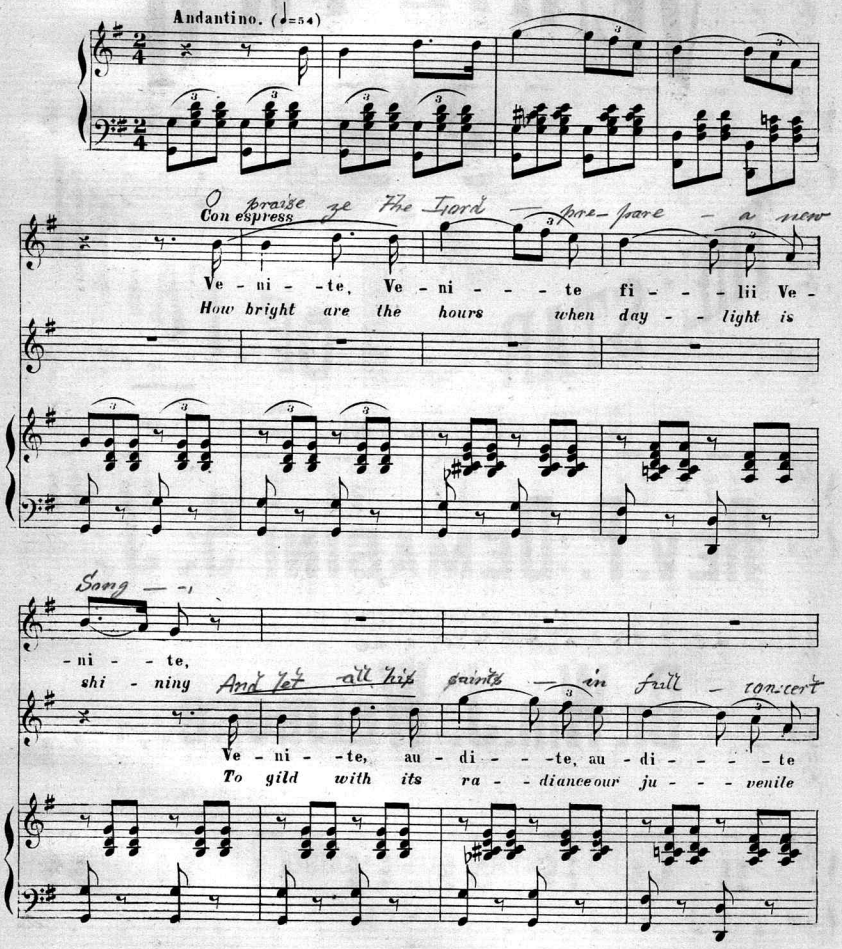

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With voi - ces u - ni - ted the an - them pro -

Ti - mo - - rem, ti - mo - rem, ti - mo - - - rem

join

How fond - ly we're dream - ing of flow'rs sweet - ly

me.

day.

long —

Do - mi - ni,

twi - ning And show forth his prai - - sed with mu - sic di -

Do - ce - bo, do - ce - - bo, do - ce - - - bo

A - round our young hearts far too bright to de -

Let praise to the Lord who made us ascend

marcato.

Ve - ni - te, au - di - te, ve - ni - te fi - li - i,

Oh beauti - ful morning, All nature a - dorning

Let each grateful heart, be glad in its

vine

vos

Ve - ni - te, au - di - te, au - di - - te

cay

How soon do the ro - ses of youth fade a -

The God whom we worship our songs will attend

Ti - mo - rem Do - mi - ni ti - mo - - rem Do - mi - ni,

King But why should we sor - row o'er moments de - part - ed, And view with com -

me. Do - ce - bo do -

way! There's light from a -

Be

pla - - - venie the offering we bring. Ve -

The

- ce - - - - - - bo, do - ce - - bo vos,

- bove that brings pleasure and joy,

pp

joy - ful ye saints sus - tained by his might And

ni - - te, Ve - ni - - te, Ve - ni - - te fi - li - i, au -

Star of Faith shi - ning, to the poor and sad heart - ed, Brings

Let your glad songs awake — — with each morn For

-di - - te, Ve - ni - - te, au - - di - te me, Ve -

peace to the soul that no power can de - stroy. The

pp

pp

Those who o - bey him are still his de - light His

-ni - - te, au - di - - te, Ve - ni - - te fi - li - - i Ti -

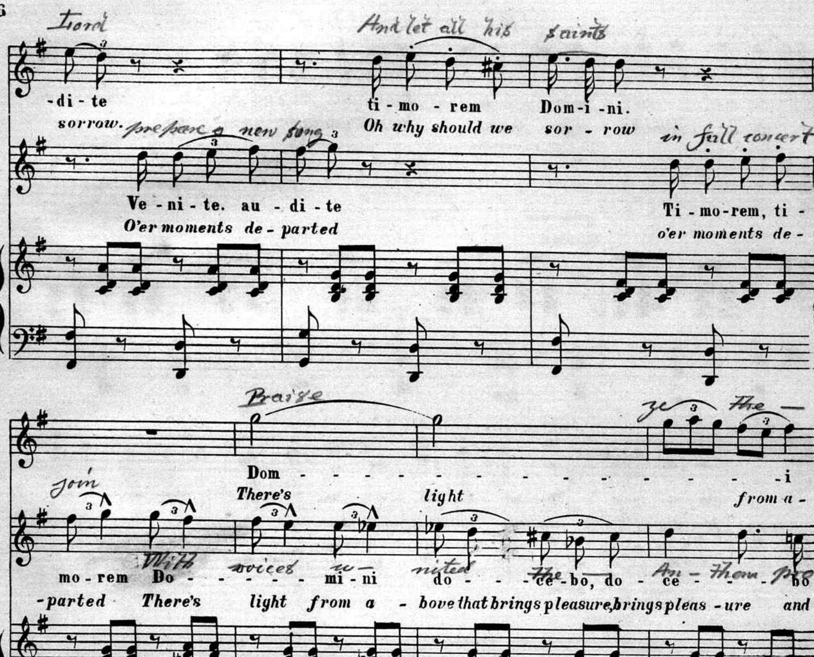
Star of Faith shi - ning to the poor and sad heart - ed, Brings

hand with sal - va - tion pp The meek will a - dorn, Then praise ye the

mo - - rem Dom - i - ni Do - - ce - bo vos, Ve - ni - te au -

peace to the soul that no power can de - stroy. Then why should we

pp


-di-te ti-mo-rem Dom-i-ni.
sorrow. Oh why should we sor-row
Ve-ni-te. au-di-te Ti-mo-rem, ti-
O'er moments de-parted o'er moments de-
Dom - - - - - - - - - - - - - - i
There's light from a-
mo-rem Do - - - - mi-ni do - - ce-bo, do-ce - - bo
-parted There's light from a - bove that brings pleasure, brings pleas-ure and
-ni Ve-ni-te, au-di-te do-ce-bo, do-
bove, O'er moments departed There's light from a-
vos Ve-ni-te au-di-te Ve-ni-te au-di-te
joy, Then why should we sorrow O'er moments departed

vine With voices u - nited the - An - them proz

-ce - bo ti - mor - - em Do-mi-ni, do - ce - bo, do - - ce - bo

bove. There's light from a - bove, There's light from a - bove a -

Praise ze the

Dom - - - - - - - - - - - - - i -

There's light from a -

long And show forth your praises with mu - sic di - vine And show forth your

vos ti - mo - rem Do - mi - ni, do - ce - bo vos ti - mo - rem

-bove, The Star of Faith shining that brings pleasure and joy The Star of Faith

Lord

- ni,

- bove.

prai - - - - ses with mu - sic di - vine

adagio. cadenza.

Do - - - - - mini, do - ce - bo, do - - ce - - - bo vos.

shi - - - - - ning that brings pleas - ure and joy.

Scanning Target

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(numbered 2-7)