

# I Don't Want To Get Well



Words by  
**HARRY PEASE**  
and  
**HOWARD JOHNSON**

Music by  
**HARRY JENTES**

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POPULAR EDITION  
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Allegro Moderato

The piano introduction consists of two staves of music. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The key signature has one sharp (F#) and the time signature is 2/4.

The first system of the song features a vocal line and piano accompaniment. The vocal line begins with the lyrics: "I just re-ceived an an-swer to a let-ter that I wrote, From a I showed this let-ter to a friend who lives next door to me And I". The piano accompaniment continues with a similar rhythmic pattern.

The second system of the song features a vocal line and piano accompaniment. The vocal line begins with the lyrics: "pal who marched a way, He was wound-ed in the trench-es some-where in heard him quick-ly say, 'Good bye, pal, I must be go-ing, I'm off to". The piano accompaniment continues with a similar rhythmic pattern.

The third system of the song features a vocal line and piano accompaniment. The vocal line begins with the lyrics: "France and I wor-ried a-bout him night and day, 'Are you get-ting well' was what I war, and I hope that I'm wound-ed right a-way, If what's in this let-ter here is". The piano accompaniment continues with a similar rhythmic pattern.

The fourth system of the song features a vocal line and piano accompaniment. The vocal line begins with the lyrics: "wrote, This is what he ans-tered in his note: true, I'll get shot and then I'll write to you:". The piano accompaniment continues with a similar rhythmic pattern.

This Composition may also be had for your Talking Machine or Player Piano

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You  
- Can't  
Wron-  
With a  
Feist So  
- - - -

CHORUS

I don't want to get well, — I don't want to get well, — I'm in love with a beau-ti-ful  
 I don't want to get well, — I don't want to get well, — I'm in love with a beau-ti-ful

nurse. — Ear-ly ev-'ry morn-ing, night and noon, — The cut-est 'lit-tle  
 nurse. — Though the doc-tor's treat-ments show re-sults, — I al-ways get a

girl-ie comes and feeds me with a spoon; I don't want to getwell, — I don't want to getwell, — I'm  
 bad re-lapse each time she feels my pulse; I don't want to getwell, — I don't want to getwell, — I'm

glad they shot me on the fighting line, fine, The doc-tor says that I'm in bad con-  
 glad they shot me on the fighting line, fine, She holds my hand and begs me not to

di-tion, but Oh, Oh, Oh, I've got so much am-bi-tion, I don't want to get well, — I don't  
 leave her, Then all at once I get so full of fev-er, I don't want to get well, — I don't

want to get well, — For I'm hav-ing a won-der-ful time. I don't time. —  
 want to get well, — For I'm hav-ing a won-der-ful time. I don't time. —



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If I Had  
a Son for  
each Star in  
Old Glory

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CHORUS

Though God never made men for soldiers, — Now the clouds of  
war have burst, — We must pray for the best, and pre-  
pare for the test, — Our country must come first.

**"You  
Can't  
Go  
Wrong  
With  
Any  
'Feist'  
Song"**

CHORUS

They took the stars — Out of the blue, dear, Gave them to you, dear, for  
eyes, — They picked a rose, — Cov-ered with dew, dear,  
Then made those cheeks, I prize; — They made your

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You My  
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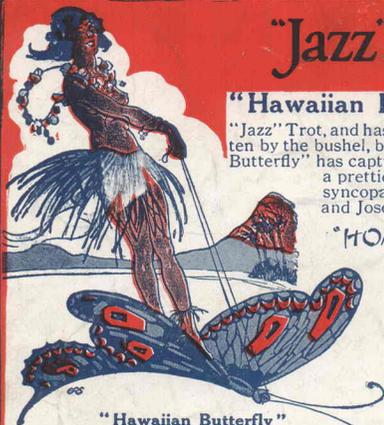
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I am feel-ing so pa-oul tar, Since I first met

you in a moon-lit gar-den fair, Co-uld he be

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there's no oth-er place like Hong Kong,

Where, or, i- en- tal lights are gleam- ing



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