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ONLY CORRECT AND AUTHORIZED EDITION.

ONLY A DREAM

Song and Chorus

COMPOSED BY

B. A. DERFLA

Sung with Great Success in

MISS WITHROW'S GRAND CONCERTS

Price, 35 cents.

SAN FRANCISCO, CAL:

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Opposite City Hall.

The Only Correct and Authorized Edition. Sung at Miss Withrow's Grand Concert.

ONLY A DREAM.

Composed by B. A. DERFLA.

INTRODUCTION.—Legato con espressione.

ritard.

pp
Canto il Basso.

Con espressione sempre legato.

1. On-ly a dream..... but this moment re - call'd..... Strangely re - flec - ting scenes be-
2. Sad-ly I wept..... and re-mem-ber'd the past..... Tho't of the words we oft have

p

- fore me, Here is the bark..... o'er the waters that bore me, Here're the
spok - en, Tho't of the vows..... that were slighted and bro - ken, How I

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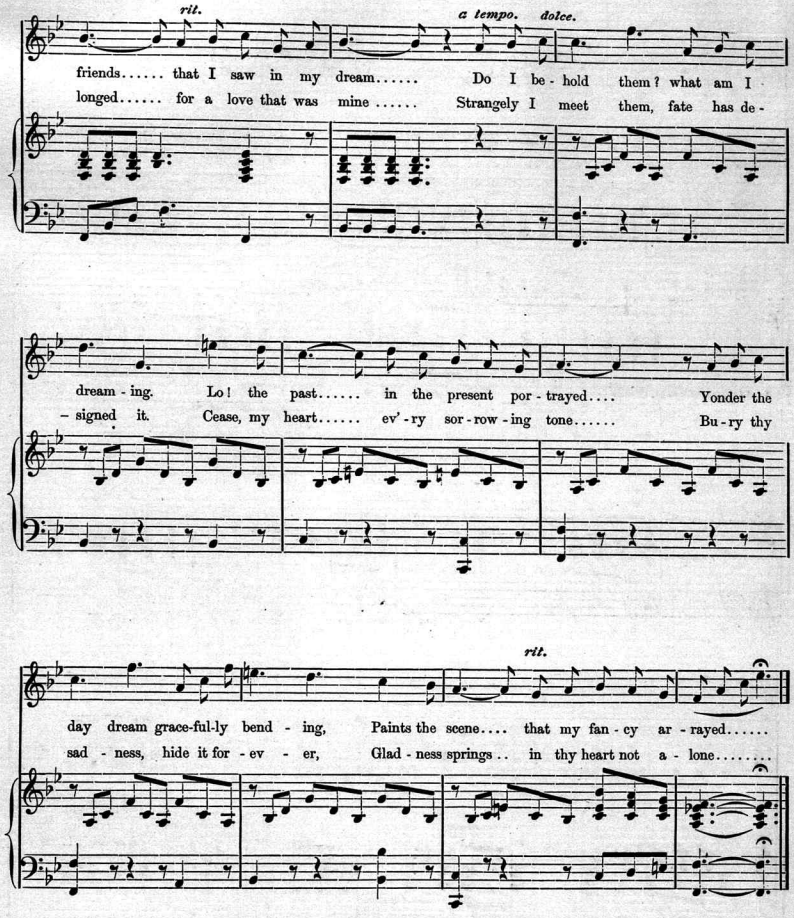
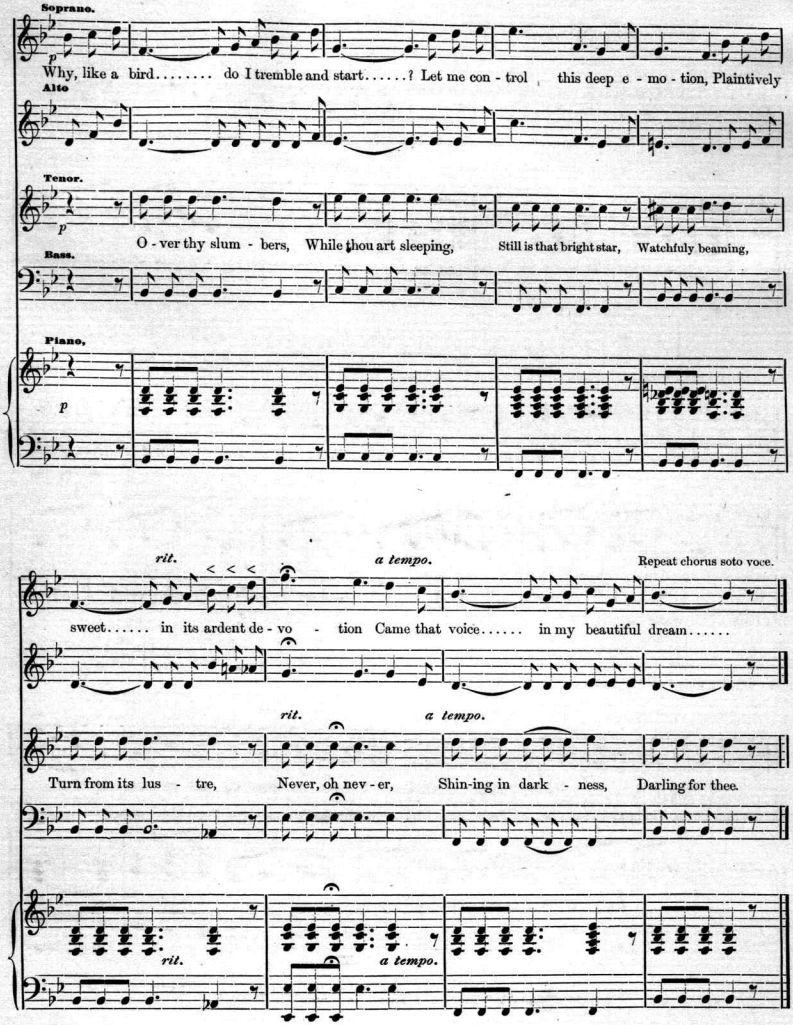


"Always Keeep the Best Outside," song and chorus, composed by James M. DeMoss, price 40 cts.

CHORUS.

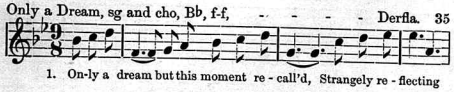


Beautiful waltz song with sestet chorus ad lib. "Sweetest Flow'rs I Bring Thee," composed by L. P. Jackson, price 40 cts.

Thematic Catalogue of California First-class Popular Sheet Music.

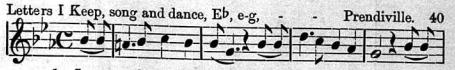
Letters A, B, C, D, E, F, G, the Key; c-f, d-f, etc., the Compass.

Only a Dream, sg and cho, B♭, f-f, - - - - Derfla. 35



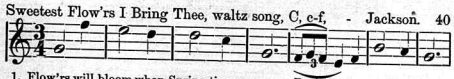
1. On-ly a dream but this moment re - call'd, Strangely re - flecting

Letters I Keep, song and dance, E♭, e-g, - - Prendiville. 40



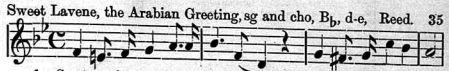
1. Some peo-ple go in raptures O'er a lit-tle fad-ed flow'r, And

Sweetest Flow'rs I Bring Thee, waltz song, C, e-f, - Jackson. 40



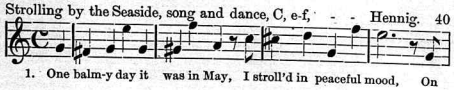
1. Flow'rs will bloom when Spring-time comes, Deck - ing wood and lea,

Sweet Lavene, the Arabian Greeting, sg and cho, B♭, d-e, Reed. 35



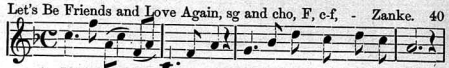
1. Great are the sands of the plain, Lavene, Greater my love for thee;

Strolling by the Seaside, song and dance, C, e-f, - - Hennig. 40



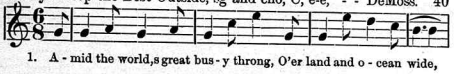
1. One balm-y day it was in May, I stroll'd in peaceful mood, On

Let's Be Friends and Love Again, sg and cho, F, c-f, - Zanke. 40



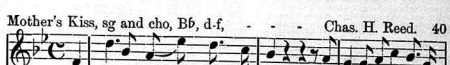
1. Lit-tle dar - ling look at me, Let your eyes up - on me shine,
2. Lit-tle dar - ling come to me, Cheer your face with one bright smile,
3. Lit-tle dar - ling stay with me, Hap - py mo-ments will be thine,

Always Keep the Best Outside, sg and cho, C, e-e, - - DeMoss. 40



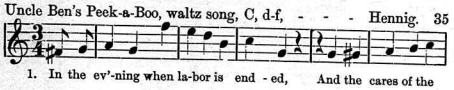
1. A - mid the world, s great bus - y throng, O'er land and o - cean wide,

Mother's Kiss, sg and cho, B♭, d-f, - - - Chas. H. Reed. 40



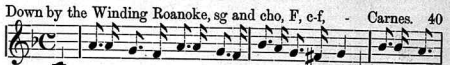
1. A moth-er's kiss, dear moth-er's kiss, A pure and ho - ly

Uncle Ben's Peek-a-Boo, waltz song, C, d-f, - - - Hennig. 35



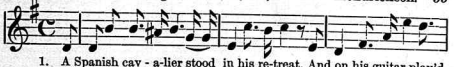
1. In the ev'-ning when la-bor is end - ed, And the cares of the

Down by the Winding Roanoke, sg and cho, F, c-f, - Carnes. 40



1. Down by the winding Ro-an-oke, my in-fan-cy be-gan; Up - on the old

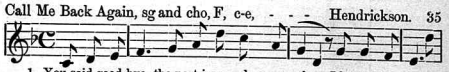
Spanish Cavalier, The, sg and cho, G, d-e, - - Hendrickson. 35



1. A Spanish cav - a-lier stood in his re-treat, And on his guitar play'd

For the Guitar, sg and cho, and a dance, - arr. by Pique. 25
For Cornet and Piano, Violin and Piano, arr. by Prendiville. 25

Call Me Back Again, sg and cho, F, c-e, - - - Hendrickson. 35



1. You said good-bye, the part-ing words were spoken, I leave you now per-

Schottische, - - - - - arr. by Schuppert. 35
For the Guitar,—vocal and instrumental— - arr by Ferrer. 35

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