

# ISLES OF ALOHA

(ISLES OF LOVE)

WORDS AND MUSIC BY

RENE DIETRICH



BERGSTROM MUSIC CO.  
HONOLULU HAWAII

To my dear Friend W. D. A.

# Isles of Aloha

(Isles of Love)

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Moderato

*mf* *rit.*

The piano introduction is in 6/8 time, marked Moderato. It features a melody in the right hand and a harmonic accompaniment in the left hand. The music begins with a half note G4, followed by quarter notes A4, B4, and C5. The left hand provides a steady accompaniment with chords and single notes. The piece concludes with a ritardando.

Moderato tranquillo

*p a la Arpa*

Gold - en Is - lands land of beau - ty  
Rar - est flow - ers, cloud hung moun - tains,

The first system of the vocal and piano accompaniment is in 6/8 time, marked Moderato tranquillo. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The piano part is marked *p a la Arpa*. The lyrics are: "Gold - en Is - lands land of beau - ty Rar - est flow - ers, cloud hung moun - tains,"

Won - der - ful sun - sets, wa - ters blue, Moon - beams glow - ing, -  
Myr - i - ad forms de - light the eye, Rest - ful, peace - ful, -

*p*

The second system of the vocal and piano accompaniment is in 6/8 time. The vocal line continues with the lyrics: "Won - der - ful sun - sets, wa - ters blue, Moon - beams glow - ing, - Myr - i - ad forms de - light the eye, Rest - ful, peace - ful, -". The piano accompaniment is marked *p*.

soft winds blow - ing - Isles of A - lo - ha I long for you.  
land of won - ders - Isles of A - lo - ha I long for you.

*rit.*

The third system of the vocal and piano accompaniment is in 6/8 time. The vocal line concludes with the lyrics: "soft winds blow - ing - Isles of A - lo - ha I long for you. land of won - ders - Isles of A - lo - ha I long for you." The piano accompaniment is marked *rit.* and ends with a final chord.

Slow and dreamy

A - lo - ha, A - lo - ha, I love you Ha -

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature is one sharp (F#) and the time signature is 3/4. The vocal line begins with a quarter note 'A', followed by a quarter note 'lo', a dotted quarter note 'ha', a quarter note 'A', a quarter note 'lo', a dotted quarter note 'ha', a quarter note 'I', a quarter note 'love', a quarter note 'you', and a quarter note 'Ha' with a dash. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

wai - i so dear to me. Tho'

The second system continues the vocal line with a quarter note 'wai', a quarter note 'i', a quarter note 'so', a quarter note 'dear', a quarter note 'to', a quarter note 'me.' with a fermata, and a quarter note 'Tho'' with a dash. The piano accompaniment continues with chords and single notes.

long I have wan - der'd thro' dis - tant lands, My

The third system features a vocal line with a quarter note 'long', a quarter note 'I', a quarter note 'have', a quarter note 'wan - der'd', a quarter note 'thro'', a quarter note 'dis -', a quarter note 'tant', a quarter note 'lands,', and a quarter note 'My' with a dash. The piano accompaniment continues with chords and single notes.

heart re - mains faith - ful to thee. Your

The fourth system features a vocal line with a quarter note 'heart', a quarter note 're -', a quarter note 'mains', a quarter note 'faith -', a quarter note 'ful', a quarter note 'to', a quarter note 'thee.' with a fermata, and a quarter note 'Your' with a dash. The piano accompaniment continues with chords and single notes.

palm trees, your val - leys, and moun - tains Their

charm re - mains al - way: Your

ca - ble ad - dress is Par - a - dise! A - - -

lo - ha I'll come back some day.

*poco rit morendo*

# Isles Of Aloha

For Male or Mixed Quartet

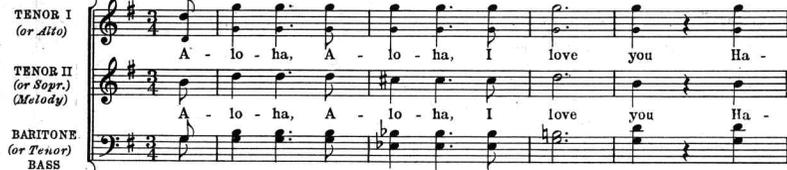
By RENE DIETRICH

Moderato

TENOR I  
(or Alto)

TENOR II  
(or Sopr.)  
(Melody)

BARITONE  
(or Tenor)  
BASS



A - lo - ha, A - lo - ha, I love you Ha -



wai - i so dear to me. Tho' long I have wan - der'd through dist - ant



lands, My heart re - mains faith - ful to you. Your palm trees, your val - leys, and



mount - ains. Their charm re - mains al - way; Your ca - ble ad -



dress is Par - a - disel! A - lo - ha I'll come back some day.

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I Want To Go Back To Honolulu	Everybody Hula
	Isles of Aloha

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