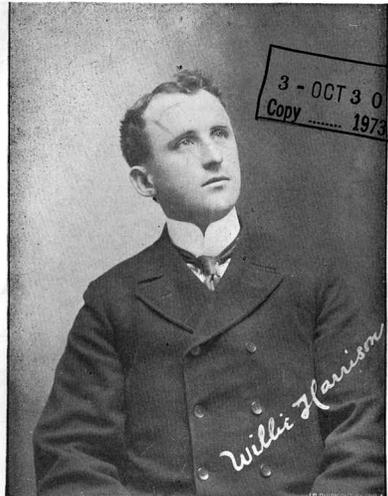


INTRODUCED WITH GREAT SUCCESS BY

NO

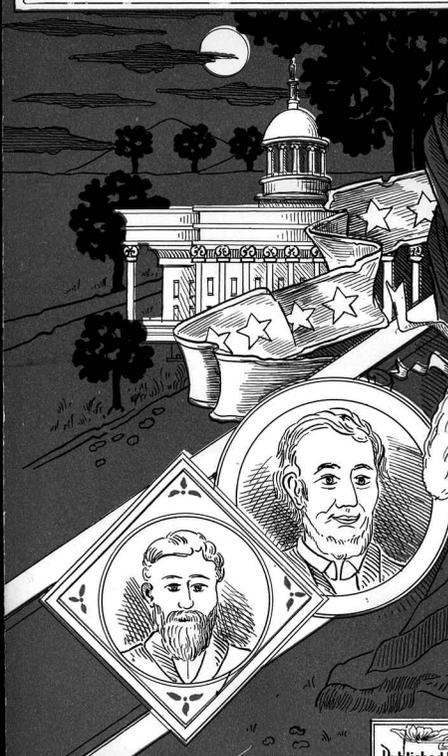


3 - OCT 3 0
Copy 1973

Willie Harrison

A SONG OF THE TIMES

THE HALL OF FAME



WORDS BY

HARRY DILLON

MUSIC BY

JOHN DILLON



5

Published by **JOS. MORRIS** 153 N. Eighth St.
PHILA. PA.

TRY THESE ON YOUR PIANO.

What Right Have You To Judge Her.

Arr. by FRED W. BUNTE.

Words and Music by CHAS. E. BAER.

Chorus.

Moderato.

What right have you to judge her? Just let her go her way.

She was so good and lov - ing, ere you led her a stray; For

yours was the hand to guide her, yours was the path she trod,

If she's to blame, she's pardoned the same by her mother and her God.

Copyright 1899 by Jos. Morris.

O Smile Again.

Ballad.

Written and Composed
by A. L. FISCHER.

Moderato.

O smile a - gain, Lift up thine eyes, That once did
O smile a - gain, P'rive frowns a - way, And turn dark

beam In glad sur - prise, O - pen a - gain That once foud
night To gladsome day, Let love's light shine And send its

My Sweetheart In The Sunny South.

Words and Music by

MELVILLE RALPHUN.

Tempo Andante moderato.

Just picture to yourself a spot where sweet mag - no - lias bloom, And
I oft - en sit at ev - en - side and dream when lights are low, In

bird and bee make mus - ic all the day; Where
fan - cy then we roam green fields and dells; My

Copyright 1900 by Joe Morris.

To my friend John E. Ashworth, Phila., Pa.

Consuela.

March and Two Step.

ENGELMANN, Op. 202.

March.

Copyright 1900 by Joe Morris.

COMPLETE COPIES FOR SALE BY ALL MUSIC DEALERS.

"THE HALL OF FAME"

Words by HARRY DILLON.

Music by JOHN DILLON.

Moderato.

The musical score for "The Hall of Fame" is presented in three systems. Each system consists of a vocal line and a piano accompaniment. The first system begins with a piano introduction marked *mf*. The second system contains the first two lines of lyrics, with the piano accompaniment marked *p*. The third system contains the final two lines of lyrics. The music is in a 2/4 time signature with a key signature of one sharp (F#).

One day grand-fa - ther gave me some por - traits of great men, Their
Those por - traits I re - tain them they num - ber just the same, As

His - to - ry dates from the long a - go, — The fa - ther of our coun - try and
when grand-fa - ther gave me his re - quest, — There's one that I re - member he

Copyright 1901 by Jos. Morris, Pub. 153 Nth 8th St. Phila. Pa.

Ask for Chas. A. Baer's Latest and Best Song.
"THE STORY OF A BOY'S FIRST LOVE."

peace-ful Wil - liam Penn, Their e - quals he said I'll not live to know, — I'll
dwelt up - on his name, And longed to see him hon-ored with the rest. — As

leave them to your keep-ing in hopes my boy, said he; That
I gaze on those pic-tures while in the old arm chair, Where

mf

oth - ers you may add some fu-ture day Those pic-tures now are fad-ed still
my grand-pawould of - ten sit and smoke, I'd see his fav'r-ite statesman for

p

they are dear to me, I fan - cy I can hear the old man say. —
hours I'd lin - ger there, And pon-der o'er those heart-true as the oak. —

The Greatest Descriptive Song of the season.

"A HARP WITH BROKEN STRINGS."

CHORUS.

Moderato.

In the Hall of Fame — man-y great men you'll find,
In the Hall of Fame — man-y great men you'll find,

In the Hall of Fame — try and re-call to mind,
In the Hall of Fame — try and re-call to mind,

— One, just one — trust-y and true his name, —
One, just one — trust-y and true his name, —

— There's no oth-er man will take Lin - coln's place In the Hall of Fame. —
— They'll nev-er re-placemen like James G. Blaine, In the Hall of Fame. —

The Most Popular Ballad.
Now Being sung by all the Leading Vocalists.
"AN ENGINEER'S LOVE."

You have been looking for something new in popular songs and you have not found it. Why? Because the stories and tunes that were popular when your grandmother was a girl are still doing service, slightly changed to suit the times, but still the same old ideas. You say, "There is nothing new under the sun." There is,—'Tis a bold statement, but 'tis true. Here it is: "**A Harp With Broken Strings.**" A song that likens a woman's heart to a harp capable of the divinest music, the song of love, when played upon by the master, but whose melody will never wake again when ravished by profane hands.

This is only the chorus:—

A Harp With Broken Strings.

Arr. by FRED. W. BUNTE.

Words and Music by CHAS. E. BAER.

Refrain. *Andante Moderato.*

A mu - si - cian one day tuned his sweet harp to play, and the
 theme was a wom - an's true love . . . Then the harp seemed to
 know for the strain soft and low was a mel - o - dy from a - bove. . .
 But a - vain ruth - less hand still'd the mu - sic so grand, and the
 song it no lon - ger sings, . . . For the mel - o - dy sweet it will
 nev - er re - peat on a harp with bro - ken strings. .

Copyright, 1900, by Joseph Morris.

Entered at Stationers' Hall, London, Eng.

Let us have your opinion. If you don't like it, then you are indeed hard to please.

FOR SALE AT ALL MUSIC STORES.

Scanning Target

Edison Sheet Music

Item no.: 100005595

Title: The hall of fame

Box no. and finding aid no.: 20/1414

Cover to be scanned in color:

**Contact: Karen Lund, x70156
Lauren Woodis, x73939
Pat Padua, x75904**