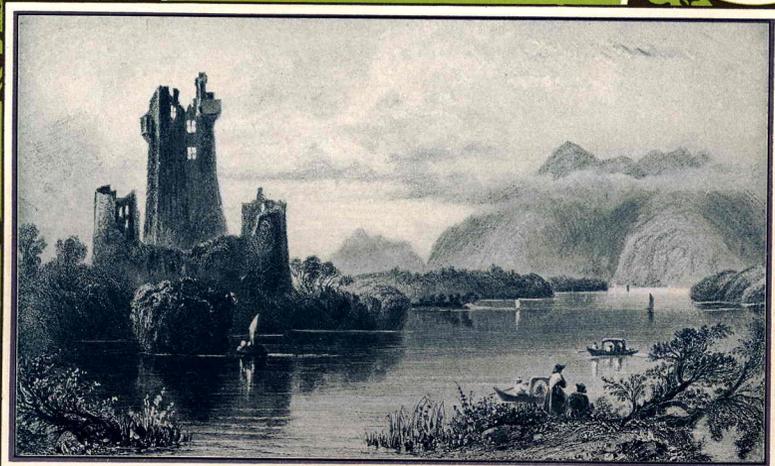


NO *100* Sung with great success by Bernard Dyllan 31

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WHY DID THEY SELL KILLARNEY

SENTIMENTAL SONG & CHORUS.



WRITTEN & COMPOSED BY
JOHN & HARRY DILLON

WRITERS OF
"DO, DO, MY HUCKLEBERRY DO." "PUT ME OFF AT BUFFALO."
"A LARGE FRONT ROOM ON BROADWAY." ETC.

PUBLISHED BY
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CORTLAND, N.Y.

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WHY DID THEY SELL KILLARNEY.

Words by HARRY DILLON.

Music by JOHN DILLON.
arr. by H.D. HEALD.

Tempo di Valse.

PIANO.

The piano introduction is in 3/4 time, marked *ff*. It features a melody in the right hand and a bass line in the left hand. The right hand starts with a series of chords and a melodic line, while the left hand provides a steady accompaniment with chords and single notes.

Voice.

The vocal line begins with the lyrics: "1. Buy Killarney's lakes so fair, will they be / 2. Where the boys with their col-leens, danced to - / 3. Dan O' Connell they loved so, dear and Robert". The piano accompaniment is in 3/4 time, marked *p*, and follows the vocal line with chords and a bass line.

The vocal line continues with the lyrics: "sold to a mill-ion-aire, To pay the debts of / geth-er on the green, The fairs and pip-ers no / Em-met if he was here, The price of Ire-land". The piano accompaniment continues with chords and a bass line.

Lord Ken - mare, they'd sell the home of Bar - - ney,
 more are seen, and how they miss the Blar - - ney,
 would be dear, in days that saw Kate Car - - ney,

Who'd have thought in the days of old, that spot in
 Sons and daugh - ters have crossed the foam, to help the
 Ire - land's not what it used to be, but still she

Ire - land was to be sold, and here's my an - swer when
 dear old folks at home, 'tis hard to hear where
 strug-gles for lib - er - ty, I hope they nev - er will

that I'm told, Why did they sell Kil - lar - - ney?
 e'er you roam, Why did they sell Kil - lar - - ney?
 ask of thee, Why did they sell Kil - lar - - ney?

Chorus.

Why did they sell Kil-lar - - ney, all for the sake of gold. — The

p

valleys and dells, the shrines and the wells, And lakes that no oth-ers on earth ex-cel, Where

fairies to roam'd thro' the wood - - land, And the boys they would all tip the Blar - - ney, We

all know that Ire-land is poor, but still, Why did they sell Kil-lar - - ney?

D.C.

Try this over on your Piano

Pumping The Pump, Pump, Pump.

Words by HARRY DILLON.

Music by JOHN DILLON.
Arr. by H. D. HEALD.

Allegro moderato.

Intro.

1. John told Sal' he loved her at the old town pump one day, And if
2. She said that she'd like to be an act-ress dressed in silk, He

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