I'LL WED THE GIRL I LEFT BEHIND

NOVELTY SONG

WORDS AND MUSIC BY

WILL A. DILLON

WRITER OF
"MY GRANDFATHER'S GIRL,"
"ON THE OLD BACK SEAT OF THE HENRY FORD,"
ETC.

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I'll Wed The Girl I Left Behind

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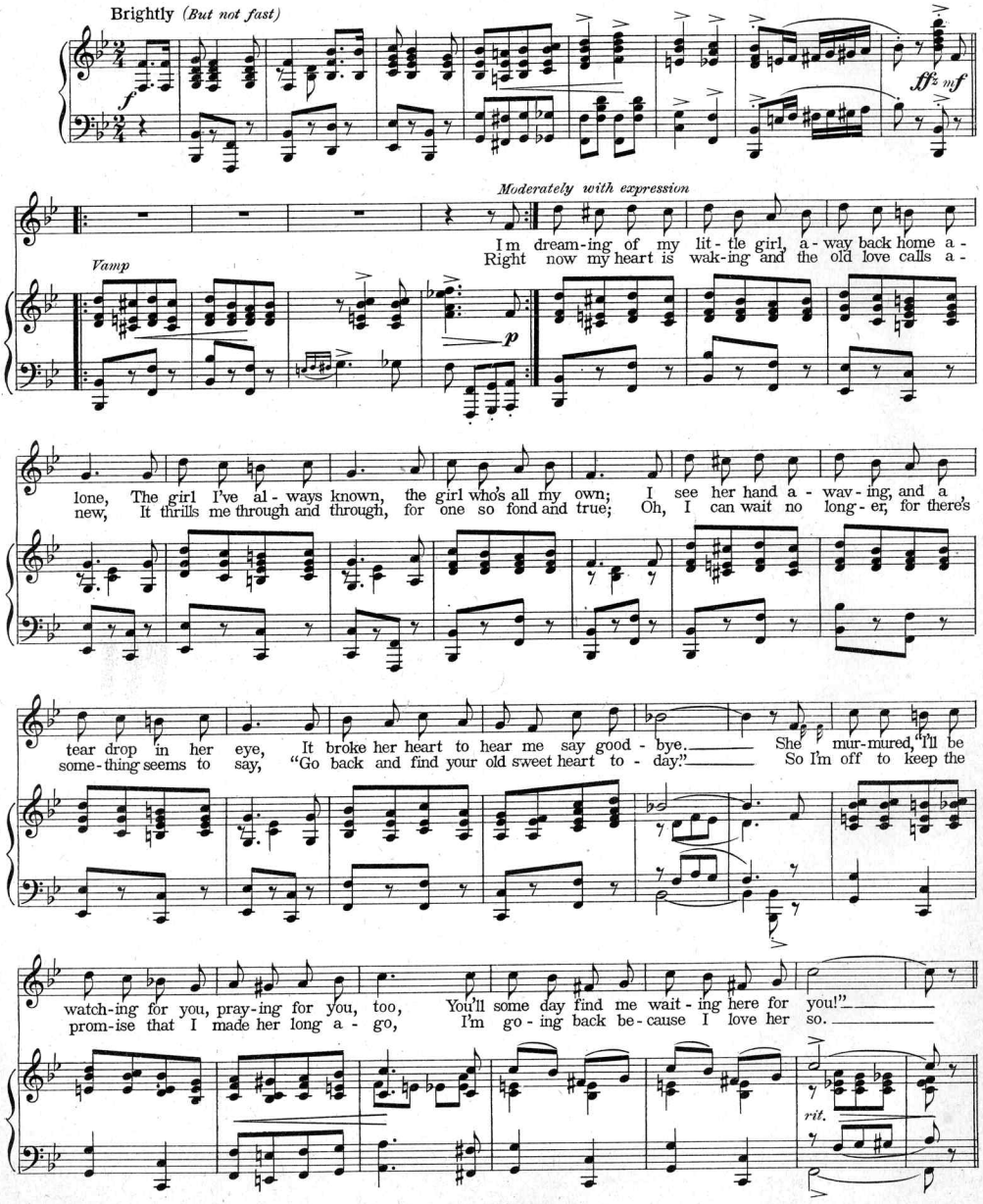
By WILL A. DILLON



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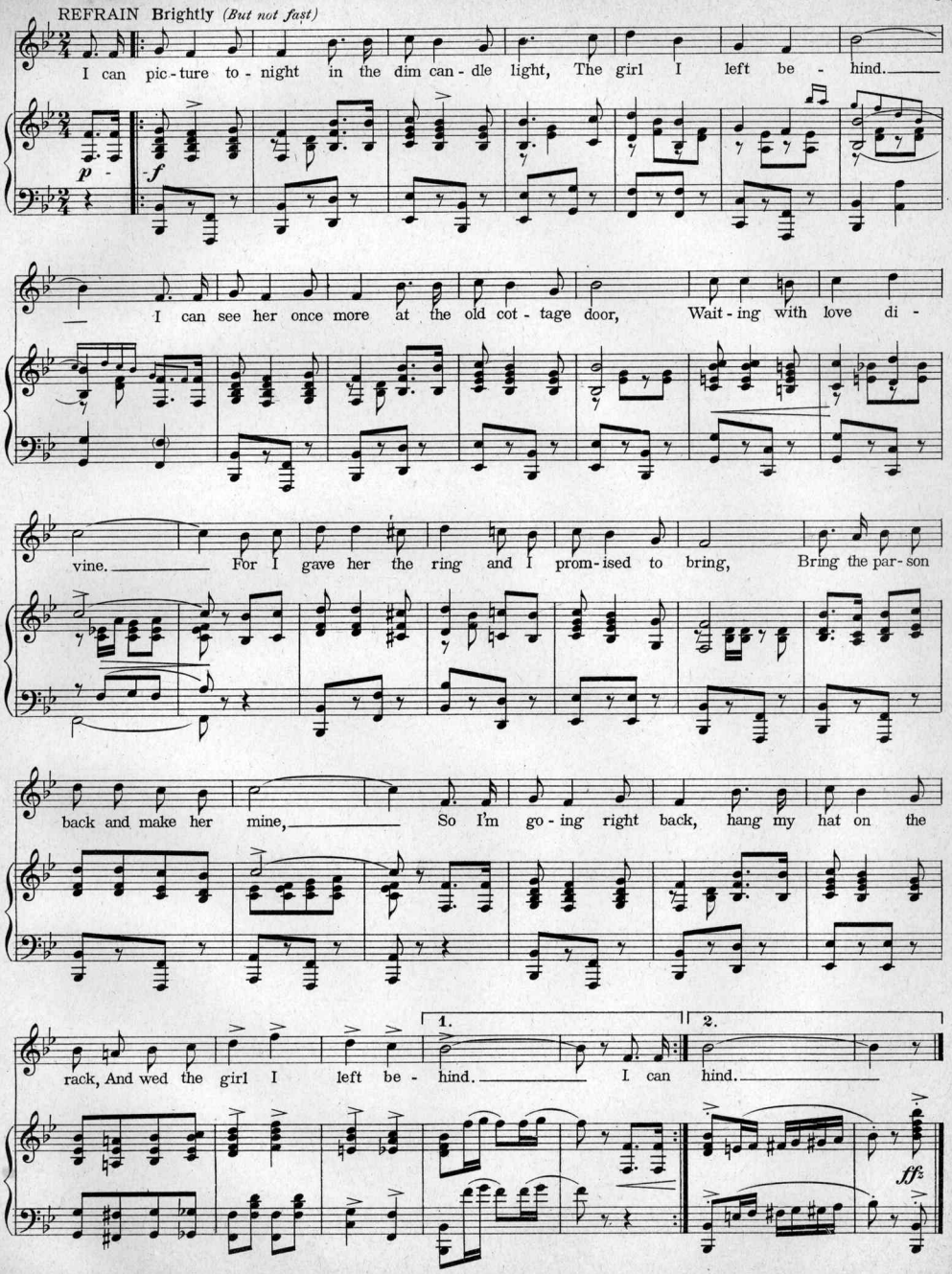

REFRAIN Brightly (But not fast)
I can pic - ture to - night in the dim can - dle light, The girl I left be - hind.
p
f
I can see her once more at the old cot - tage door, Wait - ing with love di -
vine. For I gave her the ring and I prom - ised to bring, Bring the par - son
back and make her mine, So I'm go - ing right back, hang my hat on the
1.
2.
rack, And wed the girl I left be - hind. I can hind.
ffz

BEAUTIFUL IRISH BALLADS

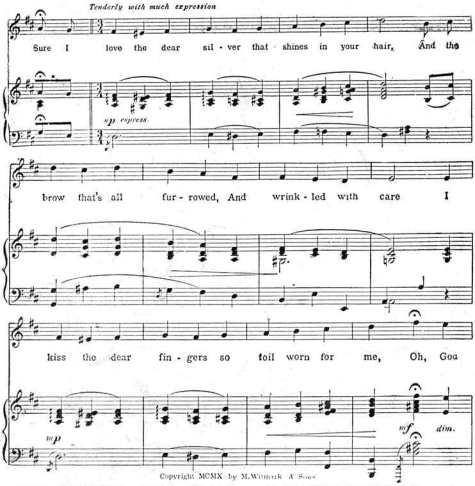
THAT ARE BEING SUNG BY THE WORLD'S GREATEST ARTISTS

THEY SHOULD BE IN EVERY HOME

MOTHER MACHREE

Lyric by RIDA JOHNSON YOUNG

Music by CHAUNCEY OLCOTT & ERNEST R. BALL



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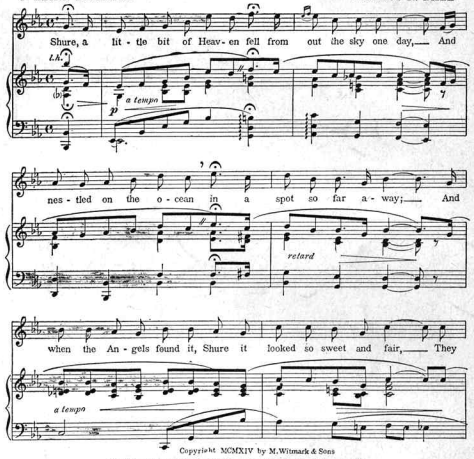
SOLO, FOUR KEYS:—B♭, (B♭ TO D) C, D, AND F. DUET, TWO KEYS:—B♭ AND F

A LITTLE BIT OF HEAVEN

SHURE THEY CALL IT IRELAND

Poem by J. KEIRN BRENNAN

Music by ERNEST R. BALL



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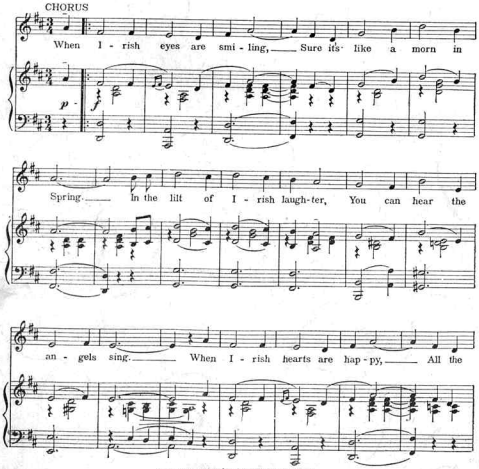
SOLO, THREE KEYS:—A♭, (C TO F) B♭ AND C

WHEN IRISH EYES ARE SMILING

Lyric by CHAUNCEY OLCOTT & GEO. GRAFF, Jr.

Music by ERNEST R. BALL



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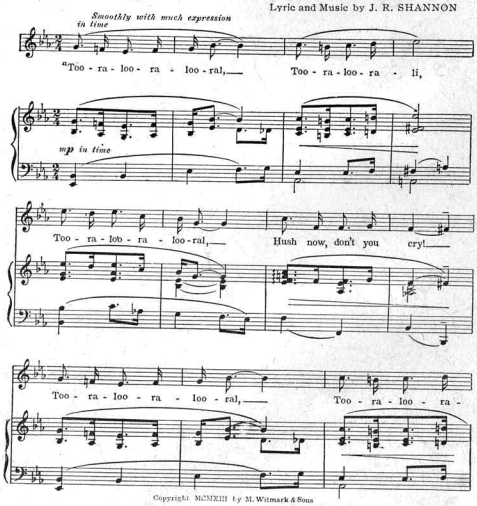
SOLO, THREE KEYS:—C, (C TO E) D AND F

Too-ra-loo-ra-loo-ral

THAT'S AN IRISH LULLABY

Lyric and Music by J. R. SHANNON



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SOLO, THREE KEYS:—C, (C TO C) E♭ AND F

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