

AS SUNG WITH GREAT SUCCESS BY THE CELEBRATED DESCRIPTIVE SINGERS,

LILLIAN - CARLISLE - ELSIE

# BECAUSE HE WAS



# OLD and GRAY.



Photograph by O. C. HENRY, Pittsburg, Pa.

PATHETIC

WALTZ - SONG

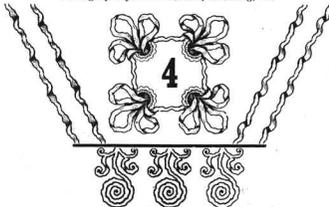


... WORDS AND MUSIC BY ...

Owen Dixon.

... ARRANGED BY ...

HORACE R. BASLER.



WALTZ	-	-	-	40
ORCHESTRA	-	-	-	75
VIOLIN & PIANO	-	-	-	25
VIOLIN, CORNET & PIANO	-	-	-	35
MANDOLIN & GUITAR	-	-	-	40
TWO MANDOLINS & GUITAR	-	-	-	50
MANDOLIN & PIANO	-	-	-	25
BRASS BAND	-	-	-	50

CHICAGO.

Lyon & Healy

PITTSBURG, PA.

BASLER'S MUSIC HOUSE.

Copyright, 1896, by H. R. BASLER.  
Entered at Stationers' Hall, London, England.

BOSTON.

Oliver Ditson Co.

# A Life's Regret.

WALTZ-SONG.

Words & Music by Eugene Ellsworth. Arr. by Horace R. Basler.

CHORUS

My dar-ling your sweet face I see,..... As in those sweet  
 days long a - go,..... When we were both hap-py and  
 free,..... And nev-er had known pain or woe,..... We  
 quarrell'd love, when last we met, And my heart has ne'er  
 been free from pain,..... My life has been one long re-  
 gret..... So hast-en and come back a - gain.".....  
 Copyright, by H. R. BASLER.

# THERE'S ONE THAT NE'ER RETURNED.

Pathetic Song on the Lost Ship "ELBE."

Words by P. J. DEVLIN.

Music by HORACE R. BASLER.

PRICE 50 CENTS.

THREE HUNDRED SOULS HAVE LEFT THEIR FATHER-LAND FOR EVER-MORE; THREE  
 HUNDRED PRECIOUS HUMAN LIVES HAVE FAIL'D TO REACH THE SHORE. ON  
 LAND AND SEA THE WINDS HAVE WITH THESE SAD TIDINGS BURND "TWO  
 NO-BLE STEAMERS START'ED, BUT THERE'S ONE THAT NE'ER RETURN'D."  
 Copyright by H. R. BASLER.

# A SPRAY OF Apple Blossoms

WALTZ-SONG.

Words and Music by HENRY LAMB.

REFRAIN.  
 A spray of ap-ple blossoms,..... My love, I send to  
 thee,..... Keep them I pray, While I'm a - way, a - far a -  
 cross the sea..... I'll come back when the ap-ple.....  
 ..... once more are bloom - ing fair,..... Then I'll make.....  
 ... you my bride,..... wear a spray of them in your hair.....  
 Copyright, by H. R. BASLER.

# A CHARMING WALTZ-SONG! DAINTY, SAINTLY ERICA.

Words and Music by  
 Eugene Ellsworth.

CHORUS.  
 Dain-ty, Saint-ly Er - i - ca, I love  
 you..... Search o'er all A - mer - i - ca, there's none  
 so true,..... As my lit - tle Swedish lass,  
 With her eyes of blue,..... Dain - ty, Saint-ly Er - i -  
 ca, I love you.....  
 Copyright, by H. R. BASLER.

# BECAUSE HE WAS OLD AND GRAY.

## WALTZ - SONG.

Arranged by HORACE R. BASLER.

Words and Music by OWEN DIXON.



mf cresc.

The piano introduction consists of two staves. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The piece begins with a mezzo-forte (mf) dynamic and gradually increases in volume (cresc.) towards the end of the introduction.



1 You say that I am in the way— I know that to be  
2 You don't seem to re - mem - ber, Jack, When you were but a

The first vocal entry features two vocal lines. The first line starts with "1 You say that I am in the way—" and the second line starts with "2 You don't seem to re - mem - ber, Jack, When you were but a". The piano accompaniment continues with a steady accompaniment of chords.



cresc. rit.

true,..... But think of the day when I've pass'd a - way, When your  
babe,..... But could you look back in our old home, Jack, When your

The second vocal entry continues the dialogue. The piano accompaniment includes dynamic markings of *cresc.* and *rit.* (ritardando).



a tempo.

children may say that to you..... So don't turn me a - way, dear  
mother was laid in her grave,..... Did I turn you a - way, dear

The third vocal entry concludes the piece. The piano accompaniment is marked *a tempo.* (allegretto tempo).

Jack, I won't live ver - - y long,..... If you do, my  
 lad And say: "you're in the way?"..... No; I nursed you

lad, you'll kill your dad, And grieve for me when I'm gone.....  
 lad, your poor old dad, I pray you will bid me stay.....

**CHORUS.**

*a tempo.*  
 Now, you are young and hand - - - some, While I am

old and gray— I was as young as your - self,

*rit.*

lad, It seems to me but yes - ter - day.....

*p rall.*

*a tempo.*

You will be old and fee - - - ble when I've

pass'd a - way,..... You'll think then my lad, how you

treat - ed your dad, Be - cause he was old and gray.....

# YOUR LOVE WILL BRING ME BACK AGAIN.

A Delightful Waltz-Song.

Words and Music By HORACE R. BASLER.  
PRICE, 50 CENTS.

CHORUS.

Your love will bring me back a - gain, I could not see you  
pine;..... No heart so pure as thine, my dear, Shall grieve thro'  
cause of mine;..... So place your hand in mine, Love, I'll  
kiss a - way that tear;..... And breathe a pray'r to  
One a - bove, And beg Him stay thy fear;.....

Copyright by H. R. BASLER.

# My Little Sweetheart Nell.

A BEAUTIFUL WALTZ SONG.

By Curtis A. Duval.

PRICE 40 CENTS.

REFRAIN.

My lit - tle sweetheart Nell;..... There's no fairer one than  
you;..... My heart is in thy keep-ing;..... Whilst thou be  
ev - er true;..... Soon I will take thee a-way;..... And  
in a shad - y dell;..... I'll build a lit - tle  
home for thee, My lit - tle sweetheart Nell;.....

Copyright by H. R. BASLER.

# MOTHER CALLS HER "ANGEL."

A BEAUTIFUL SONG WITH WALTZ-CHORUS.

Words and Music by Horace R. Basler.

CHORUS.

For I love a lit - tle maid, yes, with a love that  
no - er will fade, And heart filled with love for thee who  
cresc. rit. a tempo.  
soon my bride will be;..... My life seems a  
hap - py dream, I think of on - ly my I - rene, A fair - er  
one I've, nev - er seen, And moth - er calls her "An - gel;".....

Copyright, by H. R. BASLER.

# A BEAUTIFUL CONCERT WALTZ-SONG

# A Bunch of Wild Roses.

Words and Music by ADAM GEIBEL.

Come, oh my lov'd one to me; I have brought thee  
flow'rs of ear - ly spring, Come when the sun - light we see:  
While the sweet birds e - - er gai - ly sing. Here I am  
waiting for thee; In the shad - ow of the ma - ple tree,  
Bearing a trophy of love;... A bunch of wild roses for thee;...

Copyright, by H. R. BASLER.

# Scanning Target

## Edison Sheet Music

**Item no.:** 100005610

**Title:** Because he was old and gray

**Box no. and finding aid no.:** 20/1429

**Cover to be scanned in color:** NO

**Contact:** Karen Lund, x70156  
Lauren Woodis, x73939  
Pat Padua, x75904