

3 - OCT 3 0
 COPY 1973

VOCAL BEAUTIES:

A Collection of

SONGS AND BALLADS.

1. UNCLE TOM.	Wetsenthal. 2	2. I AM A CUCKOO.	E. C. B. 2
2. FLORIAN FATHERS.	Miss Brown. 3	4. HOW SWEET 'TWO TO PLAY,	" 2
5. MARY BLANE.	Barker. 2	6. I AM A LITTLE WEAVER,	" 2
7. AM I NOT FONDLY THINE OWN?	Moore. 2	8. CHARMING LITTLE VALLEY,	" 2
9. ARABY'S DAUGHTER.	Killmark. 3	11. SLEEP, BABY, SLEEP,	" 2
11. A WET SHEET AND A FLOWING SEA.	Chalmers. 2	12. IF EVER SEE THEE,	" 2
13. BANKS OF THE BLUE MOSELLE.	Redwell. 2	14. COME-ANNA, LET US GO,	" 2
15. BELIEVE ME IF ALL THOSE ENDearing	Moore. 2	16. WILDWOOD FLOWERS,	" 2
17. HEART BOWED DOWN,	Balf. 2	13. LOVE'S YOUNG DREAM,	Stevenson. 2
18. I ONCE KNEW A NORWANDY MAID.	Barnett. 2	23. MELODIES OF MANY LANDS,	Glover. 2
21. WE'VE LIVED AND LOVED TOGETHER.	Hera. 2	22. 'TWERF VAIN TO TELL THESE ALL I FEEL,	Thibault. 2
23. MOLLY BAWN,	Lover. 2	24. O GAST THAT SHADOW FROM THY BROW,	Gull. 2
25. WATCHER.	Larkin. 2	28. HOMEWARD BOUND,	Gull. 2
27. WAKE! DEAREST, WAKE!	Maxter. 2	28. O THEY MARCHED THRO' THE TOWN,	Mason. 2
29. ANNIE LAURIE.	Scotch. 2	30. O TAKE ME BACK TO SWITZERLAND,	Norton. 2
31. ANGEL'S WHISPER,	Lover. 2	32. RISE, GENTLE MOON,	Barnett. 2
33. AS I VIEW THOSE SCENES,	Bellini. 2	34. ROSE OF ALLANDALE,	Nelson. 2
35. AULD LANG SYNE.	Scotch. 2	36. ROY'S WIFE OF ALDWALLOCH,	Scotch. 2
37. SOMEBODY'S WAITING FOR SOMEBODY,	Thomas. 2	38. SILVER LAKE.	2
39. BEAUTIFUL VENICE.	Knight. 2	40. STILL SO GENTLY,	Bellini. 2
41. BEFORE JEHOVAH'S AWFUL THRONE.	Handel. 2	42. WINGS OF A DOVE,	Devereaux. 2
43. BEATS THERE A HEART,	Bishop. 2	44. WHERE IS THE ROVER,	Leo. 2
45. CHANUKAH BAIT SONG.	Moore. 2	45. WHAT'LL BE KING BUT CHARLIE?	Moran. 2
49. COME YE DISCONSOLATE,	Dutton. 2	48. WE MET, 'TWAS IN A CROWD,	Bayley. 2
49. ERIN IS MY HOME,	Moschellen. 2	50. MARSEILLES HYMN,	Lille. 2
51. GIVE ME A GOV,	Glover. 2	52. KITTY TYRELL,	Lover. 2
53. LASS WY THE BONNY BLUE EEN,	Sinclair. 2	54. A PLACE IN THY MEMORY, DEAREST,	Smith. 2
55. LOVE LAUNCHED A FAIRY BOAT,	Tully. 2	58. LET'S BE GAY,	Russell. 2
57. LOVE NOT,	Blockley. 2	58. BLIND MOTHER,	Ormond. 2
59. ROBIN ADAM,	Scotch. 2	60. I'D MOURN THE HOPES THAT LEAVE ME,	Stevenson. 2
61. MAID OF JUDAH.	Homan. 2	62. I CANNOT DANCE TO NIGHT,	Bayley. 2
65. MEET ME BY MOONLIGHT	Wade. 2	64. TWILIGHT Dews,	English. 2
65. MY MOTHER DEAR,	Lover. 2	66. WHEN STARS ARE IN THE QUIET SKIES,	Ball. 2
67. NOTHING ELSE TO DO,	Newland. 2	68. OLD FARM GATE,	Russell. 2
69. O'er THE FAIR BLUE MOUNTAINS,	Colo. 2	70. WOULD I WERE WITH THEE,	Norton. 2
71. OPT IN THE STILLY NIGHT,	Stevenson. 2	72. CONSIDER THE LILIES,	Topfitt. 2
73. QUEEN OF MY SOUL,	Wollaston. 2	74. TYRANT, SOON I'LL BURST THY CHAINS,	Bishop. 2
75. GALL ME PET NAMES,	Scencia. 2	76. WHAT WILL YOU DO, LOVE?	Lover. 2
77. WHO WOULD BE A BACHELOR'S WIFE?	Marshall. 2	78. KATHLEEN AROON,	Aht. 2
79. MAID OF ATHENS,	Killmark. 2	80. OH, YE TEARS! OH, YE TEARS!	" 2
81. A HUNDRED YEARS TO COME,	Tillinghast. 2	82. YOUNG ROSABEL,	Osborne. 2
83. DO THEY THINK OF ME AT HOME?	Glover. 2	84. HEART BOWE' DOWN,	Balf. 2
85. SIXTY AND NAUGHT,	Topfitt. 2	88. THEN YOU'LL REMEMBER ME,	Barker. 2
87. CHARITY.	Glover. 2	88. WHERE ARE THE FRIENDS OF MY YOUTH,	Barker. 2
89. COME LIVE WITH ME.	Hutton. 2	90. SEPARATION.	Rosani. 2

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VIOLETS
 — OR —
COME AWAY LET US GO
 COMPOSED AND ARRANGED FOR THE
Piano Forte
 by
C. C. B.

Musical notation for the first system. It consists of a vocal line in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat) and the time signature is 3/4. The piano part begins with the instruction "Legato." The vocal line starts with a whole rest followed by a half note G4, then a quarter note A4, and a quarter note B4. The lyrics "Come a way, let us" are written below the vocal line.

Musical notation for the second system. It continues the vocal line and piano accompaniment from the first system. The piano accompaniment features a steady eighth-note pattern in the right hand and a simpler bass line in the left hand. The vocal line continues with the lyrics "go Where the Vi...o...lets grow; Come a...way let us go Where the".

Vi...o...s lets grow We will pluck them, pluck ma...ny For to

twine in our hair, And in wreaths we will wear them, Lovely

flow...ers so fair.

2
 Far away in the vale,
 With the soft breathing gale,
 There so lovely and lonely,
 There they rest on their bed -
 Come and pluck quietly pluck them,
 Lovely flowers, of the glade.

3
 Let us rove where they grow,
 Let us cherish them now;
 For too soon o'er the wide earth,
 They will all disappear!
 Yet we will not forget them,
 Lovely flowers so dear.

VOGAL.

BEAUTIFUL VISIONS OF PARADISE.....M. G. Verner 50

A fine sacred song which cannot fail to become popular for church, home and concert use. The music is by the well-known composer, H. C. Verner, who won the hearts of old and young from Maine to California with his "Won't you be my Sweetheart," "Pride of the Ball," "Sweeter than all the Roses," and a legion of other compositions of like character. The words are by Arthur J. Lamb, who needs no introduction as a word writer and poet in any part of the country. Singers who have regretfully discarded "Calvary" and others of this class because they have become threadbare, will hail the advent of "Beautiful Visions of Paradise" with pleasure, as it will fill a place in their repertoire which has long been vacant. C, 3.

HE WILL NOT SLUMBER. Sacred DuetMaude A. Hart 50

A sacred duet by the composer of "Through the Gates of Gold," one of the most popular sacred duets of the day, needs no further introduction. All who have use for a sacred duet will find a prize in this song. C, 3.

THERE IS A SAVIOUR.....A. A. Ford. 50

Seldom has a piece of this character attracted as marked and favorable attention from artists, choir masters and musicians generally. "There is a Saviour" easily ranks with "Holy City." Piano or organ accompaniment. Eb, 3.

SOFTLY NOW THE LIGHT OF DAY.....A. Rourke 50

A sacred song richly harmonized. A beautiful selection for church or home. The melody is attractive and the treatment very effective. Db, 3.

MY HEART IS SAE WEARIE.....J. L. Gilbert 50

A new Scotch song by the composer of "Bonnie Sweet Bessie." It has been said that "Scotch songs never die," and to prove it we need only turn to "Annie Laurie," "Ye Banks and Braes o' Bonnie Doon," "Bonnie wee Thing," "Within a Mile of Edenboro," etc. There has been a revival of Scotch songs in concert given by genuine artists delighting the Scots as well as all others who hear them. Ab, 3.

GIPSY LULLABY.....Frederick Messick 40

This charming little encore song is full of the soulful pathos, the weird fascination peculiar to the typical Gipsy music. It is short, but its impassioned melody will make an indelible impression upon the hearer. Dm, 3.

THE OLD TIME DEARIE.....Ernest Warburton 50

A Scotch ballad with its tender, dainty sentiment is always welcome and wins its way to the hearts of both singer and listener. Db, 3.

MY HOPE.....J. Homer Gunn 50

Those desiring something entirely new in the semi-sentimental ballad will do well to try this song. Although just off the press, those who have had the pleasure of listening to it pronounce it an exceptionally fine song. D, 3.

I'M JUST AS BIG AS YOU.....Walter Dauphin 50

A bright and sparkling song, illustrating the childish importance of a little girl who is trying to "grow up." An excellent song. Bb, 3.

I'SE A-WAITIN', MA GAL, FOR YOU.....R. W. Kirby 40

This savors of the plantation melody of olden time. A tender pathos characterizes both words and music. It is not on the order of a modern coon song. Eb, 3.

I WONDER WHY DEM GOONS DON'T TREAT ME RIGHT.....Billy Jackson 50

This song is a characteristic creation. Bright and catchy music with words of equal merit. Sure to please all lovers of a jolly good song. A veritable "hit." D, 3.

OLD JASPER'S CAKE-WALK.....S. Suttie 50

A thorough up-to-date coon song which has been sung from MS in many of the best vaudeville houses both East and West, and has invariably met with most enthusiastic reception. This song is the real thing, of its kind. G, 3.

VOGAL.

MY ROSARY.....H. G. Verner 50

These beautiful words heretofore set to difficult and intricate music-which confined its effective use almost exclusively to artists, have now been wedded to a beautiful melody, eminently suited to their sentiment, and of easy compass. Mr. Verner, who is the prince of melodists, has given us an effective, though not difficult, setting which will enable singers to add this song-poem of Robert Cameron Rogers to their repertoire, the rendition of which will give credit to themselves and pleasure to others. F, 3.

I LOVE YOU DEAR.....Richard Ferber 50

This dainty little song is a gem which will charm by its delicacy, its tender sentiment and the beauty of its words and melody which were "born for each other" and found voice in a single inspiration. The words, melody and accompaniment are far from the beaten track. Published in two keys A and G, 4, and also as a duet.

I WON'T BE YOUR SWEETHEART ANY MORE...H. G. Verner 50

This is a worthy addition to the number of popular children's song by this composer. To those who are familiar with "Won't you play house with me," "I want to pawn my dolly," "When Grandma was a little girl," "Won't you be my sweetheart," etc., this song needs no further introduction. Bb, 3.

IN THE BLUE RIDGE MOUNTAINS.....Gollin Davis 50

A reminiscent song portraying the proud sorrow of a woman whose dear ones have fallen in brave defense of home and country. A son, who wore the blue, is laid close by his father who years before fell in a uniform of grey. In thousands of homes this subject will touch a responsive chord, which goes beyond mere sentiment. Eb, 3.

MY HOME WAY DOWN EAST.....F. Chapin 50

A reminiscent song of exceptionally good sentiment of melody. The refrain is very catchy. D, 3.

GANG AWA'.....F. O'Neill 50

A veritable Scotch song with all the breezy flavor of the firths and the heather. The song is one of the most characteristic of a shrewd Scottish dame, chiding with broad Gaelic accent the bonnie young lassie in her charge. C, 4.

GLOSE YOUR SLEEPY EYES.....F. P. Hirschberg 50

Lullabies easily lead all other among the home songs, and are universal favorites as encores. The one here offered is musically well-written, melodious and singable. F, 3.

LULLABY-LAND.....Charles J. Morey 50

A beautiful lullaby with an even, graceful swing. One of those melodies which find their way to the heart and remain there to haunt our quieter moments with their memorie rhythm. F, 4.

LORD HEAR MY PRAYER.....Leo Oehler 50

A sacred song of unusual merit, entirely devoid of the non-descript secularity that is found in the vaudeville type of so-called sacred songs of the day. It is suitable for church services and other occasions of a religious character. F, 4. Also published in duet form.

THE GOMFORTER.....A. A. Ford 50

A sacred song of the quiet, earnest order; not difficult, but very effective, and suitable for any class of church service, school or home use. C, 3.

YESTERDAY.....E. B. Johnson 50

A song of tender sentiment, giving scope for a great deal of expression. Gb, 4.

DREAM ON.....Rose M. Eversole 50

There is the never failing charm of the sea in this, perhaps the best song of its very popular composer. G, 4.

MOTHER AMONG THE ROSES.....W. E. Petry 50

Songs of mother and home find a ready welcome in every corner of the land. This song will prove no exception to the rule, being exceptionally good of its kind, suited to medium voice and not difficult. F, 3.

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