

3 - OCT 30

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SELECT SONGS.

Around the laurel wreath the rose.....	4	Little bird on the green tree.....	<i>Claribel.</i>	3	
Banks of the blue Moselle.....	<i>Rodwell.</i>	2	Lonely rose.....	<i>Baife.</i>	2
Bride's farewell.....	<i>Williams.</i>	2	Long, long ago.....	<i>Bayly.</i>	3
Bride.....	<i>Nelson.</i>	2	Lost Leonore.....	<i>Darling.</i>	3
Bring flowers.....	<i>Hemans.</i>	2	Love's young dream.....	<i>Stevenson.</i>	2 X
Byron's address to his sister Augusta.....	2	Muleteer's evening song.....	<i>Devereux.</i>	3½	
Brother, come home.....	<i>Darling.</i>	3	My mother dear.....	<i>Lover.</i>	2
Captive Knight.....	<i>Hemans.</i>	3	Oh, ask not if I love thee well.....	<i>Darling.</i>	3
Carrier Dove.....	<i>Maffit.</i>	3	Oh, hear me, pretty Swiss.....	<i>Linley.</i>	4
Elf king.....	2	Oh, leave me to my sorrow.....	<i>Moore.</i>	2	
Fair vale of Mahoning.....	<i>McCormick.</i>	3	Oh, ask me not for thy heart again.....	<i>Prétot.</i>	2
Farewell, but whenever, &c.....	<i>Moore.</i>	2	Oh, give me back my heart again.....	<i>Pardoe.</i>	2
Farewell to thee, Mary.....	2	Pope, he leads a happy life.....	<i>M. N.</i>	3½	
Floating away like the fountain's spray.....	3	Queen of my soul.....	<i>Wollaston.</i>	4	
Flow on, thou shining river.....	<i>Stevenson.</i>	3	Rome, Rome, thou art no more.....	<i>Hemans.</i>	3
Gentle words and loving smiles.....	<i>Rimbault.</i>	3	Rose of Cashmere.....	<i>Barker.</i>	2
Gipsy Girl; or, Charlotte Stanley.....	<i>Glover.</i>	3½	She is fooling thee.....	<i>A. H. N. B.</i>	2
Happy as a Queen.....	<i>Drayton.</i>	3½	Teach, oh, teach me to forget.....	<i>Bishop.</i>	2
Hope on and yet rejoice.....	<i>Glover.</i>	4	Tell him I love him yet.....	<i>Ball.</i>	2
Hope for the best.....	<i>Heuber.</i>	3½	Thou art so near and yet so far.....	<i>Reichardt.</i>	3½ X
Hours there were.....	<i>Wade.</i>	2	Those evening bells.....	<i>Moore.</i>	2
Hurrah for the girls.....	<i>Dielman.</i>	3	Three fishers went a-sailing.....	<i>Hullah.</i>	3½ X
I do not love Thee.....	<i>Norton.</i>	2	Through the Jessamine.....	<i>Claribel.</i>	3
I love the merry sunshine.....	<i>Glover.</i>	3	They have given thee to another.....	<i>Bishop.</i>	2
I think of her often.....	<i>Bowers.</i>	3	Thy name was once a magic spell.....	<i>Cowell.</i>	2
I'd be a butterfly.....	<i>Bayly.</i>	3½	Twilight dews.....	3	
I'll watch for thee, &c.....	<i>Stevenson.</i>	3	Tyrol, my fatherland.....	<i>Panseron.</i>	4
I'll speak of thee, &c.....	<i>Hawes.</i>	3	We have lived and loved together.....	<i>Herz.</i>	3
I'll think of thee in merry hours.....	<i>Ramborger.</i>	2	What need have I the truth to tell.....	<i>Claribel.</i>	3
I'll be no submissive wife.....	<i>Lee.</i>	3	When green leaves come again.....	<i>Darling.</i>	3
In the days when we went gipsying.....	<i>Sporle.</i>	2	When the corn is waving, Annie.....	<i>Blamphin.</i>	3 X
Isle of beauty, fare thee well.....	<i>Bayly.</i>	2	Why do summer roses fade.....	<i>Barker.</i>	4 X
I've been roaming.....	<i>Horn.</i>	4	Wouldn't you.....	<i>Darling.</i>	3
Jeannette and Jeannot.....	<i>Glover.</i>	2	Yes, I have dared to love thee.....	2	
Jenny Lind's last night in England.....	2	Zeredine.....	<i>Flora.</i>	2	

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JEANNETTE AND JEANNOT

THE CONSRIPT'S DEPARTURE

Written by
CHARLES JEFFERYS

COMPOSED BY
Charles W. Glover.

SELECT SONGS.

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 2/4 time. The piece begins with a piano (*p*) dynamic and includes markings for *cres.* and *dim.*

2. Or when glory leads the way you'll be madly rushing on, Never thinking if they kill you, that day

Musical notation for the vocal line corresponding to the second line of lyrics, showing a melodic line on a single staff.

1. You are going far a way, far a way from poor Jeannette, There is no one left to love me now, and

Musical notation for the piano accompaniment corresponding to the first line of lyrics, showing two staves (treble and bass clef).

hap-pi-ness is gone! If you win the day per-haps you'll be, Tho' I'm proud to think of

Musical notation for the vocal line corresponding to the third line of lyrics, showing a melodic line on a single staff.

you, too may for get; But my heart will be with you where'er you in-y go, Can you look in the

Musical notation for the piano accompaniment corresponding to the third line of lyrics, showing two staves (treble and bass clef).

that what will be come of me; Oh! if I were Queen of France, or still bet. ter, Pope of Rome, I would

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 2/4. The vocal line begins with a melodic phrase, and the piano accompaniment provides a rhythmic and harmonic foundation.

face and say the same, Jean. not! When you wear the jacket red and the beautiful cocade, Oh! I

have no fighting men abroad, no weeping maids at home: All the world should be at peace; or if

The second system continues the musical piece. The vocal line and piano accompaniment are shown. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

fear you will for- get all the promis. as you made: With the gun up on your shoulder and the

Kings must show their mi. lit, Why let them who make the quarrels be the on- ly men who fight, Yes, let

The third system of music. The vocal line continues with a melodic phrase, and the piano accompaniment maintains its rhythmic pattern. The piano part includes some chordal textures in the right hand.

bayonet by your side You'll be taking some proud Lady and be making her your bride. You'll be

them who make the quarrels be the on- ly men who fight,

The fourth and final system of music on this page. The vocal line concludes with a final note. The piano accompaniment features dynamic markings: 'cres' (crescendo) and 'dim' (diminuendo). The piano part ends with a final chordal texture.

taking some proud Lady and be making her your bride.

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