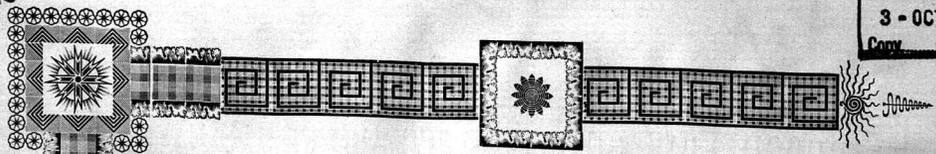


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# SO HE LEAVES HIS SWEETHEART



WORDS AND MUSIC BY

## FRANK E. FOSHAY.



New York:

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# SO HE LEAVES HIS SWEETHEART.

Words and Music by FRANK E. FOSHAY.

*Andante moderato.*

Introd. *mf*

1. A youth - ful sol - dier off to war now bids his love "fare - well," From  
 2. With tear - ful eyes Nell sees him start, and prays for his re - turn, Her

boyhood days his love has ev - er been for his sweet Nell; His coun - try's hon - or has been shocked, and  
 heart's as loy - al as was his and cow - ard - ice she'd spurn; Her knight now in - to bat - tle goes, nor

du - ty calls him now, To give the na - tion his sup - port and to her hom - age bow, And  
 fears its dead - ly woe; And man - ful - ly he leads the charge a - gainst the for - eign foe; But

now Nell, it is time to go, I hear the trum - pet blast! Be  
 he is wound - ed and is borne un - con - scious to the rear, His

brave, my girl, I'll love you to the last, - A fond em - brace, a sweet ca - ress, and  
 wound is fa - tal, so the sur - geons fear, - His one re - quest is for his Nell, who

then he is a - way To join his comrades as they march to mar - tial mu - sic gay.  
 comes with - out de - lay, But his last bat - tle was with death, and death has gained the day.

So he Leaves his Sweetheart.—4.

# Chorus.

*Tempo di Valse.*

*mf* 1st time *mf*, 2nd time *p*.

So he leaves his sweet heart, — Brave and true,.....



Well he knows it may be his last a - - - dieu.....

*Ped.* \*



But the hope is with him 'till the end,..... Though



*rall.* *D.C.*

fall he may, Some dis - tant day they'll meet a - - - gain.....

*D.C.*



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