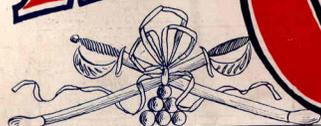


A RED HOT NIGGER  
MARCH SONG.

# The Coleville Coon Cadets.



*Harry Freeman*

OR "THE BOYS YOU READ ABOUT,"

BY

**HARRY FREEMAN**

COMPOSER OF

"BILLY DALY'S GIRL," "MY BIG BROTHER IS BIGGER THAN YOURS,"  
"WORDS HARSHLY SPOKEN," "THE NEW EMPIRE" MARCH ETC.

**M. WITMARK & SONS**  
NEW YORK CHICAGO LONDON  
VERONA-LEGO SAN FRANCISCO

# THE COLEVILLE COON CADETS

OR

## THE BOYS YOU READ ABOUT.

Words and Music by HARRY FREEMAN.

Composer of "Billy Daly's Girl," etc.

*Tempo di marcia.*

The musical score is arranged in three systems. The first system is for the piano, with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Tempo di marcia.' and the dynamics are 'mf DRUMS.' and 'fff'. The second system continues the piano accompaniment. The third system contains the vocal melody with two verses of lyrics. The lyrics are: 1. Have yo' done heard tell of the big black swells Dat a come from Cole-ville town? They are; 2. At a dress pa - rade or a mas - quer-ade, You will al - ways find them there; With their

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2270

A rattling good Coon March by the composer of "Rubberneck Jim"  
"Belle of the Season March," etc.

## "BARNYARD FROLICS"

BY JOHN W. BRATTON.

DON'T FAIL TO SECURE A COPY.

smooth, you bet, they are Coon Ca - dets, And they're known for miles a - round; When they're  
guns so bright, they are out of sight, How de wench - es at them stare, With their

on the march, they are stiff as starch, Nev - er look to the left or right, With their  
la jest mash, don't they cut a dash, When in style they all turn out; Oh! the

u - ni-forms, they are ver - y warm, You can bet they're out of sight.  
hot - test coons, seen for man - y moons, Are the boys you read a - bout

The Coleville Coon Cadets. 4-2.

370

A pathetic Coon Ballad, that goes straight to the heart.  
**"STAY IN YOUR OWN BACKYARD"**  
 BY KENNETT & UDALL.  
 Writers of "Just One Girl," "Just as the Sun Went Down"  
 and numerous other successes.

March - ing, march - ing close in line, Per - fect time,

How they shine! Style and man - ners su - per - fine.

*Ped.* \*

Look out! all shout! for the Cole - ville Coon Ca - dets! - dets!

**CORNET.**

**DRUMS.**

The Coleville Coon Cadets. 2279

THE PAGE OF NEW YORK AND LONDON.

**"MA BLUSHIN' ROSIE"**

(ROSIE POSIE.)

BY EDGAR SMITH & JOHN STROMBERG.

Sung by Fay Templeton, at Weber & Fields' Music Hall, New York.

The most magnetic of all coon melodies.

SECURE A COPY.

CHORUS.

When the moon shines bright in sum - mer,..... Then the col - ored

*Ped.* \*

folks turn out,..... For the Cole - ville Coons are win - ners,.....

*Ped.* \*

..... They're the boys you read a - bout,..... When the .....

1 2 *SF*

The Coleville Coon Cadets. v. 2870

A Novel Coon Song.

# "MAH BUTTERFLY."

By SKINNER & DILLEA.

Pretty Music. Unique Words.

Sung with terrific success by Lucy Daly.

If you enjoy a good Cake-Walk, Two-Step, why try these over on your Piano,  
 ❀ ❀ and we'll leave the rest to you ❀ ❀

**Darktown is out to-night**  
 MARCH AND TWO-STEP.

By WILL MARION

INTRO

March

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**Couville Jubilee.**  
 MARCH AND TWO-STEP.

By C. H. COLLIER.

Tempo di March.

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**PLUNKY PLUNKS**  
 GAZZ MARCH AND TWO-STEP.

J. A. SILBERBERG

Tempo di March.

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 MARCH AND TWO-STEP.

STEPH A. BARTON

Tempo di March.

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 GAZZ MARCH AND TWO-STEP.

GEORGE F. TRINIDAD

Tempo di March.

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**Ma Tiger Lily.**  
 March Cake Walk.  
 from  
 "ADRI HANNAH"

A. B. BLOOMER  
 as by F. W. MacARTHUR

Tempo di March.

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