NO

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Copy 1973

To my Sister Marie.

LITTLE SWEETHEART,
Come listen to me.

Song and Chorus

Words & Music by

ARTHUR W. FRENCH.

NEW YORK.
J. L. PETERS. 599 BROADWAY.

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Adalina. 4. *F.* D to F. Bar. and Chorus....*Persley.* 35

Addie Aileen. 4. *Eb.* D to F. Baritone and Chorus.....*Huntley.* 40

Against the Stream. 4. *G.* D to E. (Or G *ad lib.*) Mez. Sop. or Mez. Ten.....*Thomas.* 40

Angel of Hope. 4. *G* Minor. C to F. Mez. Sop. Alto, or Baritone.....*Vogt.* 30

Angel of Dreams. 4. *D.* C♯ to G. Mez. Sop. or Mez. Tenor.....*Eaton.* 30

Ask me no more. 4. *Eb.* F to F. For Middle Voice. Words by Tennyson.....*Dion.* 30

Baby, sleep, thy Dreams be bright. 4. *Eb.* D to F. Lullaby for Mez. Sop.....*Holmes.* 40

Beautiful as an Angel. 4. *D.* E♯ to G. Tenor Song.....*Danks.* 30

Begging Child. 4. *D Minor.* B to F♯. Mez. Sop. or Bar. Ask for Peters' edition. Eng. and Ger. *Gumbert.* 30

Be good to little May. 4. *G Minor.* D to E♭. Mez. Sop. or Alto.....*Webster.* 35

Ben Bolt. 4. *D.* D to C♯. Baritone.....*Kneass.* 40

Can there be harm in Kissing? or, I don't think so, do you? 4. *C.* G to G. Mez. Sop. or Tenor.....*Geschwend.* 40

Come sit by my Side, little Darling. 4. *G.* D to E. Bar. Song and Chorus .....*Wambold.* 35

Come to me, Slumber; come to me, Death. 4. *Eb.* D to F. Mez. Sop. or Bar.....*Dutenroy.* 35

Come to the Woods! 4. *G.* D to E, (or G *ad lib.*) Mez. Ten. or Bar.....*La Hache.* 30

Cottage on the Hill. 4. *C.* D♯ to G.....*Howard.* 30

Darling little Mamie. 4. *Ab.* Eb to E♭. Middle Voice, with Chorus.....*Kimmell.* 30

Deep in the shady Dell. 4. *E.* C♯ to A. Sentimental Song for Soprano.....*Kneass.* 35

Dew (The) is on the Blossom. 4. *G.* D to G. Mez. Ten.....*Thomas.* 40

Dreaming, dreaming of thee. 4. *F.* C to F. For Baritone. Ask for Peters' edition, by.....*Hewitt.* 30

Elsie Gray. 4. *E.* B to E. Alto or Base...*Webster.* 30

Emma, for thee I languish. Emma Gentil. 4. *Ab.* Mez. Sop. Alto, or Baritone.....*Guglielmo.* 40

Erin is my Home. 4. *Eb.* Eb to F.....*Maeder.* 40

Evergreen Mountains of Life. 4. *Ab.* Eb to F. Religious Song, for Middle Voice.....*Almy.* 30

Far away. 4. *F.* C to F. Mez. Sop. or Bar., with Quartet. Ask for Peters' edition.....*Lindsay.* 30

Far o'er the Waves must I wander. 4. *A.* E to F♯. Mez. Sop. or Mez. Ten., with Chorus....*Orsi.* 35

Far from France. 4. *C* Minor. Eb to F. English and French text. Ask for Peters' edition, by...*Henrion* 40

**Fatherland, (The.)* 4. *Eb.* Eb to G. English and German.....*Offenbach.* 35

**Floating down the Stream.* 4. *Eb.* Eb to F. For Middle Voice, with Chorus.....*Thomas.* 50

Gallant Cannoneer. 4. *D.* E to F♯. Lively Song, for Mez. Ten. or High Bar. Eng. and French...*Arnaud.* 40

Gentle Words and loving Smile. 4. *Ab.* Eb to F. Mez. Sop. or Bar.....*Weber.* 40

Go, pretty Flower with Eye of Blue. 4. *C.* C to E. Mez. Sop. Eng. and Ger. Tyrolienne...*Haas.* 40

Go to Sleep, my darling Daisy. 4. *Eb.* F to G. Sop. or Ten. Lullaby.....*Operti.* 30

Gondolier (The.) 4. *A.* D♯ to E. Baritone. Eng. and Italian text. Ask for Peters' edition, by....*Nigri.* 35

Good-by. 4. *Eb.* Eb to G. Sop. or Ten. To get the right edition, you must ask for copy by.....*Degenhard.* 40

Good-by, dear Mother. 4. *Eb.* F to F. Mez. Sop. and Chorus .....*Huntley.* 30

Guardian Angel. 4. *Eb.* D to F. Baritone. There is also an instrumental piece, by the same author.*Kinkel.* 30

Had I met thee in thy Beauty. 4. *Eb.* D to F. Mez. Ten.....*Peters.* 40

Happy, happy Thoughts of thee. 4. *Ab.* Eb to F. Mez. Sop. or Mez. Ten. .....*Molsinger.* 40

Heartsease. 4. *E.* E to F♯. Mez. Sop.' or Baritone.....*Gounod.* 40

Help the Poor and Perishing. 4. *C* Minor. C to Eb. Mez. Sop. Alto, or Baritone .....*Hullah.* 35

Home of my Fathers. 4. *Eb.* D to F. Baritone or Mez. Soprano.....*Persley.* 35

How can I bear to part from thee? 4. *F.* F to F. Mez. Sop. or Mez. Ten.....*Meininger.* 40

I am dying, Egypt, dying. 4. *D* Minor. C to F. Mez. Sop. or Bar.....*Maynard.* 40

**I am left alone.* 4. *Eb.* C to G. Mez. Sop. *Operti.* 30

I'll be the first to greet thee. 4. *A.* C♯ to E. Alto or Baritone.....*Millard.* 40

I'll come to thee, Beloved. 4. C to F. Serenade for Baritone.....*Metzke.* 30

I loved thee in vain. 4. *D.* E to A. Soprano or Tenor.....*Peters.* 40

I'm a Spirit young and fair. 4. *D.* C♯ to G. Mez. Sop. or Ten. Ask for Peters' edition.....*Shrisal.* 30

Innocence. La Innocencia. 4. *E.* B to F♯. Baritone Song.....*Millet.* 35

I said to my Love. 4. *Ab.* Eb to G. Mez. Soprano.....*Operti.* 50

I think of thee. 4. *Db.* F to F. (or Ab *ad lib.*) Sop. or Ten. Take none but Peters' edition, by.....*Emery.* 30

L'Ena de L'Orme. 4. *Db.* C to Db. Mez. Sop. or Bar., with Chorus.....*Whiting.* 30

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Leoline. 4. *Db.* C to B♭. Bar. and Chor...*Whiting.* 30

Let me rest where the loved Ones are sleeping. 4. *F.* F to G. Mez. Sop. or Ten. and Cho.....*Keller.* 35

Let me rest where the loved Ones are sleeping. 4. *A.* A to B. Base Voice in Base Clef.....*Keller.* 35

Long I've watched beneath the Willow. 4. *D.* D to F♯. Mez. Sop. Flute or Violin *ad lib.*.....*Sofge.* 35

Lord of Life, all Praise excelling. 4. *Eb.* B♭ to Eb. Alto, Bar. or Base.....*Bagioli.* 30

**Love-Letter.* 4. *G* Minor. D to F. Mez. Soprano .....*Keller.* 35

Marguerite. Margherita. 4. *C.* E to G. Tenor. Take none but Peters' edition.....*Gounod.* 35

Meet me to-night, Love. 4. *Eb.* E to F....*Lewis.* 35

Meet me in the Evening; or, The Bloom is on the Rye. 4. *A.* E to E. Middle Voice.....*Maeder.* 40

Must I leave thee, Mother dear? 4. *Ab.* C to F, (and B♭ *ad lib.*) Sop. or Mez. Sop.....*Hadley.* 35

My Angel. L'Angelo mio. 4. *Db.* Ab to F. Mez. Sop., Alto, or Baritone.....*Bagioli.* 30

My sweet, happy Home. 4. *Eb.* D to G. Mez. Sop. or Mez. Tenor, with Chorus.....*Juch.* 30

**Natalie, the Maid of the Mill.* 4. *F.* F to F. Mez. Sop. or Mez. Ten.....*Peters.* 40

**N for "Nannie," B for "Ben."* 4. *C.* E to G. Tenor Song.....*Persley.* 40

Night, oh! the Night has Charms for me. 4. *Eb.* F to F. Piano or Guitar.....*Andrews.* 30

Now, let the Boat here linger, Fidelin. 4. *A.* E to F♯. English and Italian. Mez. Sop.....*Tajfel.* 30

Novah, my Darling, I'm going to leave you. 4. *Ab.* C to F. Mez. Ten. and Chorus.....*Brown.* 40

Now the Summer Days have come. 4. *Ab.* Eb to Ab. Sop. or Ten.....*Hodges.* 40

O Dearest! I ne'er can forget thee. 4. *Eb.* D to Eb. Mez. Sop., Bar., with Chorus.....*Wambold.* 30

Oh! deem me not foolishly fond, Love. 4. *G.* B to E. Bar. or Base.....*Peters.* 40

Oh! weep not for me. 4. *Ab.* Eb to F.. Alto or Baritone.....*La Hache.* 40

Old (The) Man dreams. 4. *D.* C♯ to D. Base Song, with Chorus.....*Webster.* 40

Over the River. 4. *E.* Eb to Eb. Alto or Bar. *Webster.* 40

Rest, Darling, rest. 4. *Db.* Db to Eb. Mez. Sop. or Alto. Lullaby.....*Tidey.* 30

Ring my Sister wore. 4. *G.* D to D.....*Kimmell.* 30

Robin's merry Note. 4. *Eb.* G to G. Mez. Sop. or Tenor and Chorus.....*Prall.* 30

Sailor Boy. 4. *G.* A to F♯. Bar. or Alto. As sung by Henry Russell.....*Peters.* 50

She has gone to her Rest. 4. *Eb.* D to F. Mez. Sop. or Bar. and Chorus.....*Shattuck.* 30

Sleep, the kind Angel is near me. 4. *Eb.* Eb to Eb. Mez. Sop. Alto, or Baritone.....*Van de Vere* 30

Smile, Mollie, Darling. 4. *F.* C♯ to F. Baritone, with Chorus.....*Bishop.* 40

Softly now the Stars are shining. 4. *D.* Ab to Ab. Soprano or Tenor.....*Buentivolo.* 40

Spider and the Fly. 4. *C.* B to C. Bar. or Base. Comic Song.....*Russell.* 40

Spring is coming. 4. *Ab.* Eb to F. Mez. Sop. In the Pastoral style.....*Shattuck.* 40

**Star of my Soul.* 4. *E.* E to G♯. Serenade for Tenor Voice.....*Blockley.* 40

Stars are glowing. 4. *Ab.* Eb to F. Barcarolle for Baritone. Ask for Peters' edition.....*Guglielmo.* 30

Sweet Blue-Eyes, forget me not. 4. *Eb.* F to F. Mezzo Soprano.....*Mortimer.* 30

Sweet Lips, nearer, sweet Lips. 4. *F.* F to G. Mez. Sop. or Tenor.....*Keller.* 35

Take me Home. 4. *Ab.* Eb to Eb. Mez. Sop., Alto, or Baritone.....*Raymond.* 30

Take these Flowers that I've gathered. 4. *Eb.* C to F. Mez. Sop. or Bar.....*Kinkel.* 40

Tap on the Window-Pane. 4. *D.* C to F♯. Serenade for Baritone and Quartet.....*Webster.* 30

They say a Kiss is but a Joke. 4. *Ab.* Db to F. Mez. Sop. Eng. and Ger. text.....*Marschner*

There's a Star that shines for thee. 4. *F.* to F. Mez. Sop. or Bar.....*Thorne*

Thou hast cast off the Heart that I gave thee. 4. *G.* G to A. Sop. or Tenor.....*Barrembery.* 40

'Tunas but a pleasant Dream. 4. *C.* F♯ to A. Sop. or Tenor.....*Operti.* 30

Under the Stars. 4. *Eb.* F to F. Baritone Song, with Quartet for Male Voices in D *ad lib.*.....*Prall.* 30

Wandering Willie. 4. *Eb.* Bb to Eb. Alto, Bar. or Base.....*Addison.* 30

We part to-night. 4. *Eb.* C to F. Mez. Sop. or Mez. Tenor.....*Mollenhauer.* 30

Were I an Angel. 4. *Eb.* D to Ab. Sop. or Ten. English and Italian text.....*Brignoli.* 50

What care I for Lilies pale? 4. *Bb.* D to G. Mez. Tenor. Vocal Polonaise.....*Eaton.* 35

When will you be mine, Love? 4. *Ab.* Eb to Ab. Sop. or Tenor. Serenade.....*Gimble.* 30

Where art thou now? 4. *Ab.* Eb to G, (or Ab.) Sop. or Mez. Tenor. English and German.....*Juch.* 40

Whispering Wave. 4. *D.* C to F, (or A *ad lib.*) Mez. Sop. or Bar.....*Keller.* 30

Why? Perche? 4. *E* Minor. C♯ to G♯. Mez. Sop. or Mez. Ten. Eng., French, and Italian.*Lucantoni.* 35

Why do I love her? 4. *D.* C♯ to F♯. High Baritone. Ask for Peters' edition.....*Arditi.* 40

Why do I love thee? 4. *Eb.* Eb to F. Mez. Sop. or Bar. Eng. and Ger. Ask for Peters' edition.*Gumbert.* 30

World (The) is full of Beauty, when the Heart is full of Love. 4. *C.* C to E. Mez. Sop. Alto, or Baritone.....*Von Smit.*

Words of Kindness. 4. *C.* B to E, (or G.) Mez. Sop. or Bar.....*Juch.* 30

You'll weep when I'm dead. 4. *Eb.* Eb to F. Mez. Sop. or Bar., with Chorus.....*Persley.* 30

You're welcome, always welcome. 4. *F.* F to F. Mez. Sop. or Mez. Tenor.....*Barrison.* 35

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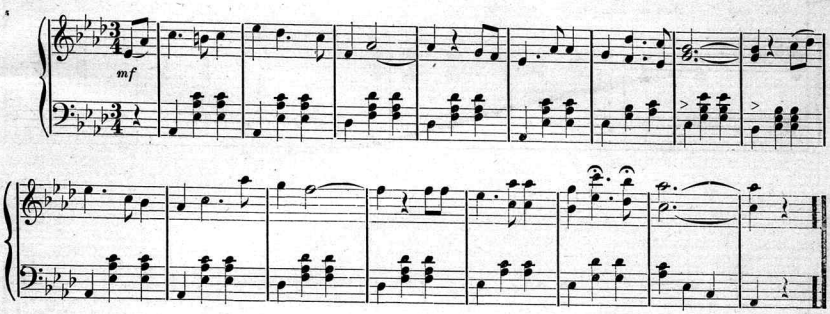
Address all Orders to J. L. PETERS, Music Publisher, 599 Broadway, New-York.

LITTLE SWEETHEART, COME LISTEN TO ME.

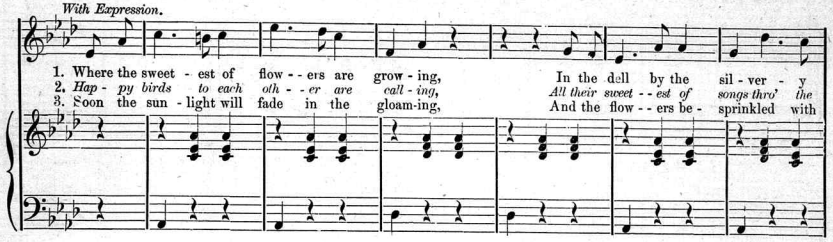
SONG AND CHORUS.

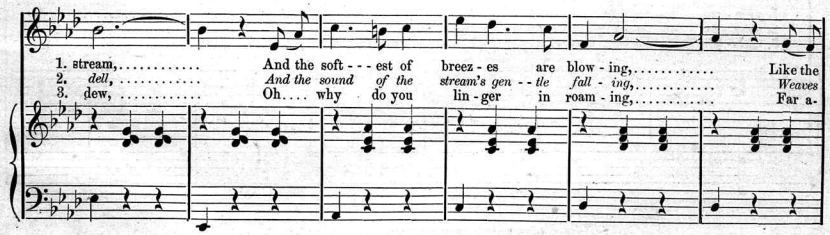
Written and Composed *By ARTHUR W. FRENCH.*

Introduction.



With Expression.





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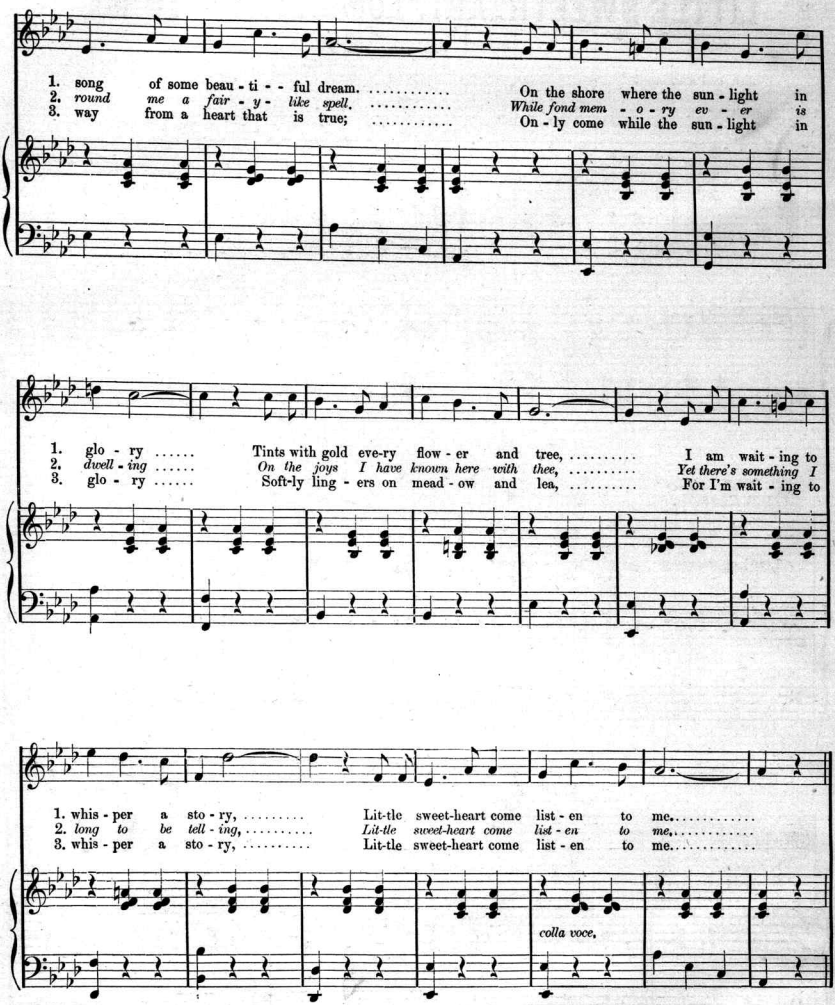
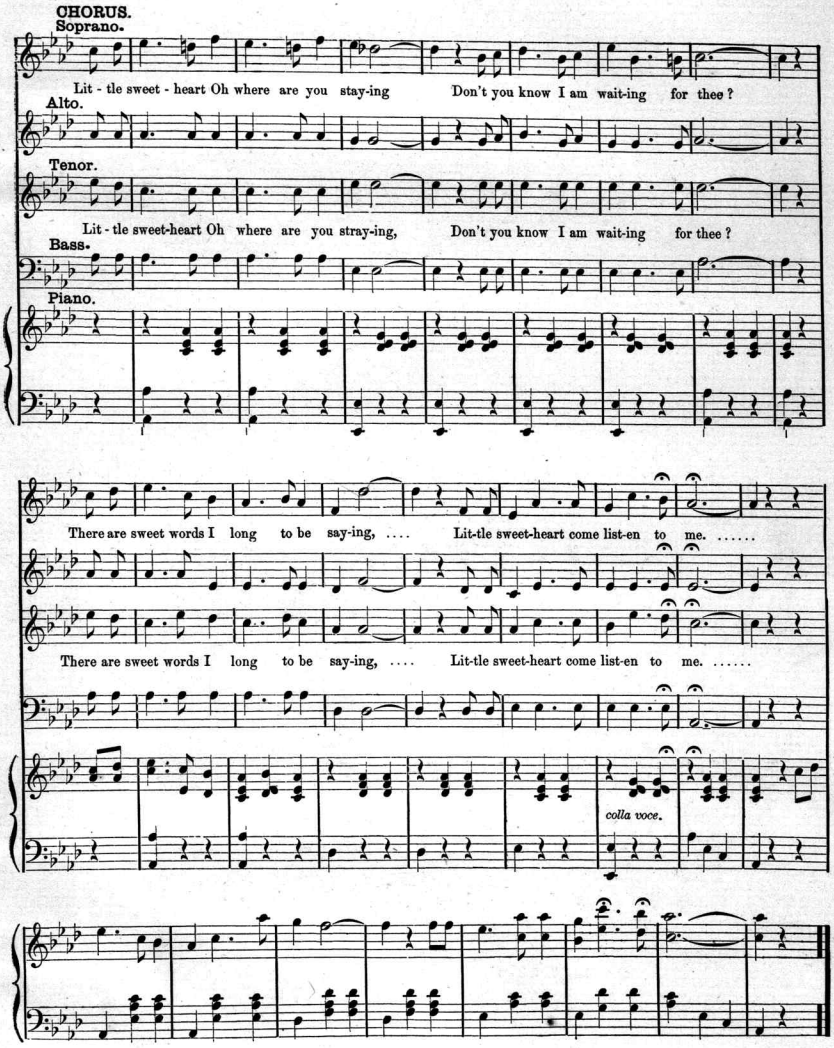

1. song of some beau - ti - - ful dream. ..... On the shore where the sun - light in
2. round me a fair - y - like spell, ... While fond mem - o - ry ev - er is
3. way from a heart that is true; ..... On - ly come while the sun - light in
1. glo - ry ..... Tints with gold eve-ry flow - er and tree, ... I am wait - ing to
2. dwell - ing ..... On the joys I have known here with thee, ... Yet there's something I
3. glo - ry ..... Soft-ly ling - ers on mead - ow and lea, ... For I'm wait - ing to
1. whis - per a sto - ry, ... Lit-tle sweet-heart come list - en to me.....
2. long to be tell - ing, ... Lit-tle sweet-heart come list - en to me,.....
3. whis - per a sto - ry, ... Lit-tle sweet-heart come list - en to me.....
colla voce,


CHORUS.
Soprano.
Lit - tle sweet - heart Oh where are you stay-ing Don't you know I am wait-ing for thee ?
Alto.
Tenor.
Lit - tle sweet-heart Oh where are you stray-ing, Don't you know I am wait-ing for thee ?
Bass.
Piano.
There are sweet words I long to be say-ing, ... Lit-tle sweet-heart come list-en to me. .....
There are sweet words I long to be say-ing, ... Lit-tle sweet-heart come list-en to me. .....
colla voce.

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