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1st SERIES.

A POPULAR SELECTION

English Ballads.

TAPPING AT THE GARDEN GATE.
 RUBY.
 MY MOTHER BIDS ME BIND MY HAIR.
 ALL THAT GLITTERS IS NOT GOLD.
 BID ME DISCOURSE.
 PRITHEE, PRITHEE.
 DO YOU ASK ME IF I LOVE YOU.
 BRIDGE.
 'T IS SWEET TO BE REMEMBERED.
 TIRED.
 MY LOST DARLING.
 ESTRANGED.
 I AM CONTENT.
 WOOD NYMPH'S CALL (Waltz Song).
 SPIRIT LOVE.
 SPEAK TO ME.
 ESMERALDA.
 FRIAR OF ORDERS GRAY.
 IN SHADOWLAND.
 MAID OF ATHENS.
 EVENING.
 STRANGERS YET.
 JUST TOUCH THE HARP GENTLY.
 TAR AWAY.

Mrs. 3 BY RIPPLING BROOK OR STILLY POND.
Gabriel. 3 BEAUTIFUL NETTIE, THE PRIDE OF THE HILL.
Haydn. 3 MY DEAR OLD WIFE AND I.
Henden. 2 MY QUEEN.
Bishop. 4 CLOCHETTE.
Patterson. 3 ONLY TO LOVE.
Clifton. 3 WAIT FOR THE TURN OF THE TIDE.
Lady Carru. 4 LIZZIE LEE.
Clifton. 3 LONE ROCK BY THE SEA.
Lindsay. 3 1/2 WHEN SPARROWS BUILD.
Gabriel. 3 1/2 LIST'NING ON THE HILL.
Gabriel. 3 1/2 ALONE.
Saints. 3 PESTAL (Yes, the Die is cast).
Williams. 5 'T WAS BUT A DREAM.
Gabriel. 4 I HEARD A VOICE.
Compans. 3 OH WILLIE BOY, COME HOME.
Levy. 5 JUST TWENTY YEARS AGO.
Sheld. 3 MY GOLDEN SHIP.
Pianetti. 3 BLUSH ROSE.
Allen. 3 1/2 YEOMAN'S WEDDING SONG.
Caerpius. 3 BROOK AND THE WAVE.
Claribel. 3 GUARDIAN ANGELS,
Bianchini. 3 1/2 THERE'S NOTHING LIKE A FRESH'NING BREEZE.
Lindsay. 3 1/2 FICKLE ANNETTE.

Goss. 8
Wrighton. 3
Clifton. 3
Blumenthal. 5
Molloy. 3
Santley. 3 1/2
Clifton. 3
Clifton. 3
Clifton. 3
Gabriel. 5
Smart. 3
Sorch. 3 1/2
Ling. 3 1/2
Tours. 3 1/2
Pianetti. 4
Gabriel. 3 1/2
Sanford. 4
Barnby. 4
Godfrey. 3
Pentatowski. 3 1/2
Molloy. 3 1/2
Pianetti. 4
Roadzger. 3
Gatty. 4

ALL THAT GLITTERS IS NOT GOLD.

Words by Welford Vawn.

Music by T. Heaton.

in octaves ad lib:

up^o

1. In this world of care and trouble,	Where men toil with hand and brain;	Seeking
2. See the war-rior brave in action,	Ever read-y for the fray;	Sternly,
3. See the great and mighty noble,	Rolling in his coach of state	Surely

fame, that air-y bubble.	And not al-ways seek in vain;	Tho' the
no-bly, scorns all faction.	And to free-dom fights his way;	How he
he has ne'er known trouble,	His seems such a hap-py fate;	He has

heaps of land and money, Lovely wife and chil - dren fair, What a
 paths be - strewd with flow'rs, And the lau - rel blind his brow, All his
 bears with cold and hunger Houseless, home - less, neath the sky; — He must

grand an - ces - tral dwelling! Surely he has not a cure?
 friends ad mire his powers, He can do with out them now
 march a lit - tle longer, Till he hears the bat - tle cry,

CHORUS.

ask his friends and they will mutter, By his bankers he's been sold And
 Still he's wasted; worn and wea - ry, And he finds he's grow - ing old, Re -
 Then his soul is filld with glo - ry, Tho his friends lie stark and cold, Thus

this will prove the truth I ut - ter,
 - mem - ber thou the sage's adage, "All that glitters is not gold"
 ends ma - ny a he - ros story,

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Experienced musicians and teachers soon found that while the work contained much valuable material, it was far from perfect in its construction and arrangement.

In the year 1850, Mr. Richardson made another attempt, and brought out his "Richardson's New Method." Being still a young man, the six years intervening between this and his first publication seemed to give but little additional experience, although by persistent and very extensive advertising the work was pushed before the public.

Mr. Richardson lived only long enough to complete and publish the work. His death occurring very shortly after its appearance, there was no opportunity for his remedying the glaring imperfections which still naturally appeared in the work of so young a man.

His original work, the "Modern School," however, has undergone a number of valuable revisions, keeping it constantly up with the times.
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PERFECT PIANO-FORTE SCHOOL

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