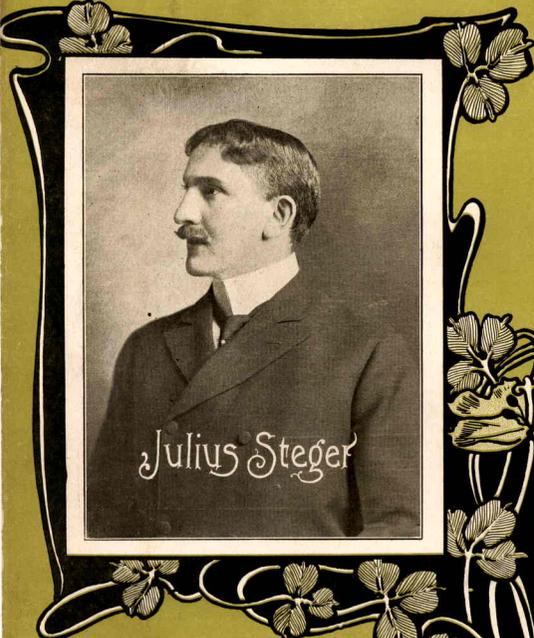


I COULD BE HAPPY WITH EITHER ONE

3 OCT 1917
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Julius Steger

Introduced by
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of the Musical Comedy Success
"NANCY BROWN"

Featuring

**MISS
MARIE
CAHILL.**



Miss Marie Cahill

WORDS BY
WILL A. HEELAN —
MUSIC BY
SILVIO HEIN —

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 When I think of you } *Transcription*
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 Down where the Cotton Blossoms grow. *Waltz*
 My Lady Hottentot } *Schottische*
 Where was Moses when the Light went out }
 A Bird in a Gilded Cage } *Medley Waltz*
 The Spider and the Fly }
 Sorrow } *Mazurka*
 Mamma Number Two }
 Oh! Oh! Miss Phoebe } *March and Two-step*
 Rufus, don't tease me }
 My Drowsy Babe } *Schottische*
 My Samoan Beauty }
 I'm Tired } *March and Two-step*
 The Constitution Follows the Flag }
 Sasic } *Medley Waltz*
 There's no other Girl like my Girl }
 I wants to be the Leadin' Lady. *Two-step*
 I ain't agoin' to weep no more } *Schottische*
 Any old Place I can hang my Hat }
 Where the sweet Magnolias bloom } *Medley Waltz*
 Her Name is Rose }
 My Whip-poor-will } *Polka*
 My sweet Kimona }
 When the Band begins to play. *Two-step*
 Don't put me off at Buffalo any more } *Polka*
 Balnooral }
 Birdie, I'd like to buy a Gilded Cage for you } *March and Two-step*
 Venus, you're the sweetest Girl I ever knew }
 Hypnotizing Lize } *Medley Schottische*
 Oh! Malinda }
 Marching to the Music of the Band. *March and Two-step*
 I love you, Honey, love you, 'deed I do. *Waltz*
 My Ann Elizer } *Cake-walk*
 I love dat man }
 I'd leave ma Happy Home for you. *Schottische*

Contents of Number 2.

Josephine, My Jo } *Two-step*
 Just kiss yourself good-by }
 Rip Van Winkle was a Lucky Man } *Two-step*
 Nursery Rhymes } *Medley Waltz*
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 Remembrance } *Mazurka*
 After All }
 Ching-a-ling-a-loo } *Schottische*
 On a Chinese Honey-moon }
 I'll wed you in the golden Summertime } *Medley Waltz*
 When the Sun goes down }
 My Gypsy Queen } *Two-step*
 The Man who plays the Tambourine }
 Those Tantalizing Eyes } *Cake-walk*
 By Wireless Telephone }
 Down at Rosie Riley's Flat } *Medley Waltz*
 Oh! what a lovely Dream }
 The Message of the Rose } *Medley Waltz*
 It's all right, Mayme }
 My pretty Zulu Lou } *Two-step*
 Pajama Polly }
 There's Music in the Air. *March and Two-step*
 Since Sister Nell heard Paderewski play } *Schottische*
 Mona, dear, I love you so }
 The Ping-Pong Girl } *Two-step*
 Hold Fast }
 In the Heart of the Mighty Deep. *Two-step*
 Dreamy Lou } *Schottische*
 Miss Green, don't be so mean }
 I wants to be the Villain in the Show } *Polka*
 I'm Unlucky }
 Can you blame me for lovin' dat Man } *Two-step*
 She's gettin' more like White Folks every day }
 The Coon with the Panama } *Cake-walk*
 Rain am Fallin' }
 You, Love, just you } *Medley Waltz*
 When you loved me in the sweet old days }
 Emalyne, my pretty Valentine } *Two-step*
 Sadie, my Creole Lady }

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BRANCHES:

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I Could Be Happy With Either One.

Words by WILL W. HEELAN.

Music by SILVIO HEIN.

Tempo di Valse.

Tempo di Valse. Musical score for piano introduction, 3/4 time signature. The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a series of chords, and the bass staff provides a rhythmic accompaniment. Dynamics include *mf* and *f*.

Moderato.

Moderato. Musical score for the first line of the song. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The lyrics are: Pol - ly has eyes that are Pol - ly here late - ly drove. Dynamics include *mf*.

Musical score for the second line of the song. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The lyrics are: danc - ing with mirth, So has her sis - ter Mol - ly, me to des - pair, So did her sis - ter Mol - ly. Dynamics include *mf*.

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Mol-ly's the love-li - est maid-en on earth, So is her sis - ter
Mol-ly in - vit-ed me to an af - fair, So did her sis - ter

Pol-ly, ——— It's true be-cause Mol-ly and Pol-ly are twins, and
Pol-ly, ——— For one of these maids weds a Bar-on they say, the

lov-ing them both there my trou-ble be - gins, For there's one I must choose and there's
oth-er will mar-ry a Duke the same day, From the dou-ble e - vent I'll stay

one I must lose, It's hard to tell which of them wins. ———
home and re - pent, The joy I lost dream-ing this way. ———

rit.

CHORUS.

a tempo.

I could be hap-py with eith-er one, If the oth-er was-n't there,

a tempo.

Detailed description: This system contains the first two lines of the chorus. The top line is the vocal melody in a 3/4 time signature, starting with a treble clef and a key signature of one flat. The lyrics are "I could be hap-py with eith-er one, If the oth-er was-n't there,". The bottom line is the piano accompaniment, featuring a bass clef and a key signature of one flat. It includes a piano dynamic marking *a tempo.* and consists of chords and moving lines in both the right and left hands.

Eith-er girl would do, For you see I love the two,

Detailed description: This system contains the second two lines of the chorus. The vocal melody continues with the lyrics "Eith-er girl would do, For you see I love the two,". The piano accompaniment continues with similar harmonic support, including a piano dynamic marking *a tempo.*

No-bo-dy ev-er could call it fun, To choose be-tween maids so fair, But

Detailed description: This system contains the third two lines of the chorus. The vocal melody includes the lyrics "No-bo-dy ev-er could call it fun, To choose be-tween maids so fair, But". The piano accompaniment continues with chords and moving lines.

I could be hap-py with eith-er one, If the oth-er was-n't there.

D.C.

Detailed description: This system contains the final two lines of the chorus. The vocal melody concludes with the lyrics "I could be hap-py with eith-er one, If the oth-er was-n't there." and ends with a double bar line. The piano accompaniment concludes with a *D.C.* (Da Capo) marking. The system ends with a final chord in both hands.

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