

PAWNEE

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1973

SONG

BY
SILVIO HEIN

WRITER OF
"MARRYING MARY"



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MUSIC

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Try this over on your Piano. Little One, Good - Bye.

Words by
E. P. MORAN.

Music by
SILVIO HEIN.

CHORUS. Not too fast.

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature has one sharp (F#) and the time signature is 2/4. The piano part includes dynamic markings 'p-f' and '7' (likely indicating a 7/8 or 7/16 time signature for some chords). The lyrics are: 'Lit - tle one, good - bye, Lit - tle one, don't cry, Lit - tle one, now dry your tears; I'll re - turn in Spring, And with me I'll bring, Just a plain gold ring for you, dear, Tho' it's

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PAWNEE.

Song.

Words by
JAMES O'DEA.Music by
SILVIO HEIN.

Moderato.

mf
R. H.

f

The piano introduction is in 2/4 time, marked Moderato. It features a melody in the right hand and a bass line in the left hand. The right hand starts with a series of eighth notes, followed by a triplet of eighth notes. The left hand consists of a steady eighth-note accompaniment.

VOICE.

1. In the shade of the glade, once a
2. O'er the trail, there's a vale, where the

The vocal line begins with a rest, followed by the lyrics. The piano accompaniment is in 2/4 time, marked *p*. It features a melody in the right hand and a bass line in the left hand. The right hand starts with a series of eighth notes, followed by a triplet of eighth notes. The left hand consists of a steady eighth-note accompaniment.

maid, Just a pret - ty Ind - ian miss, lived in bliss, long a - go; And a -
pale, Sum - mer moon will shine a - bove, on our love, ev - er - more; If you'll

The vocal line continues with the lyrics. The piano accompaniment is in 2/4 time, marked *p*. It features a melody in the right hand and a bass line in the left hand. The right hand starts with a series of eighth notes, followed by a triplet of eighth notes. The left hand consists of a steady eighth-note accompaniment.

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mong all the young braves who sung, Of her beau-ty, be it known, one a-lone, she
ride, by my side, as my bride, I've a tee-pee, nice and new, built for two, my

³
cared for; Through the maize, all a-blaze in the rays, Of the slow-ly set-ting
mai-dee; From a-far, when at war, be the star, That will guide me o'er the

sun, he would come in de-light; — And a-lone, to his own, in a
plain, 'till a-gain we u-nite; — Let me know ere I go, from the

tone that en-sna-red her lov-ing heart, He would sing ev'-ry night. —
glow of your eyes of mid-night hue, That you love me to-night. —

CHORUS.

March tempo moderato.

Paw - nee, — oh, my lit-tle love so taw - ny,

Paw - nee, — 'mid the shad-ows dim and creep - y, Sleep - y, leave your tee-pee,

Paw - nee — change your tribe and be a Shaw - nee, — For I'm

lone-ly, want-ing on-ly Paw - nee! — nee! —

HITS THAT ARE HEARD

I CAN'T TELL HOW I MISS YOU —THE BALLAD OF QUALITY—
QUITE OUT OF THE ORDINARY

Music by **RAYMOND A. BAWFEX** Lyrics by **WILLIAM R. FEEN**

REFRAIN

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I've Waited For a Long, Long While **A Ballad that will Never be Forgotten**

Music by **BARTLEY COSTELLO** Lyrics by **SILVIO BEN**

CHORUS

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In the Valley of Yesterday

THE SONG FOR TO-DAY :: :: AND EVERY DAY

Music by **FRED F. FISHELL** Lyrics by **HELEN VERONA**

CHORUS

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MEET ME DOWN AT THE CORNER ANOTHER "WALTZ ME AROUND AGAIN WILLIE"

Music by **WILL E. COOP** Lyrics by **HARRY GOETZ**

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In a Little House That's Built For Two THIS IS THE SONG THAT STARTS YOU—YOU CAN'T AVOID IT.

Music by **WALTER H. WALKER** Lyrics by **THURGOOD CRAWFORD**

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The Path That Leads To Love THIS BALLAD LEADS DIRECT

Music by **FRED F. FISHELL** Lyrics by **JAC. BRONSON**

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