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NO

MY LITTLE ZAMBEZI

Dorothy Lobello
1965

WORDS & MUSIC
BY
MARTA GOLDEN

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My Little Zambezi.

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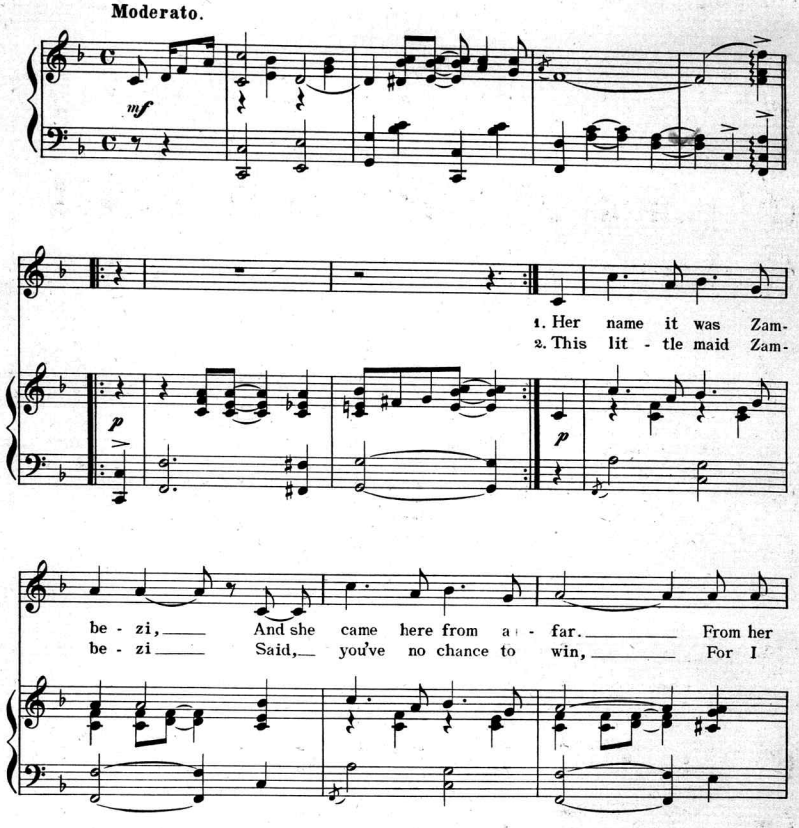

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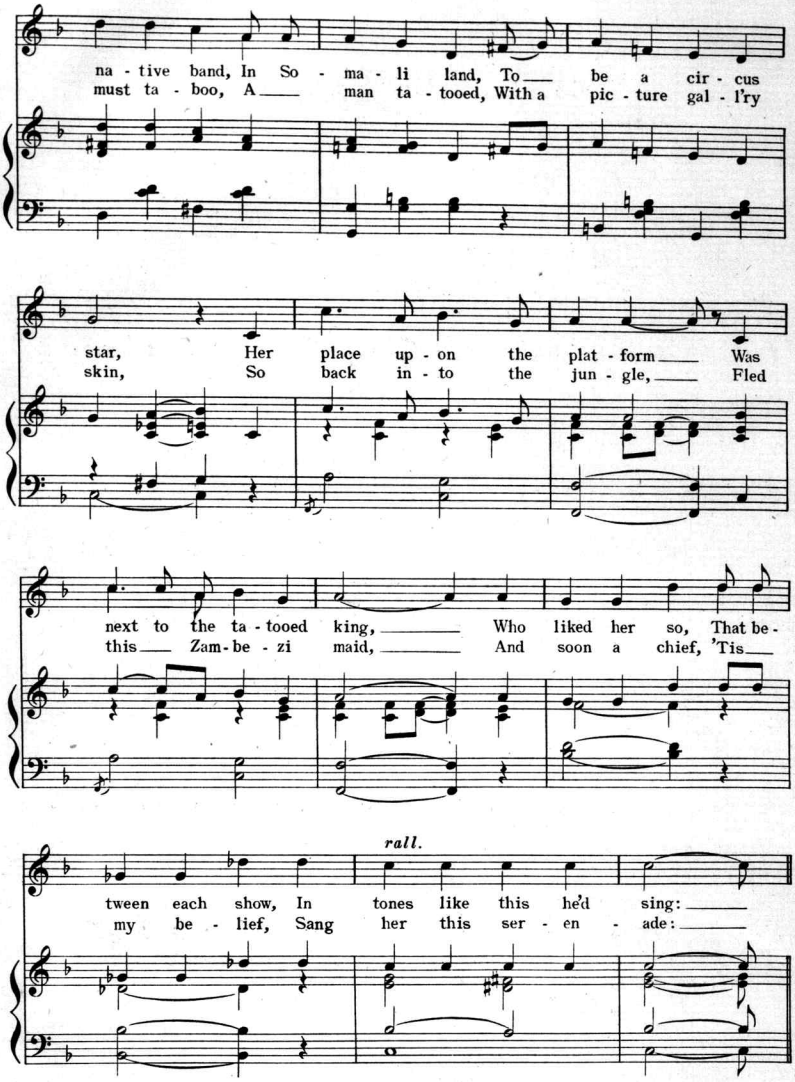
na - tive band, In So - ma - li land, To be a cir - cus
must ta - boo, A man ta - tooed, With a pic - ture gal - l'ry
star, Her place up - on the plat - form Was
skin, So back in - to the jun - gle, Fled
next to the ta - tooed king, Who liked her so, That be -
this Zam - be - zi maid, And soon a chief, 'Tis
rall.
tween each show, In tones like this he'd sing:
my be - lief, Sang her this ser - en - ade:

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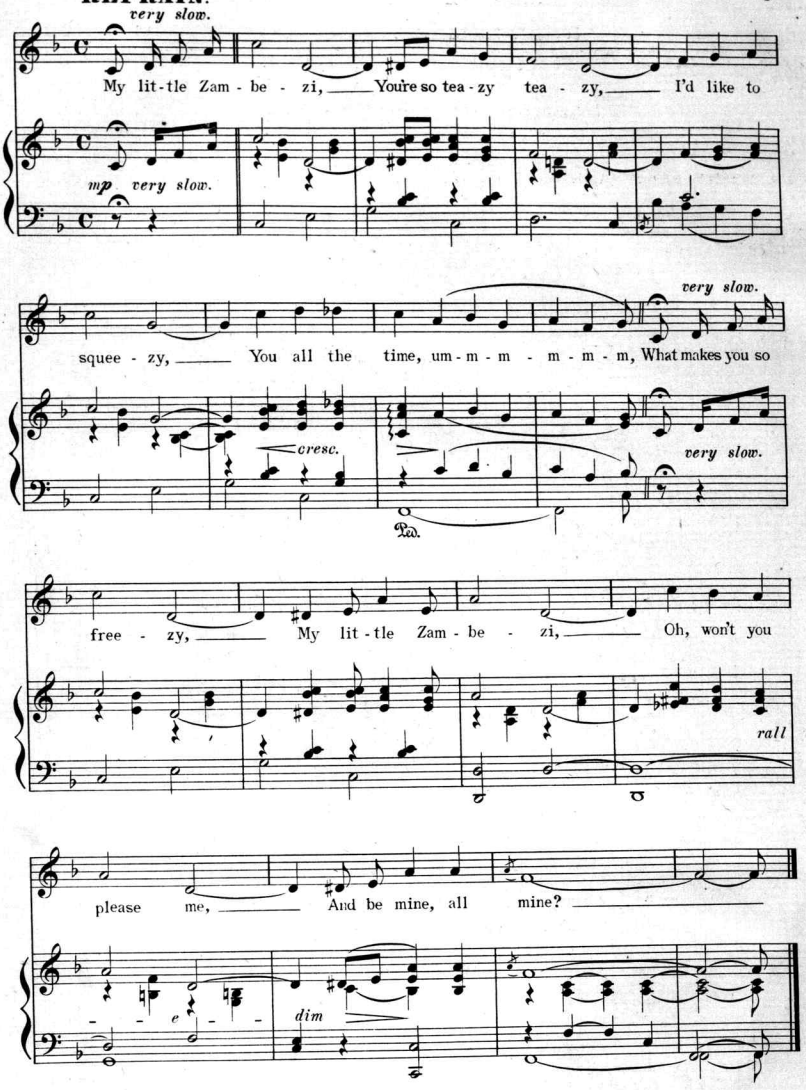
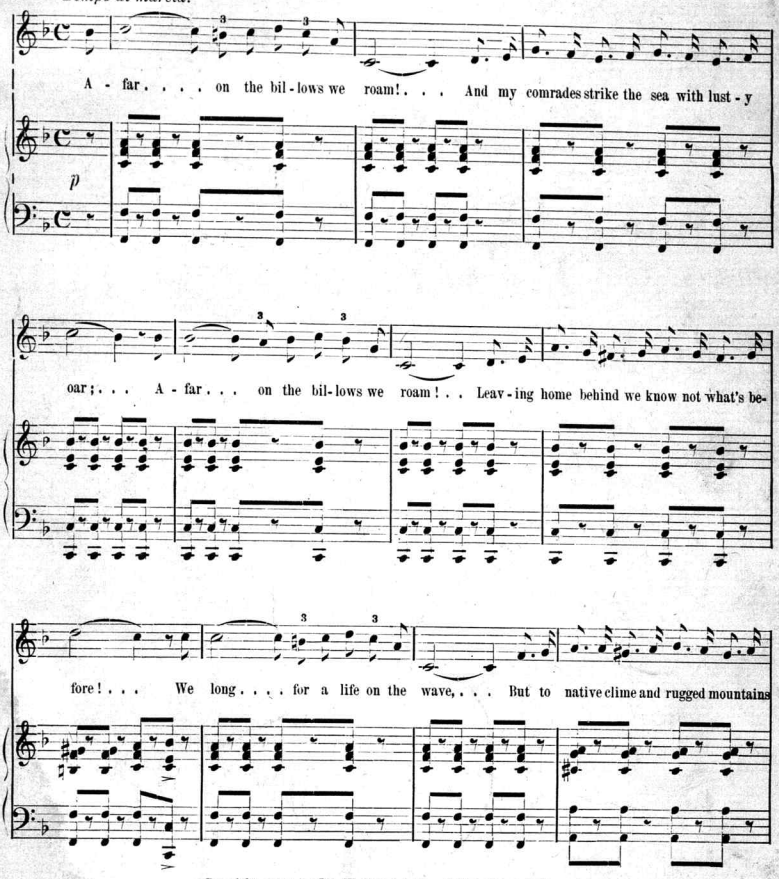

very slow.
My lit-tle Zam-be-zi, You're so tea-zy tea-zy, I'd like to
mp very slow.
very slow.
squee-zy, You all the time, um-m-m-m-m-m, What makes you so
cresc.
very slow.
Ped.
free-zy, My lit-tle Zam-be-zi, Oh, won't you
rall
please me, And be mine, all mine?
dim

We take great pleasure in presenting to your notice a new bass song by Walter A. Phillips, whose fame as the composer of "A King of the Desert am I" has encircled the globe. This new number, "The King of the Vikings am I," is a rollicking song of the sea, and, judged by its stirring melodies, is the best composition from Mr. Phil'ips' pen.

The King of the Vikings am I.

Words by PERCY CAMPBELL MASON. Music by WALTER A. PHILLIPS.

Tempo di marcia.



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