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# OH GEORGE!

A COMIC GALOP SONG,

As Sung with immense success by all the Comiques.

WRITTEN AND COMPOSED BY

**J. CHEEVER GOODWIN.**

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# OH GEORGE!

Words and Music by J. CHEEVER GOODWIN.

*ALLEGRO.*

Piano.

*mf* *f*

*f*

1. Some years a-go I loved a girl, Ka-tri-na was her name; Her mother kept a ba-ker's shop, She

2. I took her to a ball one night, Where ev-ry thing was fine; Both la-ger bier and schweitzer kase, And

3. At last she said she'd marry me, And as a hus-band should, I fit-ted up a house for her, With

*p*

tend-ed in the same; She used to like me pret - ty well, I called there ev -'ry  
pret-zels and Rhine wine, I asked her if she'd dance with me, The band be-gan to  
ev -'ry thing that's good, But when I asked her, just for fun, And in my jok-ing

day, But if I asked her for a kiss, Why this was what she'd say,....  
play, I put my arm a-round her waist, And then I heard her say,....  
way, If I should buy a cra-dle yet, you ought to have heard her say,....

## CHORUS.

1. Oh George! don't George, I wish you'd go a-way, I think you're real horrid, What  
2. Oh George! don't George, I wish you'd go a-way, I think you're real horrid, What

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would my mother say? You make me fairly hate you, When you plague me in this way!  
will the people say? You make me fairly hate you, When you plague me in this way!

Please, George! Don't George! Won't you go a-way? Oh George!  
Please, George! Don't George! Won't you go a-way?.....

1st. *Slow.* 2d. *D. C.*

1st. 2d. *D. C.*

*suivez.*

*Spoken after third verse.*

Never mind what she said, it was what she did that I cared about. We were in her mother's bakery at the time. I was loafing round there, so to speak, just as if I were bread there, you understand. When I made that little insignificant remark about a cradle, it was a good time to buy bread. It began to fall—all around me.— she threw four dozen crumpets at me, and I wasn't *suffin* anything. I caught 'em all over me; the roller rolled all over the floor. She pounded me with pound cake, and when she hit me with a pan of dough, she wiped it off with sponge cake; there was a cream cake struck me in one eye, and a raspberry tart in the other. Then I got mad, and cussed; then she hit me over the head with a *custard* pie, and then I *cussed harder*. When she got through, I was good enough to eat. I had so much pie and stuff all over me, you could swallow me like a jelly fish—I mean a pill.— I asked her what was the trouble, if she was taken insane, or was she trying to kill a mosquito on the wall and couldn't hit him; or if a mouse ran under skirts, or anything like that: and all she said was,—

CHORUS. *After third verse.*

*Tempo di valse.*

3. Oh George! don't, George, I wish you'd go a-way,..... I

think you're real horrid, What would my mother say?..... You

make me fair - ly hate you, When you plague me in this way.....

Please, George! Dear George! (Spoken,—) Get two cradles, if you want to, I don't care. *Exit.*  
*a tempo.*

till speaking over.

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