

NO

A BEAUTIFUL STORY SONG.

3 - OCT 30
COPY 1973

HIS WIFE AND BABY BOY

※ AS SUNG BY ※



CHAS. FALKE

WORDS & MUSIC BY

CHAS. GRAHAM

— 5 —



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LONDON, ENGLAND.

A SYMBOL OF MERIT.

TRY THESE OVER ON THE PIANO.

ARABELLA JONES, WILL YOU ACCEPT MY HAND? Perrin.

Price 50¢

Chorus.

Ar-a-bel-la Jones, will you ac-cept my hand? To me you are the sweetest lit-tle girl I know. Good-ness! how I

Copyrighted. Dockstader.

I WANT MY LULU.

Chorus.

Price 50¢

rit. atempo.

I want my Lu-lu, My ba-by Lou, I loves her true, In-deed I do, I want my Lu-lu, My ba-by

rit. a tempo.

Copyrighted.

MY SWEET LITTLE ROSE OF KILLARNEY.

Refrain.

Copyrighted. Riggs.

Price 50¢

She's just as hand-some to me as the morn-ing rose, Loved and ad-mired is Ro-sie where'er she

mf

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HUGH MC CUE.

Chorus.

Copyrighted. Cohan.

Price 50¢

Hugh Mc Cue, you Mick, you, You can bet your bot-tom dol-lar, I can lick you, Oh, you Mick I'm going to klick you, With a knife I'm going to stick you, I can

Copyrighted.

OH! WHAT A BEAUTIFUL OCEAN.

Chorus.

Copyrighted. Gray.

Price 50¢

Oh! what a beau-ti-ful o-cean! Oh! what a glo-ri-ous sea, True as a love's de-vo-tion, serv-ing us

Copyrighted.

SING AGAIN THAT SWEET REFRAIN.

Chorus.

Copyrighted. Davis.

Price 50¢

Sing a-gain that sweet re-frac-tain, Dars where the old folks stay, It takes me back to slav-ry days, Be-fore I was sold a-

mf

Copyrighted.

GIVE HIM THE MOON TO PLAY WITH.

Chorus.

Copyrighted. Dacre.

Price 50¢

prepeat

Give him the moon to play with. Give him the stars as well, Give him the earth! What he is worth None but his

prepeat 2 times.

Copyrighted.

MY OLD FASHIONED GIRL.

Chorus.

Copyrighted. Hylands.

Price 50¢

She's on-ly an old fashioned girl, you see, And not in the least up to date, But she is the kind of a girl for me, The

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HIS WIFE AND BABY BOY.

SONG and REFRAIN.

Words and Music by CHARLES GRAHAM.

Andante espressivo.

The piano introduction is in 2/4 time, starting with a mezzo-forte (*mf*) dynamic. It features a melody in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat). The piece concludes with a fortissimo (*f*) dynamic and a *rall.* (rallentando) marking.

The vocal melody is written in a treble clef with a key signature of two flats. The piano accompaniment is in a bass clef. The first two lines of the song are:

1. My old chum and his sweet-heart Nell, one year a-go were wed, And
2. A let-ter with the pic-ture came, filled with a moth-er's talk, A

The vocal melody continues from the previous section. The piano accompaniment provides harmonic support. The final two lines of the song are:

hap-py, morning, noon and night were they, Then du-ty called him from her, but be-
let-ter, by a mother's love in-spired, "He first must get a tooth or two and

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DON'T FAIL TO GET A COPY OF THE BEAUTIFUL
SENSATIONAL STORY SONG

SHE IS MORE TO BE PITIED THAN CENSURED.

Written and Composed by WM. B. GRAY.

Author of "The Mother of the Girl I Love," "The Volunteer Organist,"
"Old Jim's Christmas Hymn," and a hundred other hits.

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fore he left, he said, "Write me a let - ter, dar - ling, ev - 'ry
 then he'll learn to walk, Not too much walk - ing though, 'twould make him
 day," One day he missed his let - ter, yet an - oth - er day was past, And
 tired," And then she wrote a - bout her - self and said, John hur - ry home, Be -
 still no ti - dings came to give him joy, It caused him much un - eas - i - ness, 'Till
 - cause I could not write, it gave you pain, I'm hap - py, with the ba - by, still, I'm
 he re - ceived at last, A pic - ture of his wife and ba - by boy,
 anx - ious 'till you come, For all we need, is Pa - pa home a - gain,

His wife and baby boy. 3-4.

THE PRETTY LITTLE HOME SONG
LOVE HER TOM FOR MY SAKE.

Words and Music by **BLANCHE NEWCOMB**, (daughter of the late Bobby Newcomb.)
 In this beautiful composition, Miss Newcomb demonstrates beyond question
 no doubt that she is capable of writing as good songs as her distinguished father,
 who wrote "There's a Light in the Window," and scores of other successes.
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REFRAIN.

His wife and ba - by boy, a pret - ty sight are they, And

fill his life with sun - shine, When he is far a - way: To

think of them at home, It fills his heart with joy, He

fond - ly looks on the pic - ture of his wife and ba - by boy,

His wife and baby boy. 3-5.

FELIX MCGLENNON'S MASTERPIECE.

One Touch of Nature Makes the Whole World Kin.

Beautiful Descriptive Song by England's Ablest Song Writer.

Three distinct and separate stories, told in three verses. Sung by all the leading descriptive singers in the principal theatres of America and Europe.

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TRY THESE OVER ON THE PIANO.

I WANT MY LULU.

Lew Dockstader.

I want my Lu - lu, My ba - by, Lou, I loves her true, in - deed I do,

Musical score for 'I Want My Lulu' in 2/4 time. It features a vocal line with lyrics and a piano accompaniment with treble and bass staves.

A BOY WITHOUT A SWEETHEART.

Geo. M. Cohan.

Copyright.

Price 50

A boy with - out a sweet - heart, A girl with - out a beau, They used to meet up

Musical score for 'A Boy Without a Sweetheart' in 2/4 time. It features a vocal line with lyrics and a piano accompaniment with treble and bass staves.

ONE TOUCH OF NATURE MAKES THE WHOLE WORLD KIN.

Felix McGlennon.

Copyright

Price 50

Crouch - ing 'round the camp fires, in the red - dy glow, 'While the watch - ful sen - tries, pace there to and fro,

Musical score for 'One Touch of Nature Makes the Whole World Kin' in 6/8 time. It features a vocal line with lyrics and a piano accompaniment with treble and bass staves.

TALLY HO!

Will Godwin.

Copyright

Price 50

Tal - ly hot! Tal - ly hot! A hunt - ing we will go, O - ver hedges and stile we'll hunt the

Musical score for 'Tally Ho!' in 8/8 time. It features a vocal line with lyrics and a piano accompaniment with treble and bass staves.

BID ME NOT FORGET THE PAST.

George Le Brunn.

Copyright

Price 50

Oh bid me, not my love forget the past, Fond tho'ts are dear to me while life shall last; They are my

Musical score for 'Bid Me Not Forget the Past' in 6/8 time. It features a vocal line with lyrics and a piano accompaniment with treble and bass staves.

SWEET ANTOINETTE.

W. B. Gray.

Copyright

Price 50

Sweet An - toi - nette! the brightest star, With - in my heart, in - deed you are; My on - ly

Musical score for 'Sweet Antoinette' in 6/8 time. It features a vocal line with lyrics and a piano accompaniment with treble and bass staves.

OH! I'M SUCH A NAUGHTY LITTLE GIRL!

Ella Wilson.

Copyright

Price 50

Oh, I'm such a naughty lit - tle girl, I'm such a naugh - ty lit - tle girl I'd be good, if I could,

Musical score for 'Oh! I'm Such a Naughty Little Girl!' in 2/4 time. It features a vocal line with lyrics and a piano accompaniment with treble and bass staves.

THOSE LOVE - LIT SPARKLING EYES.

W. B. Gray

Copyright

Price 50

Since I first he held those love - lit, sparkling eyes, Where - in ev - 'ry shade of sweet ex - press - ion lies; Since I

Musical score for 'Those Love-Lit Sparkling Eyes' in 6/8 time. It features a vocal line with lyrics and a piano accompaniment with treble and bass staves.

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SUCCESSFUL COMIC SONGS BY POPULAR AUTHORS.

Chorus.
Tempo di Valse.

A DEAR KIND DOCTOR. *J. Tabrar.*

Price 40¢

He's a dear, kind doctor, as clever as clever can be. He's a dear, kind doc-tor, and

Copyrighted.

KISS YOUR GOOSIE WOOSIE. *B. Scott.*

Price 60¢

Kiss your goosie woo-sie, Kiss your goo-sie woo-sie, do! Then I'll go home to bed at once, And dream of you, Then

Copyrighted.

MARY HAD A LITTLE LAMB. *Jos. Tabrar.*

Price 50¢

Ma-ry had a lit-tle lamb, with hands as white as snow, And ev-'ry place that Ma-ry went, the

Copyrighted.

MURPHY'S PHONOGRAPH. *J. Tierney.*

Price 40¢

Oh, the pic-ture that was in that place, Oh, the anx-i-ous look on each man's face, Be-side the great ma-

Copyrighted.

SURE THING. *Mc Glennon.*

Price 50¢

Sure thing boys, sure thing boys, Oh, they come there to stay, for they can't keep a-way, And they look like this, And they

Copyrighted.

SHE'D NEVER BEEN THERE BEFORE. *Lo Bruun.*

Price 50¢

She'd nev-er been there be-fore, She'd nev-er been there be-fore, She felt so shy un-til Char-lie dear Start-ed to whis-per

Copyrighted.

AND SHE LISPED WHEN SHE SAID "YES!" *Mc Nicoll.*

Price 50¢

Pret-ty girl, trick-y girl, Oh, it would have been a pi-ty, to leave her in that strange ci-ty, Please said

Copyrighted.

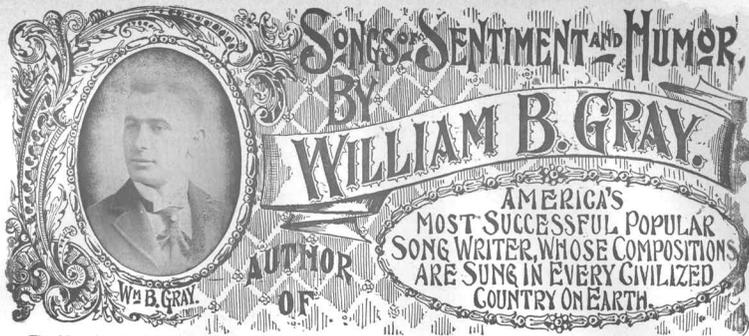
DOWN AT CASSIDY'S. *Mc Glennon.*

Price 50¢

So well all go down to Pat-sy Cas-si-dy's, All join in to the best of our ca-pac-i-ties, Whack! Hur-roo! Are yez wid me? Yes!

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- The Most Beautiful Story Song ever written.
- THE VOLUNTEER ORGANIST** *Descriptive* 50
 A very pathetic and beautiful story describing a Sunday morning scene in a small village church where the preacher informed the congregation that the organist was ill and unable to perform his customary duties, adding that unless somebody present would volunteer to fill the vacant place he would dispense with the singing of the choir and proceed with his sermon. The scene which followed is described in the song and chorus, "The Volunteer Organist."
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 You will certainly be pleased, if you ever hear, properly played and sung, the Song entitled:
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 A poetic and musical construction which shows the ability of its writer to combine pathos with comedy. Four very impressive stories are told in the four verses which are set to an exceptionally catchy waltz melody.
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 A very touching story depicting the last few sad hours of one of life's most unfortunates, erring creatures who passed away on an Easter Sunday morning in solitude and destitution in the humblest of hovel surroundings while the choir of the neighboring church, within hearing distance, was singing "Nearer, My God to Thee." A story taken from life.
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 An Inspired Song.
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 Although this composition has not attained the popularity of some of Mr. Gray's other songs, it is frequently referred to as the best song he has written in the ballad line. The poem is of the highest grade and the melody of corresponding merit.

The above named Songs are for sale at all Music Stores, or by the Publishers,

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