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COPY 1973

WHEN DADDY'S SHIP COMES HOME



SONG & CHORUS

WRITTEN & COMPOSED

by

Chas. Graham.

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NEW-YORK
Published by M. WITMARK & SONS, 839 & 841 Broadway.
LONDON: CHAS. SHEARD & CO.
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Entered at Stationer's Hall.

WHEN DADDY'S SHIP COMES HOME.

Words and Music by CHAS. GRAHAM.

Andante moderato.

First system of piano introduction. Treble clef, bass clef, 2/4 time signature, key signature of two flats. The music begins with a piano (*p*) dynamic. The right hand plays a simple melody, and the left hand provides a harmonic accompaniment.

Second system of piano introduction. The right hand continues the melody with some grace notes, and the left hand provides a steady accompaniment.

Vocal entry and piano accompaniment, first system. The vocal line begins with the lyrics: "When Dad-dy's ship comes home a-gain" a moth-er soft-ly said, To a "Why does not Dad dy's ship come home" the same sweet las-sie cried, When

The piano accompaniment is in the left hand, starting with a piano (*p*) dynamic. It consists of a simple harmonic accompaniment.

Vocal entry and piano accompaniment, second system. The vocal line continues with the lyrics: lit-tle las-sie stand-ing at her knee. "He'll three long years had drift-ed slow-ly by "Per-

The piano accompaniment continues in the left hand, providing a steady accompaniment for the vocal line.

4.

bring a string of cor-als dear to crown your curly head, And oth-er pret-ty things for you and
 haps he lost his way moth-er the seas so ver-y wide, It must be so, be-cause you oft-en

me _____ You've waited watching pa-tient-ly for ma-ny wea-ry days; You
 ery? _____ The mother stroked her darlings head she knew not what to say, Her

p

oft-en won-der why he does not come, _____ But moth-er's just as anxious lit-tle
 anxious heart was breaking with its pain, _____ At last she whispered slowly we shall

p

girl in oth-er ways, She'll be hap-py too, when Daddy's ship comes home?
 meet him dear some day, Tho' his ship may nev-er come to port a - gain?

REFRAIN. Moderato.

5

Far a-way night and day ov - er the sea dear, Brave heart-ed.
Far a-way night and day ov - er the sea dear, Brave heart-ed.

p

sail - ors may roam. But life will be joy - ous for
sail - ors may roam. But far from the tem - pest and

you and for me dear; When Dad-dy's ship comes home
storm he will be dear; When Dad-dy's safe at

rall. *a tempo.*

home. When Dad-dy's safe at home.

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A SIMPLE MAIDEN,		Walter A. DeFrece,	40
DUFFY'S BLUNDERS,		Jos. Flynn,	40
I'LL GIVE HIM TA-RA-RA-BOOM-DE-AY,	JOHN P. HARRINGTON,	Arthur West,	40
INSTALLMENTS,		Frank D. Bryan,	50
HEY RUBE, OR A DA' AT THE CIRCUS,		Mathews & Bulger,	40
HE DIDN'T SPLIT THE WOOD,		William Jerome,	40
I'M ANOTHER,		Chas. Osborne and Albert Ellis,	40
DE ORDER OF DE GOLDEN KEY,		Maurice Levi,	40
IN THE DARK,		Will Blythe,	40
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YOU DO, YOU KNOW YOU DO,		Leon Hardy,	40
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EVERY SUNDAY AFTERNOON,		Chas. Williams,	40
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SHE PROMISED TO MEET ME HERE,		Wm. D. Hall,	40
BEWITCHING LITTLE MOLLY,		Barney Fagan,	40
WATCHING THE CHILDREN PLAY,		Leo Bruck,	40
EVERYBODY TAKES HIS HAT OFF TO ME,		Barney Fagan,	45
MY NANCY,	HATTIE ANDERSON,	Maurice Levi,	40
NELLIE CLAIRE,		Warner Crosby,	48
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DON'T GO! DON'T GO! (We love you s),		Geo. Prophetor,	40
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YOU'D BETTER STAY AT HOME, LAD,		Chas. Graham,	40
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LOVER'S BOAT SONG (Floating),		es. F. . . es,	60
ZARITA,		Chas. aham,	60
AND, STILL I LOVE YOU,		Joseph Tabrar,	50
YOU'ND I,		Raymon Moore,	40
ONLY A WOMAN'S HEART,		Chas. Graham,	60
I KNOW THAT SOME DAY YOU'LL FORGET ME,		Gussie L. Davis,	40
WE WERE SWEETHEARTS NELL AND I,		John T. Kelly,	40
WHAT WILL TO-MORROW BRING,	WM. D. HALL,	Isidor Witmark,	50
GOING HOME,		Arthur West,	40
HARD-A-PORT,		Chas. Graham,	50
WHEN DADDY'S SHIP COMES HOME		Chas. Graham,	40
ONCE MORE, DEAR HEART,		Theo. H. Northrup,	60

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