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In The Sacramento Valley

BY
*Chas. Graham
& Max Dreyfus*

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Geo. Hart

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BE SURE AND TRY THESE ON YOUR PIANO.

LOVE'S WHISPER (AIR DE BALLET)

By Alfred C. Marks.

mus sempre slacc.

rit. *a. tem.*

meno

f *fin.*

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A CAROLINA CAKE WALK.

By Max Dreyfus.

Introd. *Molto fast.*

f

ff

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THE NATION'S GLORY March.

By F. H. Tows.

Introduction.

ff

f *mf*

March.

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FIGHT FOR HONOR MARCH.

By S. C. Bongher.

Introd.

f

March.

f *mf*

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IN THE SACRAMENTO VALLEY.

By Charles Graham & Max Dreyfus.

Moderato.

The musical score is written for voice and piano. It consists of four systems of music. Each system includes a vocal line and a piano accompaniment. The piano part features a steady bass line with chords and some melodic flourishes. The vocal line is in a simple, lyrical style. The score includes dynamic markings such as *mf* and *rall.* (rallentando). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

mf *rall.*

1. There's a land of peace and plenty, where the fair-est flow-ers bloom, And the
 2. It was through a lov-er's quarrel that I wan-der'd far a-way, 'Tis for-

rip'ning fruit and golden grain a-bound; Where the soft and gen-tle breezes fill the
 -gotten now and we're good friends again;..... I've a message tell-ing me to come to

air with sweet perfume, And sunbeams kiss the soil the whole year 'round..... In the
 them with-out de-lay, To the lit-tle cot-tage far a-cross the plain..... I shall

Sa - cra - men - to Val - ley there are friends I long to meet; My
see the set - ting sun, once more in all its glo - ry there, And

moth - er and the girl I love the best; When I
with the ones I love will al - ways stay; There is

rit. *a tempo*

rit. *a tempo*

see them once a - gain, our hap - pi - ness will be complete, In the
not a place in all the world that ev - er could compare With the

Sa - cra - men - to Val - ley 'way out West!

Sa - cra - men - to Val - ley far a - way!

rall.

rall.

BE SURE AND TRY THESE ON YOUR PIANO.
TELL ME WHO YOU LOVE!

Andante. By Howard and Emerson.

Look in mine eyes, love,—soft-ly re-ply-ing, One word—just one— for
that I'm sigh-ing! Sweet, with a kiss, Oh, an-swer me this, dear,

The score consists of two systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The tempo is marked 'Andante'. The key signature has one sharp (F#). The first system covers the first two lines of lyrics, and the second system covers the next two lines. The piano part features a steady eighth-note accompaniment in the bass line.

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MY HEART'S DESIRE.

Words by George Cooper.
Valse Moderato.

Music by Louis Tocaben.

On-ly one hope is mine,..... On-ly one wish so sweet!.....
Stars that a-bove me shine, love, Still whisper we'll meet.....

The score consists of two systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The tempo is marked 'Valse Moderato'. The key signature has one sharp (F#). The first system covers the first two lines of lyrics, and the second system covers the next two lines. The piano part features a waltz-like accompaniment with a mix of eighth and sixteenth notes.

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BE SURE AND TRY THESE ON YOUR PIANO.

IN THE SACRAMENTO VALLEY.

CHORUS.

By Charles Graham & Max Dreyfus.

In the Sa-cra-men-to Val-ley there's a girl I long to see, There's a mother who has al-ways been a gold-ing star to me; And my heart is filled with long-ing once a-gain with them to be, In the

mf

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DON'T FORGET YOUR MOTHER!

Words by Andrew B. Sterling.

And The Dear Old Home.

Music by Max Dreyfus.

CHORUS.

Don't for-get your mother, She will al-ways think of you; In tri-als and in trou-ble You'll al-ways find her true. Re-mem-ber there's no oth-er. As dear, wher-e'er you roam. So

mf

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THE GIRL I LOVED IN OLD VIRGINIA.

Words by Andrew B. Sterling.

Music by Max Dreyfus.

Moderato.

1. Oft, in fan-cy, I am roaming Thro' the meadows, in the gloaming, Far a-
2. From the arm-chair where I'm dreaming, I see children's faces beaming, There are
way 'neath old Vir-gin-ia's sun-ny sky; And I
broke on play-things scat-tered on the floor; And I

mf

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AT THE SOUND OF THE SIGNAL-BELL.

Words by Will A. Heelan.

Music by Max Dreyfus.

Moderato.

1. Each morning, at his cot-tage door, a rail-road en-gi-neer To
2. One sun-ny day they watched for him, their watch-ing was in vain, A
his dear wife and blue-eyed boy would say, "Be there, to-day, to greet me, when my
mes-sen-ger the sad news came to tell, "The train is wrecked! they heard him say, they

mf

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BE SURE AND TRY THESE ON YOUR PIANO.

I WANT A COON TO MATCH MY OWN COMPLEXION.

Words by Will A. Heelan.

Music by Chas. B. Ward.

CHORUS.

I want a coon to match my own com-plex ion. A
nice light tint would suit me to per-fee- tion.
Just a me-di-um shade of brown, That will pass for white with the

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THAT CAKE WAS JUST BAKED FOR ME.

Words by Will A. Heelan

Music by Chris Praetorius.

CHORUS. *Marcia.*

You coons... a got a lot to learn. You're scared... to let me
take ma turn. Beat me? your best man aint one, two,
three! I'll win... in a-ny style you choose,

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I'SE A-PICKING MY COMPANY NOW.

Words & Music by Nathan Bivins.

CHORUS.

I'se a-pickin' my comp'ny now. You're a coon that will start a row!
I know'd when you was dress-in' fine. But it's been a long
time. Do me a fa-vor, please. Leave ma door and

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SINCE I'SE GOT MONEY IN DE BANK.

Words by Frank Abbott.

Music by Chas. B. Ward.

CHORUS.

Since I'se got mon-ey in de bank, I
min-gle on-ly wid de high-est rank;
Drive a-round in han-som cabs. Live on gin and soft-shell crabs.

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