

NO

No

I COULDN'T STAND TO SEE MY BABY LOSE.



Successfully Sung by MARIE ROSE.



WORDS BY

WILL D. COBB.

Sole Illustrating Rights of this Song are held by Henry Howe, N. Y.

MUSIC BY

GUS EDWARDS.

COMPOSER OF "AN I WANT IS MY BLACK BABY BACK" ETC. ETC.

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HOWLEY, HAVILAND & CO.
 1200-1266 Broadway, New York.
 PASCHEE TEMPLE, CHICAGO. GUS EDWARDS & CO. ST. LOUIS.

Bert Cole

THE VOICE OF FIFTY MILLION PEOPLE SAYING,

"Give Us Just Another Lincoln"

We Beg to Thank
Mr. Paul Dresser.



Mr. Paul Dresser, author of that song which makes all applaud and many weep, "The Blue and the Gray," has sent to the editor a new song which he has written. The song is entitled, "Give Us Just Another Lincoln." It expresses beyond doubt a deeply felt want, and its touching chorus runs as follows:

Give us just another Lincoln, or a Thomas Jefferson;
Give to us a Grant or Jackson, whose fame lives on and on—
One who's loyal to his country,
One whose work when done
Shall be loved by all the nation,
As they loved George Washington.

Mr. Dresser, in sending us the song, which is published by Messrs. Howley, Haviland & Co., sends the following note:

To the Editor of the Evening Journal:
Dear Sir—Homer Davenport and I are great friends. I always read your editorials. They reach the heart. The inspiration for the enclosed song came through the reading of your editorials. I told Homer that I intended mailing you a first proof copy of the song. Pardon the intrusion. Very truly yours,
PAUL DRESSER.

There is no intrusion, Mr. Dresser. On the contrary, we are highly delighted. That we suggested the song about Lincoln to the author of "The Blue and the Gray," and especially at a national crisis such as this, is something to be proud of.

We trust that the new song may be sung all over this land wherever men and women feel the need of improved political conditions.



A song that is timely; a song that voices the call of a nation—words set to a melody that is sure to become famous. A soul stirring march tempo, by the author of that whirlwind of success "THE BLUE AND THE GRAY,"

PAUL DRESSER.

We predict for this new Dresser song an overwhelming and instantaneous success. Every song that Dresser writes seems to outshine its predecessor.

**NOW READY. FOR SALE WHEREVER MUSIC IS SOLD.
ASK TO SEE IT.**

I COULDN'T STAND TO SEE MA BABY LOSE.

Words by WILL D. COBB.

Music by GUS. EDWARDS.

Moderato.

Piano introduction in G major, 2/4 time. The right hand starts with a whole note G4, followed by a half note G4-A4, and then a quarter note G4. The left hand plays a bass line starting with a whole note G2, followed by a half note G2-A2, and then a quarter note G2. Dynamics include *f* and *fz*.

First vocal line with piano accompaniment. The melody is in G major, 2/4 time. The lyrics are: "Last Tues-day night I missed ma babe, he nev-er showed a-round, I Ma ba-by rides the hors-es and he's got them beat a block, At". Dynamics include *p*.

Second vocal line with piano accompaniment. The melody continues in G major, 2/4 time. The lyrics are: "slipp'd my sat-in slip-pers on and went where he'd be found, Down ev-ry race track that he rides he is the win-ning Jock, He". Dynamics include *p*.

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at the High-Ball col-ored club, I peeped in thro' the door, And
 won the Brook-lyn Han-di-cap and made ten thous-and clear, And

there I saw ma ba-by's hat a hang-ing on the floor, A
 chick-en was - nt good e-nough for us for 'most a year, He

pok-er game was work-in', thro' the door I done the glide, — They
 owned the great Sur-bur-ban but, he was too fat to ride, — I

I couldn't stand to see ma baby lose ♣.

nev - er heard me com - ing, 'till I stood by ba - by's side, — A
threw him down, which wor - ried him un - til he near - ly died, — He

coon there nursed a roy - al flush, ma ba - by, says "I'll pass," — I
lost e - nough of flesh to ride the race, and then he won, — And

know it was - n't la - dy - like, when I turned out the gas. —
cried, "how could you treat me so?" I said "I love you, Hon?" —

I couldn't stand to see ma baby & .

CHORUS.

But I could-nt stand to see ma ba-by lo - - o-o-o - se. Cuz I

p-f

loves him from his hat down to his shoe - - o-o-o - es. He's

been so aw - ful nice to me, I done it out of sym-pa-thy, For I

cresc.

could-nt stand to see ma ba-by lo - - o-o-o - se. But I - se.

1. 2.

I couldn't stand to see ma baby lose a.

I CAN'T TELL WHY I LOVE YOU, BUT I DO.

Words by WILL D. COBB.

Music by GUS. EDWARDS. 5

CHORUS.

I can't tell why I love you, but I do - oo - oo - This

p-f

world is full of maids the same as you - oo - oo - But

some-thing I can't tell, Seems to hold me in its spell, - I can't tell

why I love you, but I do - oo - oo - I - oo -

1. 2.

I can't tell why love you, 3

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FOR SALE AT ALL MUSIC STORES.

ARE YOU TIRED OF COON SONGS?

Possibly, because you've had so many of them; the public have been surfeited with them for two years, and yet now and then we have one that is an exception to the general run of Coon songs. We are fortunate in having two of the greatest ever written. The chorus is given below. An infectious melody to both. Stories that are emphatically ludicrous, yet without an objectionable line or word anywhere. Some of the greatest singers of Coon songs in the country are using them and claim they are without the shadow of a doubt the best ever.

LAM', LAM', LAM'.

By FRANK ABBOTT and BEN. M. JEROME.

CHORUS.

Cow meat am good and sweet, roast veal it am fine,
Kidney stew I love too, pork chops am divine;
But of all de meats dats good to eat from turkey down to ham,
De one dat tickles ma palate de most is Lam', Lam,' Lam'.

JUST BECAUSE SHE MADE DEM GOO-GOO EYES.

By JOHN QUEEN and HUGHIE CANNON.

CHORUS.

Just because she made them goo-goo eyes
I thought I'd won a home and copp'd a prize,
She is the best what is, and I need her in my biz,
Just because she makes them goo-goo eyes.

Ask for them wherever music is sold, or order direct
from the publishers.

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