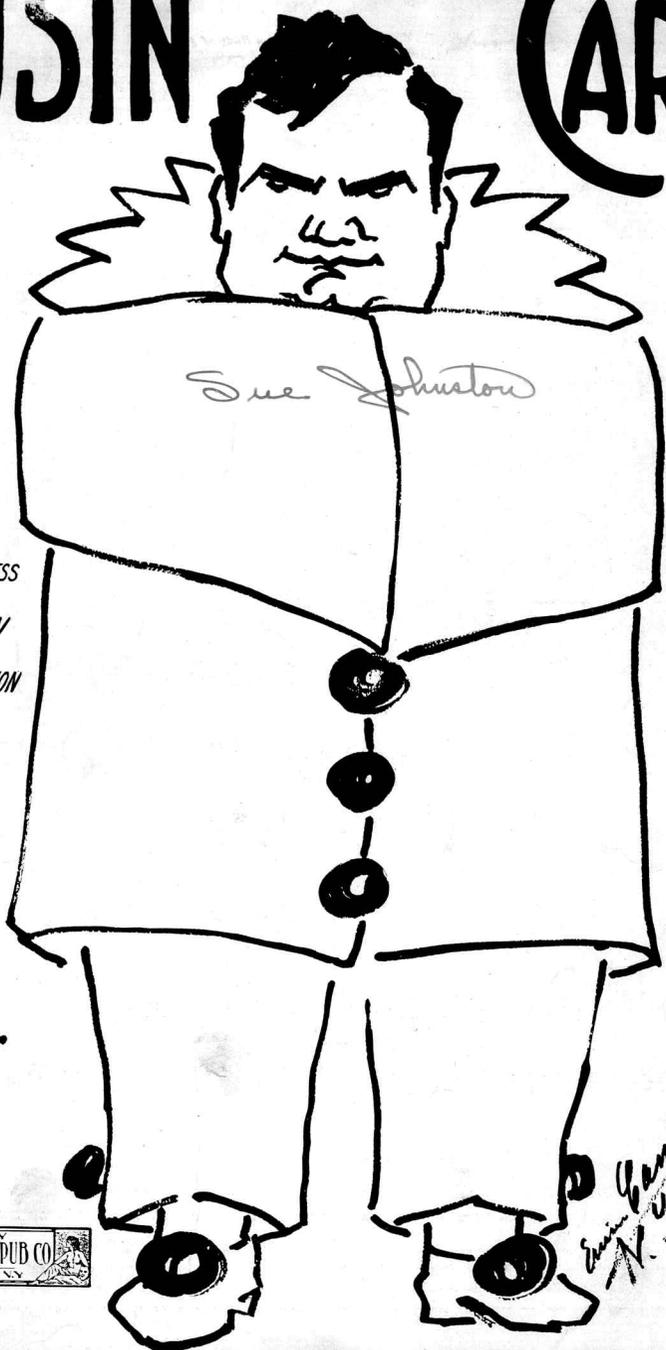


MY COUSIN

CARUSO

3 - OCT 30
COPY - 1919



ORIGINAL DRESSING BY FERRUCO CARUSO.

THE WORLD'S
GREATEST TENOR

SUNG WITH GREAT SUCCESS
BY
MR. CHAS. BIGELOW
IN
F. ZIEGFELD JRS. PRODUCTION
MISS INNOCENCE
WITH
ANNA HELD

LYRIC BY
EDWARD
MADDEN.

MUSIC BY
GUS
EDWARDS
WITH APOLOGIES TO
LEONCAVELLO AND VERDI

PUBLISHED BY
GUS EDWARDS MUSIC PUB CO
1512 BROADWAY N.Y.

Sue Johnston
10/30/1919

6

LEO EDWARDS, who gave music lovers that beautiful high-class ballad, "That's What the Rose Said to Me," is hereby offering his latest, best and most classic composition :
"This Rose Brings My Heart to You," issued for high, low and medium voice.

This Rose Brings My Heart To You.

Lyric by
LEO WOOD.
REFRAIN.

Melody by
LEO EDWARDS.

molto espressivo

This red rose that I give to you, This red rose kissed by morn - ing

dew, List to it's plea, dear, it speaks for me, dear, Pleads for a love that's

true; _____ Ev - 'ry breath of it's per - fume sweet, Tells of a

vow made a - new _____ It lays the whole world at your

Copyright MCMIX by Gus Edwards Music Pub. Co.
 International Copyright Secured.

The Publishers reserve the right to the use of this Music, Melody or Words for any Mechanical Instrument,
 Automatic Reproductions or by Wave Sounds,
 All Theatrical and Performing Rights of this song for America and all countries are reserved.

For permission apply to Gus Edwards Music Pub. Co., 1515 Broadway, N. Y.
 Entered according to the Act of Parliament of Canada in the year MCMIX by Gus Edwards Music Pub. Co. at the Department of Agriculture.

For Sale Wherever Music is Sold
GUS EDWARDS MUSIC PUB. CO. 1512 BROADWAY, NEW YORK

"My Cousin Caruso"

3

Lyric by EDWARD MADDEN.

Music by GUS EDWARDS.

Moderato assai.

f marcato.

Till ready.

mp

f

The piano introduction consists of two systems of music. The first system is marked *f marcato.* and the second system is marked *Till ready.* and *mp*. The music is in 2/4 time and features a mix of chords and moving lines in both hands.

Poor man, Mis - ter Ham - mer - steen, He's - a turn - a green,
One night some - ting is de mat', Op' - ra fall - a flat,

The first system of the vocal line and piano accompaniment. The vocal line is in a single staff, and the piano accompaniment is in two staves. The lyrics are written below the vocal line.

Feel - a ver - a mean; Talka craz Tro' da fun - na hat,
Good - bye "Tra - vi - at?" Can't find Ca - rús Da great - a man,

The second system of the vocal line and piano accompaniment. The vocal line is in a single staff, and the piano accompaniment is in two staves. The lyrics are written below the vocal line.

Copyright MCMIX by Gus Edwards Music Pub. Co.
International Copyright Secured.

The Publishers reserve the rights to the use of this Music, Melody or Words for any Mechanical Instrument.
Automatic Reproductions or by Wave Sounds.

All Theatrical and Performing Rights of this song for America and all countries are reserved.

For permission apply to Gus Edwards Music Pub Co., 1512 Broadway N.Y.

Entered according to the Act of Parliament of Canada in the year MCMIX by Gus Edwards Music Pub. Co. at the Department of Agriculture.

Down at the Op'-ra house Man - hat! He's - a lose
Up at the Met - ro - pol - i - tan. Ten mill - ion

won - der - ful Ca - rús, Sing - a lak' de deuce, Singa da P's and Q's;
peo - ple get - a sore, Jump up with a roar, Pusha de build - ing o'er -

Hisa mudd' she's my fad - der's brud, Data mak' him ma cou - sin Ca - rús.
They yell Ca - rús no want - a come, Grand Op' - ra it goes on de bum.

poco ritard.

CHORUS.

My Cou - sin Ca - rus - o Say, kid, when he cut loose, Dat
My Cou - sin Ca - rus - o Say, kid, when he cut loose, Dat

mf - f

Op' - ra House justa shaka like-a dis - a like dat He mak' dem
 Op' - ra House justa shaka like-a dis - a like dat He mak' de

all cry "Bra - vo Grat - si," When he sing Pag - li - ac - ci
 la - dies tear out de rat - a, When he sing Trav - i - a - ta

rit. con espressione.

His voice so sad - a Drive de la - dies all mad - a,
 His voice so dream - a Lak' - a peach - es and cream - a,

rit. appassionato.

a tempo

Oh! what's de use, He's my Cou - sin Ca - rús. - rús.
 Oh! what's de use, He's my Cou - sin Ca - rús. - rús.

a tempo

GUS EDWARDS has given you the **classiest**, most tuneful and purest **Home Songs** in the last twelve years. **Gus Edwards** gave you the greatest song of all the songs that did the most good for the people, not only as a song but as an educator. This song had more imitators than any ten songs put together. The song we mean is "**SCHOOLDAYS.**" It sold over a **million copies.** But **Gus Edwards** on this page offers a sample of one of his best musical efforts, "**SUNBONNET SUE.**"

Sunbonnet Sue

3

Lyric by
WILL D. COBB.

Writers of "Schooldays"

Melody by
GUS EDWARDS.

CHORUS. *Slower-tenderly.*

Sun-bon-net Sue, Sun-bon-net Sue, Sunshine and ros-es ran sec-ond to you;

mp-mf

You looked so nice, I kissed you twice, Under your sun-bon-net Lie. — It was

rall.

rall.

on-ly a kind of a "kid kiss," — But it tas-ted lots nic-er than pie, — And the

Copyright MCMVIII by Gus Edwards Music Pub. Co.

International Copyright Secured.
The Publishers reserve the right to the use of this Music, Melody or Words for any Mechanical Instrument, Automatic Reproductions or by Wave Sounds.
All theatrical and performing rights of this Song for America and all Countries are reserved.
For permission apply to Gus. Edwards Music Pub. Co. 1512 Broadway, N. Y.
Entered according to the Act of Parliament of Canada in the year MCMVIII by Gus. Edwards Music Pub. Co. at the Dep't of Agriculture.

FOR SALE WHEREVER MUSIC IS SOLD

Scanning Target

Edison Sheet Music

Item no.: 100005883

Title: My cousin Caruso

Box no. and finding aid no.: 22/1574

Cover to be scanned in color: no

Contact: Karen Lund, x70156
Lauren Woodis, x73939
Pat Padua, x75904