

Miss K. Roman

ON A BEAUTIFUL NIGHT WITH A BEAUTIFUL GIRL



ARTHUR DEACON

LYRIC BY
WILL D. COBB
MELODY BY
GUS EDWARDS

The **SONG REVIEW CO.**
ASTOR THEATRE BLDG.
GUS EDWARDS
1531 Broadway N.Y. GEN. MANAGER

"ON A BEAUTIFUL NIGHT WITH A BEAUTIFUL GIRL."

Words by
WILL D. COBB

Music by
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Moderato

The piano introduction is in 4/4 time, marked Moderato. It features a melody in the right hand and a bass line in the left hand. The key signature has three flats (B-flat, E-flat, A-flat). The piece concludes with the instruction *rall. e dim.*

The first two lines of the song are in 2/4 time. The vocal line begins with a rest, indicated by a double bar line and a section sign (§). The piano accompaniment starts with a melody in the right hand and a bass line in the left hand. The lyrics are: "1. Sum-mer night_ a" and "2. Chap-ter two_ the".

The final two lines of the song continue in 2/4 time. The vocal line has the lyrics: "rip-pling stream_ King and queen_ dream love's dream_" and "sum-mer thro'_ Fond a - dieu _ trains choo - choo _". The piano accompaniment continues with a melody in the right hand and a bass line in the left hand.

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Don't in - trude - it would be mean - Hap - py on - - ly
Till next year - noth - ing to do - In the Moon - line,

By their lone - ly. Pout - ing lips - a ques - tion press -
In the Spoon - line. Christ - mas here - to all good cheer -

rit. *a tempo*

Love me dear - an - swer yes - Head at rest - on
Greet - ings dear - ain't that queer - Hang it all - just

man - ly chest - Were you ev - er there?
can't re - call - What was that girl's name.

poco rit.

CHORUS

On a beau-ti-ful night _____ With a beau-ti-ful girl_

_____ With your arms 'round her tight _____

— And your sens-es a - whirl _____ O you joy night in June_

O you sou-ven-ir spoon

Un - der the yel-low-y, mel - low-y, Look, but don't tell - ow - y

moon. On a beau-ti-ful night moon. *D.S.*

Last time
moon_ Oh what a night (some night) Oh what a girl (Oh what a night) some girl._
poco rit.

Gus Edwards Most Beautiful Melodies

Beautiful
Melody
Beautiful
Lyric
Beautiful
Harmony

Beautiful
Sentiment
Beautiful
Idea
Beautiful
Swing

ON A BEAUTIFUL NIGHT

Words by WILL D COBB
Music by GUS EDWARDS

CHORUS

On a beauti-ful night. With a beau-ti-ful girl.
With your arms round her light

— Add your seas-e a whirl. O you joy-ful night in June.
— O you seas-ee-er opens
— In-der the yet-low-ry, mel-o-low-ry. Look-but don't tell me-ry

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LIGHT UP YOUR FACE WITH A SMILE.

Words by WILL D COBB
Music by GUS EDWARDS

REFRAIN

Light up, Light up, Light up your face, Light up your face with a smile.
For the man who will win, is the man who can grin,
O you face and let the sun shine in. Cheer up Pal-ty, God-ty.

give it a trial, It's got Mil-lar Mel-o-an-cha-ry beat a
mils. Just you hold back that tear, till there's no-od-ry near, And

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"IN THE GOOD OLD USED TO BE"

Lyrics by WILL D COBB
Music by GUS EDWARDS

CHORUS

good old used to be. When you went to school with me.
Ev-ry tear and ev-ry laugh, How we shared them
half and half, lit-tle rub-bers you and I. Steal-ing

— lives on the sly. Gee, I taste that one yet, I took first time we
met, in the good old used to be. In the be.

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"In The Good Old Used To Be"
Better than "Schooldays"
and
"Sunbonnet Sue"
and
that's going some.

"Light Up Your Face With A Smile"
An Original Novelty March Song Hit a real Lyric
with a real Melody.

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