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THE JOCKEY'S PRIDE.

REFINED SONG & DANCE

WORDS AND MUSIC BY

FRANK EMERSON.

Author of "THINK OF FATHER TOO," "IVEN,"
THE BROKEN CHAIN & c.&c.



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REFINED SONG AND DANCE.

Arr. by OTTO HEBOE.

Words and Music by FRANK EMERSON.
(Bone Soloist.)

Introduction.

The musical score is arranged in four systems. The first system is the introduction, consisting of a piano accompaniment with a treble and bass clef. The second system continues the piano accompaniment. The third system features a vocal melody line with two first endings, marked '1.' and '2.', and includes triplets. The fourth system contains the vocal melody with the lyrics: "1. You may sing of England's horses and the victories they have won, But". The piano accompaniment continues throughout the vocal lines.

I will sing of A-mer - i-ca's, and tell you what we've done; We

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a single treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are: "I will sing of A-mer - i-ca's, and tell you what we've done; We". The piano accompaniment is written in grand staff notation, with a treble clef for the right hand and a bass clef for the left hand. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

took a - way their Der - by and, could do it once a - gain, If

The second system continues the musical score. The vocal line lyrics are: "took a - way their Der - by and, could do it once a - gain, If". The piano accompaniment continues with the same melodic and harmonic patterns as the first system, maintaining the two-flat key signature.

we would send our hors-es far a - cross the rag - ing main.

The third and final system of the score concludes the piece. The vocal line lyrics are: "we would send our hors-es far a - cross the rag - ing main." The piano accompaniment ends with a final chord in the right hand and a whole note in the left hand, both marked with a fermata.

Pierre Loril-lard with old Iro-quois took him far a-cross the foam, To

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a single treble clef with a key signature of one flat (B-flat). The piano accompaniment is written in grand staff notation, with the right hand in treble clef and the left hand in bass clef. The music is in a 4/4 time signature. The lyrics are: "Pierre Loril-lard with old Iro-quois took him far a-cross the foam, To".

face the Eng - lish on their tracks, and brought the Der - by home; Though

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are: "face the Eng - lish on their tracks, and brought the Der - by home; Though".

Arch - er rode the win-ning mount, we brought the hon - ors back, You

The third system of the musical score continues the vocal line and piano accompaniment. The lyrics are: "Arch - er rode the win-ning mount, we brought the hon - ors back, You".

must al - low, that Iro-quois was A - meri - ca's great-est crack.

The fourth system of the musical score concludes the vocal line and piano accompaniment. The lyrics are: "must al - low, that Iro-quois was A - meri - ca's great-est crack." The system ends with a double bar line.

DANCE.

D.S.

2.

Now England's had St. Gaiien and the greatest Bendigo,
 Armando and the Bard are great race-horses you all know,
 But America's had Foxhall and the greatest of Paroles,
 Iroquois and Longfellow were Lexington's greatest foals.
 Frank Harper had his Ten-Broeck, and Freeland at his best
 Could show his heels to all the cracks, no matter East or West,
 Miss Woodford with Mc Laughlin up, great races she has won,
 Hanover should not be forgot for the record he has done.

3.

Now the great Longfellow's races are a matter of the past,
 But while race-horses dwell on earth, his memory will last;
 The great Springbok and Preakness with race-horses were well up,
 Bushwhacker's greatest victory was for that heroic cup.
 We'd Wanda, Hindoo and Blackburn, still none to equal them,
 They've won the best of races, and held the hearts of men.
 So good luck to all race-horses with good jockeys on their backs,
 I've sung of England's horses and America's greatest cracks.

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