

Only Correct and Authorized Edition.

J. K. Emmet

EMMET'S

F R I T Z I N I R E L A N D

Words and Music

COMPOSED BY

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J. K. EMMET.



EMMET'S CUCKOO SONG.
THE LOVE OF THE SHAMROCK.
WILHEINDERICK STRAUSS.
I KNOW WHAT LOVE IS.

EMMET'S CASTLE BELLS ("Bells are Ringing").
DON'T YOU WISH YOU HAD.
EMMET'S SWELL SONG.
WAKE OUT.

CINCINNATI:

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THE BELLS ARE RINGING.

Composed by J. K. EMMET.

Introduction for piano. The score consists of a grand staff with treble and bass clefs. The key signature has two sharps (F# and C#), and the time signature is 4/4. The music features a series of chords and melodic lines, with a 'Bell' part indicated by a small bell icon and a dotted line below the bass staff.

Vocal melody and piano accompaniment for the first system. The vocal line is in treble clef with a key signature of two sharps. The piano accompaniment is in grand staff. The lyrics are:

1. The cas - tle clock has tolled the hour, The last faint

2. The cas - tle clock has tolled the hour, The birds fly

3. The cas - tle clock has tolled the hour, And soon a

Vocal melody and piano accompaniment for the second system. The vocal line continues with the lyrics:

gleam of part - ing day Still lights the hills and gilds the tower,

home - ward to their nest, And night comes on, with ma - gic power,

gain morn's ros - y beam Will fall on tree and dew - kissed flower,

Ere night lets fall her man - tle grey. Soft - ly, slow - ly, sweet - ly,
 Hushing the world to dream - less rest. Soft - ly, slow - ly, sweet - ly,
 Wak - ing the wood, and mount, and stream. Soft - ly, slow - ly, sweet - ly,

The bells are ringing O - ver the for - est and lea; Soft - ly, slow - ly,

sweet - ly, Glad tones are fling - ing Far o'er the slumbering sea. (Rit.)

THE BELL CHIME WALTZ.

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Tempo Valse.

The first system of musical notation consists of two staves, Treble and Bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a treble clef and a bass clef. The first staff contains a melodic line with eighth and sixteenth notes, while the second staff contains a harmonic accompaniment of chords. The tempo is marked 'Tempo Valse.'

The second system continues the piece with similar melodic and harmonic patterns. The treble staff features a melodic line with some slurs, and the bass staff provides a steady accompaniment of chords.

The third system continues the piece with similar melodic and harmonic patterns. The treble staff features a melodic line with some slurs, and the bass staff provides a steady accompaniment of chords.

The fourth system continues the piece with similar melodic and harmonic patterns. The treble staff features a melodic line with some slurs, and the bass staff provides a steady accompaniment of chords. The word 'Sva' is written above the treble staff.

The fifth system concludes the piece. It features a 'FINE.' marking and a 'ff' (fortissimo) dynamic. The treble staff has a melodic line with slurs, and the bass staff has a rhythmic accompaniment. The word 'Sva' is written above the treble staff. The piece ends with a double bar line. The text 'D.G. Waltz of Fin.' is written at the bottom right of the system.

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