

NO

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*J. K. Emmet*

# EMMET'S

**F** RITZ

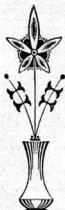
**F** RITZ

— IN —

AMONG THE

Ireland.

Gypsies.



Words and Music

COMPOSED BY

J. K. EMMET.

4

EMMET'S CUCKOO SONG.  
THE LOVE OF THE SHAMROCK.  
WILHEINDERICK STRAUSS.  
I KNOW WHAT LOVE IS.  
SWEET VIOLETS.

EMMET'S CASTLE BELLS ("Bells are Ringing."  
DON'T YOU WISH YOU HAD.  
EMMET'S SWELL SONG.  
WAKE OUT.  
KISS ME; OR, DARLING BABY, COME.

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Ariel Waltz .....	G	3	<i>De Vere,</i>	35
Delightful Waltz.....	Bb	3	<i>Davidson,</i>	40
Emmet Waltzes .....	D	3	<i>Homeier,</i>	50
Emmet's Castle Bells.....	G	3	<i>Murray,</i>	40
Easton Chimes .....	Eb	3	<i>Carey,</i>	40
Fenella Galop.....	F	3	<i>De Vere,</i>	35
Little Anna Waltz.....	F	2	<i>DeCamp,</i>	35
Memories of Long Ago.....	F	2	<i>McDowell,</i>	40
Melusina Waltz.....	F	2	<i>De Vere,</i>	35
My Dream March .....	Eb	3	<i>Turner,</i>	30
Melody in D .....	D	3	<i>Burkes,</i>	35
Newport Waltz .....	F	2	<i>Scott,</i>	35
Oberon Polka.....	C	3	<i>De Vere,</i>	35
Only a Pansy Blossom .....	Bb	3	<i>Winthrop,</i>	50
Peronella Schottische .....	G	2	<i>De Vere,</i>	35
Persian Patrol (Giese).....	D	3	<i>Haig,</i>	50
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Summer Night .....	Bb	3	<i>Mathews,</i>	30
Toujours Charmante Valse .....	A	3	<i>Vet,</i>	40
Zorpha Mazurka .....	Ab	3	<i>De Vere,</i>	35

**VOCAL.**

*The Key is indicated by a capital letter. A large Roman letter denotes the lowest and highest notes if on the staff; a small one if above or below.*

For Love's Sweet Sake, <sup>Male</sup> D, A to a <i>Hoyt,</i>	40	
He Took my Heart to Keep <sup>Solo</sup> Ab, E to E <i>Bazill,</i>	40	
Is it Wrong to Kiss?.....G, d to g <i>Bischoff,</i>	50	
Kiss Me, .....	Bb, F to g <i>Emmet,</i>	40
Little Puss, .....	D, d to g <i>Briggs,</i>	40
Mrs. Swell.....	D, d to D <i>Forbes,</i>	30
My Uncle Isaac's Pipe, <sup>Solo</sup> Bb, d to E <i>Henocksburg</i>	40	
Marguerite.....	Eb, E to g <i>Bischoff,</i>	75
On Laramie's Beautiful } Plains, Quartette, } .....	A, b to F <i>Whitney,</i>	60
Open the Gates, <sup>Solo</sup> Eb, E to F <i>Nutting,</i>	30	
One Hour with Thee.....	Eb, d to E <i>Danks,</i>	30
Oar Blossom, <sup>Solo</sup> .....	Eb, d to F <i>Murray,</i>	30
Praise ye the Lord, Qtte.....	Bb, E to g <i>Danks,</i>	50
Ready .....	Eb, E to g <i>Briggs,</i>	30
Sweet Violets.....	Bb, F to F <i>Emmet,</i>	40
Trust in God.....	Eb, E to E <i>McDowell,</i>	30
When the Bridegroom } comes, (Plantation Song) }	G, d to E <i>Murray,</i>	30
When the Lark's ShriII Song, G, d to F <i>Forbes,</i>	35	
Winnie Lavelle .....	A, E to F <i>Gebes,</i>	40
Waiting for Thee, <sup>Male</sup> .....	G, d to b <i>Danks,</i>	50

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# I KNOW WHAT LOVE IS.

AS SUNG IN "FRITZ IN IRELAND."

*Moderato.*

Words and Music by J. K. EMMET.

PIANO



Musical notation for the piano introduction, consisting of a treble and bass staff. The treble staff begins with a melodic line, and the bass staff provides a harmonic accompaniment. A 'Rit.' (ritardando) marking is present at the end of the introduction.

1. Come, kiss me, dar-ling; I know what love is! Two pret-ty little arms that 'round my neck en-  
2. Oh, come, my dar-ling, 'Tis just the hour When moonbeams dance o'er all the happy earth and



Musical notation for the first two lines of the song, including a vocal line and a piano accompaniment. The piano part features chords and a steady bass line.

twine— Two ru - by lips, my love! That warm-ly kiss, my love! Two pret-ty  
sea— We, too, will dance, my dove! While starbeams gleam, my love! Oh! scorn not



Musical notation for the final line of the song, including a vocal line and a piano accompaniment. The piano part continues with chords and a steady bass line.

3280-3

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eyes of a - zure blue like thine! Then kiss me, dar - ling! And say you  
 mo - ments made for love and thee! Then kiss me, dar - ling! And say you

love me, And arm in arm to - geth - er we will glide a - long, Sweet mu - sic  
 love me, And arm in arm to - geth - er we will glide a - long, Sweet mu - sic

sound - ing, Light hearts are bounding, While mer - ri - ly I sing your song.  
 sound - ing, Light hearts are bounding, While mer - ri - ly I sing your song.

Sweet! my own, oh, come into my arms! Here alone, se-

cure from ev - 'ry harm! Not a care, free as air! Come, my love, and gal - ly dance a -

*Allegro.*

round.

*Svn.* *Dance.* *tr tr* *tr tr*

*ff* *ff*

*f* *tr tr* *tr tr*

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