



Hello All right Good-bye

SUNG WITH GREAT
SUCCESS BY
DOROTHY MORTON

WORDS BY
ROBT. B.
MORRIS



MUSIC BY
ELLIS R.
EPHRAIM

M. WITMARK & SONS
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Female Version of "Hello, All Right, Good-bye"

Words by ROBERT B. MORRIS.

Music by ELLIS R. EPHRAIM.

My soul has been enraptured, my heart it has been captured,
By a lovely boy, the best you ever knew.
Some day we will be married, but he keeps me awfully worried,
Thinking of what next he's going to do.
At the office, while he's working, his thoughts are never shirking,
They dwell upon his Lou and (Pointing to herself) her alone,
And when it's least expected, the wires are connected,
And this is what I hear come o'er the phone.

REFRAIN.

Hello, hello there central, please give me 6-0-2,
Hello is that you Harry? Yes this is honey Lou,
I am so lonely darling, oh! come up please do try,
Now don't you disappoint me (Pause)
Hello! all right, goodbye.

He's not a man of riches, his smile always bewitches,
I think of him at night and all the day.
No matter where I'm going, or how the wind is blowing,
The sweet voice whispers low, and seems to say:
The boy you are to marry, is your only sweetheart Harry,
He loves you for yourself, and you alone.
Then I hear the bell aringing, and a sweet voice softly singing,
This love song to me o'er the telephone.

Hello! All right, Good-bye!

Words by
ROBERT B. MORRIS.

Music by
ELLIS R. EPHRAIM.

Allegretto.

The piano introduction is in 2/4 time. The right hand features a melodic line with triplets and slurs, starting with a forte (*f*) dynamic and moving to mezzo-piano (*mp*). The left hand provides a steady accompaniment with chords and eighth notes.

Not too fast.

The first line of the song features a vocal melody and piano accompaniment. The vocal line is marked *Not too fast.* and begins with the lyrics: "My soul has been en-rap-tured, my heart it has been cap-tured By a She's not a girl of rich-es, her smile al-ways be-witch-es, I—". The piano accompaniment starts with a piano (*p*) dynamic and includes the instruction *till ready.*

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "lit - tle girl whose christ-ian name is Lou. Some day we will be mar-ried, But she think of her at night and all the day. No mat-ter where I'm go -ing, or—".

keeps me awf-ly wor-ried; Think-ing of what next she's going to do. At the
how the wind is blow-ing, A sweet voice whis-pers low and seems to say: "The_

of - fice while I'm work-ing, my thoughts are nev - er shirk - ing, They
girl you are to mar - ry is a dain - ty lit - tle fair - y, She

dwell up-on my Lou and her a-lone; And when it's least ex-pect-ed, the
loves you for your-self and you a-lone? Then I hear the bell a-ring-ing, And a

wir - es are con-nect-ed, And this is what I hear come o'er the 'phone.
sweet voice soft - ly sing-ing This love song to me o'er the tel - e - phone.

CHORUS. *A little slower than the verse.*

"Hel - lo, hel-lo there cen - tral, Please give me 6 - 0 - 2. Hel-

lo, is that you Char - lie?" Yes, this is Hon - ey Lou. I

am so lone - ly dar - ling Oh! come up do please try, Now

don't you dis - ap - point me, Hel - lo, All-right, Good-bye." Hel - bye.

There's no class of Song that touches the heart more than a popular little Love Ballad.

We offer three of them here.

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Try them over.

DOWN IN MOBILE LONG AGO

Story ballad & Refrain

WORDS BY RICHARD HOGBARD
MUSIC BY GEORGE EVANS

Guess Little Girlie, Who Loves You.

Words by MAURICE J. STONEHILL Made by ERNEST R. BALL

CHORUS

Comes in the fall to who loves you, Comes in the one who is

Whose heart be longs to you now, Who prays for you

Comes who it is wants to claim you

And to his fond to see you, To his eye now be to see,

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You're just the same to me

WORDS BY CHAS. NOEL DOUGLAS
MUSIC BY LILLIAN MECKLER

M. WITMARK & SONS

Down in Mobile Long Ago.

Words by RICHARD HOGBARD Music by GEORGE EVANS

CHORUS

Down Mo - bils, Down Mo - bils, I heard the dark sea sing they went on.

Oh, As with a sigh, I said good - by, To the

girl that I would ever see a gain. Down Mo - bils,

Down Mo - bils, Once more I hear their sing - ing soft and

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GUESS LITTLE GIRLIE WHO LOVES YOU

MAURICE J. STONEHILL
ERNEST R. BALL

M. WITMARK & SONS

You're Just the Same to Me.

Words by CHARLES NOEL DOUGLAS Music by LILLIAN MECKLER

CHORUS

You're just the same to me as if I knew you see day, You

have - it changed a bit my love in a my way, I

see your gold on locks and your dais - by in - the brooch, That you

were when we were old down at the days gone by?

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