

NO

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THE  
**A** **ARAB** **M** **MAID.**  
 SONG

*Written by*

**G. HUBI NEWCOMBE,**



COMPOSED BY

**JNO. CHAS. ERVINI.**



CINCINNATI:  
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# THE ARAB MAID.

Words by G. Hubi Newcombe.

Music by Jno. Chas. Ervini.

*Allegretto con moto.*

Introduction for piano, 8/8 time signature. The piece begins with a series of chords in the right hand and a melodic line in the left hand. Dynamics include *f* (forte), *dim.* (diminuendo), and *rall.* (rallentando).

*Tranquillamente.*

Vocal line and piano accompaniment for the first line of lyrics. The vocal line is in a single staff, and the piano accompaniment is in two staves. Dynamics include *p a tempo* (piano, at tempo).

The sun has sunk to rest, Now shines the orb of

night,

O-ver the wa - - ters calm,

Vocal line and piano accompaniment for the second line of lyrics. The vocal line is in a single staff, and the piano accompaniment is in two staves. Dynamics include *crec.* (crescendo).

Shedding her glo - - rious light. Reclines an A - rab

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The vocal line begins with a dynamic marking of *f* (forte) and a slur over the first two notes. The lyrics "Shedding her glo - - rious light." are written below the vocal line. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A dynamic marking of *p* (piano) appears at the end of the system.

maid On ter - race high a - bove;

The second system continues the vocal line and piano accompaniment. The lyrics "maid On ter - race high a - bove;" are written below the vocal line. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and sustained chords in the left hand.

Soft are the won-drous eyes, Soft with the light..... of

The third system continues the vocal line and piano accompaniment. The lyrics "Soft are the won-drous eyes, Soft with the light..... of" are written below the vocal line. The piano accompaniment continues with the same rhythmic pattern as the previous systems.

love; Dream - ing be - neath the sil - ver moon, She

The fourth system concludes the vocal line and piano accompaniment. The lyrics "love; Dream - ing be - neath the sil - ver moon, She" are written below the vocal line. The piano accompaniment features a final cadence with a dynamic marking of *p* (piano). There are asterisks (\*) under the piano accompaniment in the final measures.

hears a - far ..... o'er still la - goon - O'er still la -

*ra.* \* *ra.* \*

goon ..... She hears a - far ..... o'er still la -

goon ..... *rall.*

*rall.* \* *ra.* \*

*f con moto.*

"O lovely love!..... O come to me!.... Star of my night!..... I sigh for

*f con moto.* \* *ra.* \*

thee!..... I long! I faint!..... I die! for thee!..... O love - ly

*rit.* \*

maid,..... O love - ly maid of A - - - ra -

*rit.* *ff*

*rit.* *ff* \*

by!??.....

*rit.* \*

*dim* *rall.*

*rit.* \*

Allegro.

Then speeds the A - rab maid a - way,

*p*

*un poco lento.*

'Neath ci - tron's shade, Bids long - ing heart to

*un poco lento.*

*rall.*

rest, Safe on her lov - - ing breast - Then,

*rall.* *col canto.*

*f* *Allegro con agitato.*

ho!..... for distant skies! Their foam - ing char - ger

*Allegro agitato.*

*rit.* \* *rit.* \*

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hies— But, ah! what meets their an-guish'd sight?

*ff*  
*sf*  
*ff*  
*sf*  
*sf*

*tr.* *trem.* \*

Scimi-tars gleaming a-thwart the light! The guard—ah, see! they

*sf*  
*sf*  
*pp*  
*pp*

\* *tr.* \* *tr.* \*

close! they fight! The lov-er falls! he dies!—

*sf*  
*pp*  
*rall.*

\* *tr.* \* *tr.* \*

But e'er when shines the

*f con gravita.* *rall.* *a tempo* *p primo.*

*Tranquillamente.*

\* *tr.*

sil - ver moon, ..... The maid-en hears ..... o'er still la- goon - O'er

still la - - goon ..... The maid-en hears ..... o'er still la -

goon ..... "O love! my

*rall.* *f a tempo.*

love! ..... O come to me! ..... In Par - a - dise ..... I'll wait for

*rall.* \*

# MONTHLY BULLETIN

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NUMBER 35.

*With Key, Compass and Grade.*

[Capitals indicate pitches on the staff, small letters those below and above respectively.]

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As my love is thine.  
When we shall meet again?

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thee!..... More strong than death ..... true love shall

*rit.* \* *rit.* \*

bel..... O love-ly maid,..... O love-ly maid of

*rit.* \* *rit.* \* *rit.* \*

*rit.* *ff*  
A - - - - - ra - by!".....

*rit.* *ff* *col canto.* *f* \* *rit.* *a tempo.* \* *f*

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