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BETTER THAN GOLD.

SONG

Written by

G. Hubi Newcombe,

COMPOSED BY

Ino. Chas. Ervini.

CINCINNATI:

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BETTER THAN GOLD.

Words by
HUBI-NEWCOMBE.

Music by
JNO. CHAS. ERVINI.

A tempo moderato.

mf

The piano introduction consists of two staves. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'A tempo moderato' and the dynamic is 'mf'.

In an

rall

The first vocal line is on a single staff. It begins with a rest followed by the lyrics 'In an'. The music is in a 3/4 time signature and features a melodic line with some grace notes. The dynamic is 'mf' and the tempo is 'rall'.

old-en cas-tle hall Stands a maid-en fair, and tall;

mf

The second vocal line is on a single staff. It contains the lyrics 'old-en cas-tle hall Stands a maid-en fair, and tall;'. The music continues with a melodic line. The dynamic is 'mf'.

En - - ter then her court - ly beau. He's been young - er once, you

know, - Bows he with a lord - ly grace,

Moves the maid with state - ly pace. "La - dy fair, good

day!" says he, "*dim.* Pri - thee be seat - ed, sirl!" says she -

Court - ly beau with wrin - kled lips, Touch - es the maid - en's

p *f* *

fin - ger tips, An - cient lov - er's heart is cold,...

f

Mat - ters it,.... with.... lands and gold?

rall. *rall. col canto.* *mf*

rall.

Shines the moon on gard - en fair, What is maid - en do - ing

there? Ah! now comes a gal - - lant youth, He is

young and gay, for - sooth! Round her waist an

cres.

arm he slips, Kiss - - es he the ru - by lips -

Does he love her? Ah, so well! Does she love him? Need I tell?

The first system of music features a vocal line in a treble clef and a piano accompaniment in a bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of eighth-note chords in the right hand and a steady bass line in the left hand. A dynamic marking of *p* (piano) is placed above the vocal line.

Hark! they hear a meas - ured tread: "Pri - thee go!" the

The second system continues the piece. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. A dynamic marking of *p* is placed below the piano part.

maid - en said - Court - ly beau, what see you there? - On - ly state - ly

The third system shows the vocal line with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment has a more complex chordal texture. Dynamic markings include *f* (forte) in the piano part and *rall.* (rallentando) above the vocal line.

maid - en fair!

The fourth system features a vocal line with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with a similar chordal texture. A dynamic marking of *rall.* is placed above the piano part.

Tis the mid - night hour at last,

Bell. *f* *mf*

Who is this that hur-ries past, Stands a-while by Cas-tle gate?

f

rall. *un poco piu mosso.* *cres.*

Does he for a maiden wait? Ah! she comes one short em-brace,

rall. *p piu mosso.* *cres.*

Hides she then a blush-ing face; Coach and four they

f

MONTHLY BULLETIN

OF

New Music.

NUMBER 34.

With Key, Compass and Grade.

[Capitals indicate pitches on the staff, small letters those below and above respectively.]

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PUBLISHED BY THE JOHN CHURCH CO. 74 W. FOURTH ST.

CHICAGO:

Root & Sons Music Co.
200 Wabash Ave.

NEW YORK:

The J. Church Co.
19 East 16th St.

step in-side, Soon she'll be a bon-nie bride_ What will court-ly

The first system of music features a vocal line in a treble clef and a piano accompaniment in a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The vocal line begins with a quarter note 'step', followed by eighth notes 'in-side', and then a quarter note 'Soon she'll be a bon-nie bride_'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line with quarter notes in the left hand. A dynamic marking of *mf* is present in the piano part.

lov - er.... say? Do they care? Ah! well - a - day!

The second system continues the vocal line with 'lov - er.... say? Do they care? Ah! well - a - day!'. The piano accompaniment features a more active eighth-note pattern in the right hand, with a bass line of quarter notes. The dynamic remains *mf*.

Bet-ter far than lands and gold, Lov - ing hearts are.... wealth un -

ritard.

The third system begins with 'Bet-ter far than lands and gold, Lov - ing hearts are.... wealth un -'. The piano accompaniment has a slower feel, with a dynamic marking of *f*. A *ritard.* (ritardando) marking is placed above the vocal line. The piano part includes a *rit. col canto.* (ritardando col canto) marking.

told!

rall.

The fourth system starts with 'told!'. The piano accompaniment features a *rall.* (rallentando) marking. The system concludes with a double bar line.

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