NO

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GEMS
OF
German Song.

(FIRST SERIES.)

No.			
1.	Wild Rosebud	Schubert	3
3.	Last Greeting	Schubert	3½
5.	Gaudeamus Igitur. Student's Song	Willis	3½
7.	Little Golden Ring	Schumann	5
9.	Bird on a Spray. Duet	Eisfeld	5
11.	Wanderer	Fesca	3
13.	Tear	Kücken	4
15.	Sing ye Praise all ye Redeemed	Mendelssohn	4
17.	All is Over	Weber	3
19.	Laura's Evening Song	Staudigl	3½
21.	Outlaw's Death	Muller	3½
23.	Farewell Forever	Weber	3½
25.	In the Eye abides the Heart	Abt	3
27.	My Dream of Love is Over	Spohr	2
29.	Elf King	Schubert	5
31.	Were I a Soldier	Stigelli	4
33.	Oh! Ye Tears	Abt	3½
35.	Wert Thou in the Cauld Blast	Mendelssohn	3½
37.	My Angel	Esser	4
39.	We Met by Chance	Kücken	3½
41.	Agatha. In "D"	Zoeer	3
43.	When I am near Thee (or "Marie")	Kücken	3½
45.	Fair Stars Shed your Pale Light	Proch	3½
47.	Star of Home	Canthal	3
49.	Eventide	Gumbert	3
51.	Fishermaiden	Meyerbeer	3½
53.	Brightest Eyes	Stigelli	3½
55.	Battle Prayer	Himmel	3½
57.	Drift my Bark. Duet	Kücken	4
59.	When the Swallows Homeward Fly	Abt	3
61.	Long, Long weary Day	German	3
63.	Love's Request	Reichardt	3½
65.	My Love is like the Red, Red Rose	Brandeis	4
67.	I can but Weep	Schumann	4
69.	Brooklet, give thy Rushing o'er	Schubert	5
71.	Tear	Wollenhaupt	4
73.	Oh! my Love	Anschutz	3½
75.	How so Fair! "Martha."	Flotow	3½
77.	Standard Bearer	Lindpainter	3½
79.	Slumber Gently Falls	Taubert	3½
81.	We Meet Above	Liebe	3½
83.	Castle by the Sea	Brandeis	6
85.	Good Night, My Child	Abt	35
87.	Brightest Eyes	Stigelli	30

No.			
2.	Slumber Song	Kücken	3
4.	Could I Thro' Summer Gleam	Molique	3
6.	Evening	Abt	4
8.	Come In	Kücken	4
10.	Schubert's Serenade. Arr. as a Duet	Hoffman	5
12.	Bird Song	Taubert	5
14.	Wandering Heart	Wels	4
16.	Let all Men Praise the Lord	Mendelssohn	3½
18.	Agatha. In "Bb"	Abt	3
20.	Magic Spell	Weber	3½
22.	Thou Art a Lovely Flower	Spohr	2
24.	Ave Maria	Schubert	4
26.	Gondolier's Midnight Serenade	Reissiger	3½
28.	Schubert's Serenade	Schubert	3½
30.	Rosebud's Request	Schubert	3
32.	Wanderer	Schubert	3½
34.	Dream of Home	Stigelli	5
36.	Sleep Well, Sweet Angel	Abt	3½
38.	Wert Thou but Mine Own, Love	Kücken	3
40.	Good Night, Farewell	Kücken	4
42.	Young Recruit	Kücken	3½
44.	Winged Messenger	Fesca	4
46.	Tear	Gumbert	3
48.	Ave Maria	Gounod	3
50.	Gently Rest	Kücken	3½
52.	When I know that Thou art near me. Duet	Abt	3
54.	Swallow's Farewell. Duet	Kücken	5
56.	Call me Thine Own. "L'Eclair."	Halévy	3
58.	How can I Leave thee?	Cramer	3
60.	How Sweet the Hunter's Song. Duet	Kücken	6
62.	Stay with Me	Abt	3½
64.	My Mother bids me bind my hair	Haydn	3
66.	Come Again, Sweet Love	Tucker	3½
68.	When the Quiet Moon	Schondorf	4
70.	Beggar Girl	Gumbert	3½
72.	Violet	Mendelssohn	3½
74.	Thou art so Near and yet so Far. Solo	Reichardt	5
76.	Do. do. do. Duet. Do.		6
78.	It Ought not Thus to Be	Abt	3
80.	When I am Near Thee	Abt	4
82.	Spirit of the Bell	Gounod	3½
84.	Evening	Claepius	3
86.	In the Eye Abides the Heart	Abt	30
88.	Cradle Song	Mendelssohn	40

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HITCHCOCK'S MUSIC STORE, 11 PARK ROW,
OPPOSITE THE POST OFFICE.

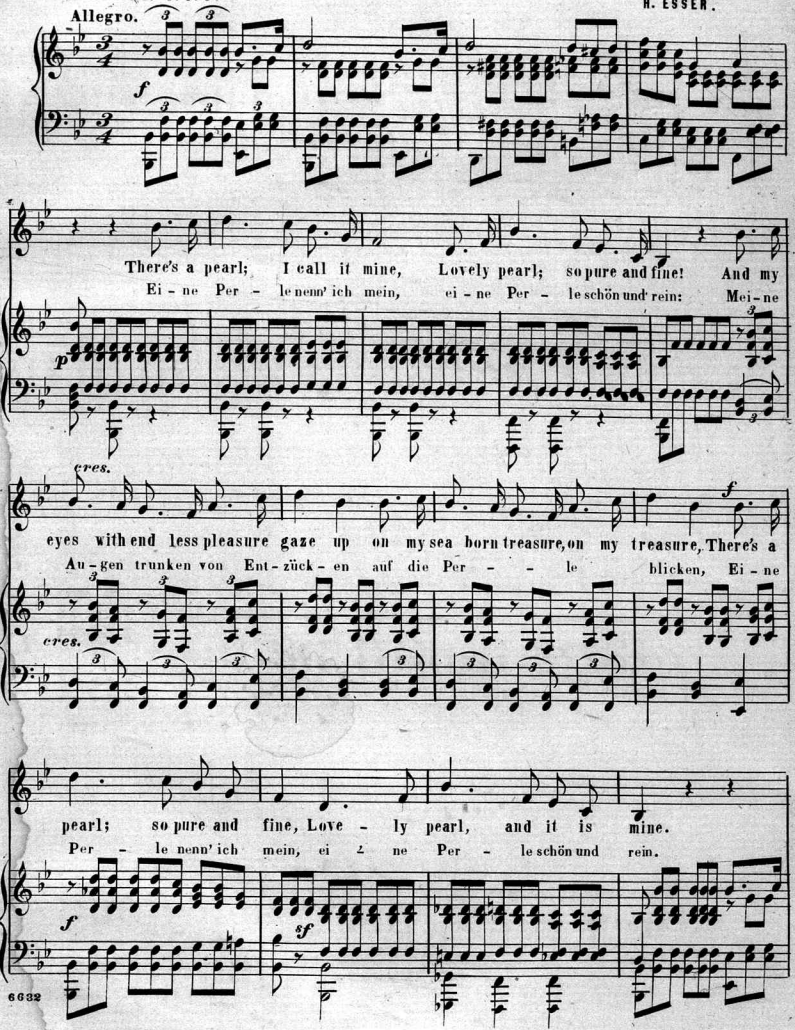
MY ANGEL.

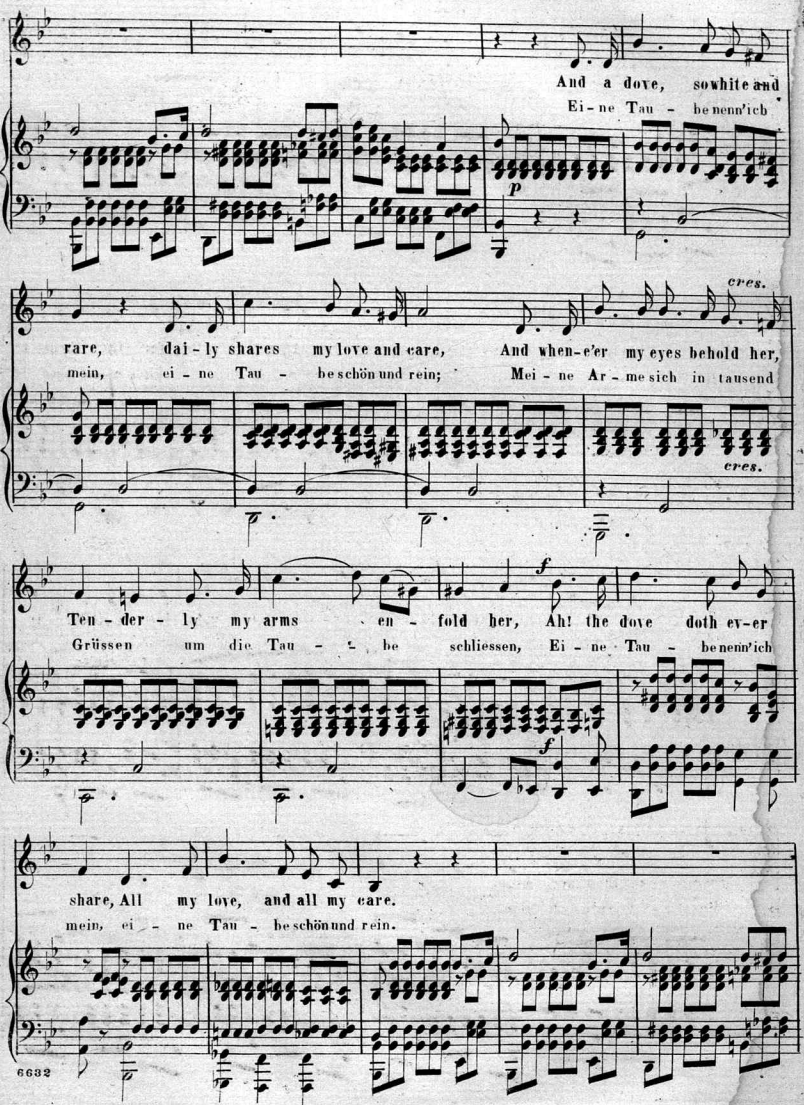
(MEIN ENGEL.)

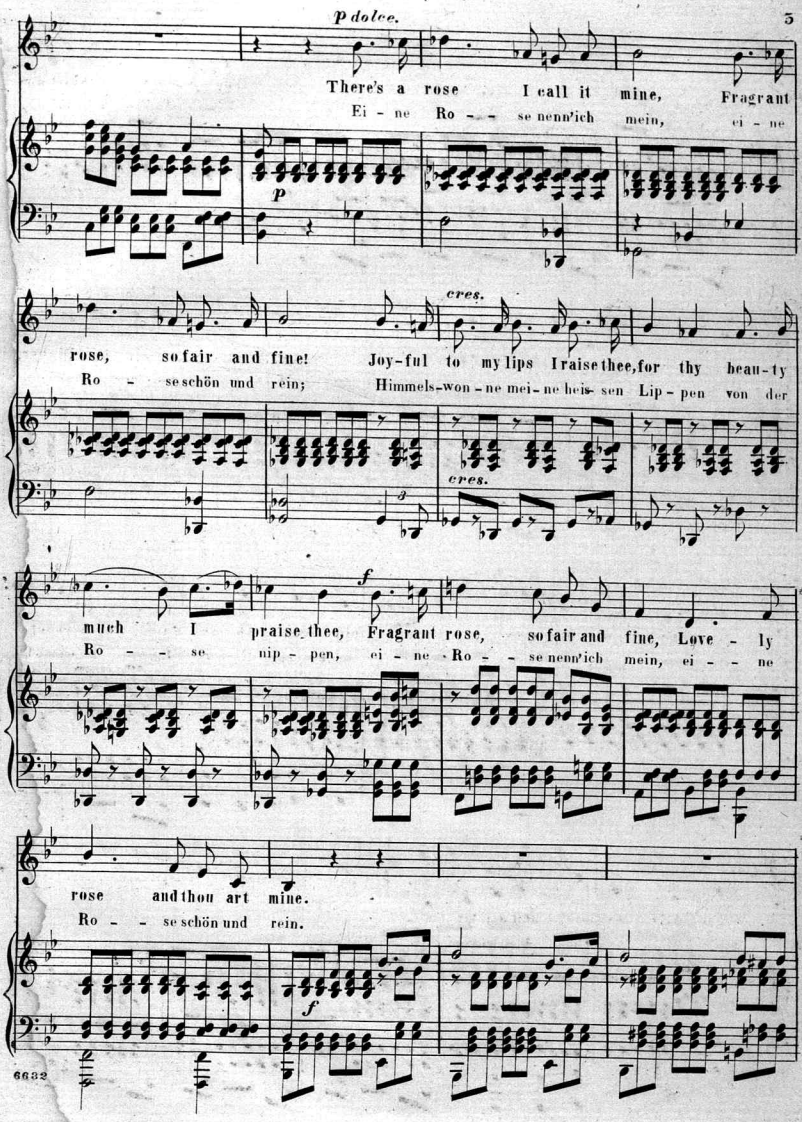
TRANSLATED BY J. C. J.

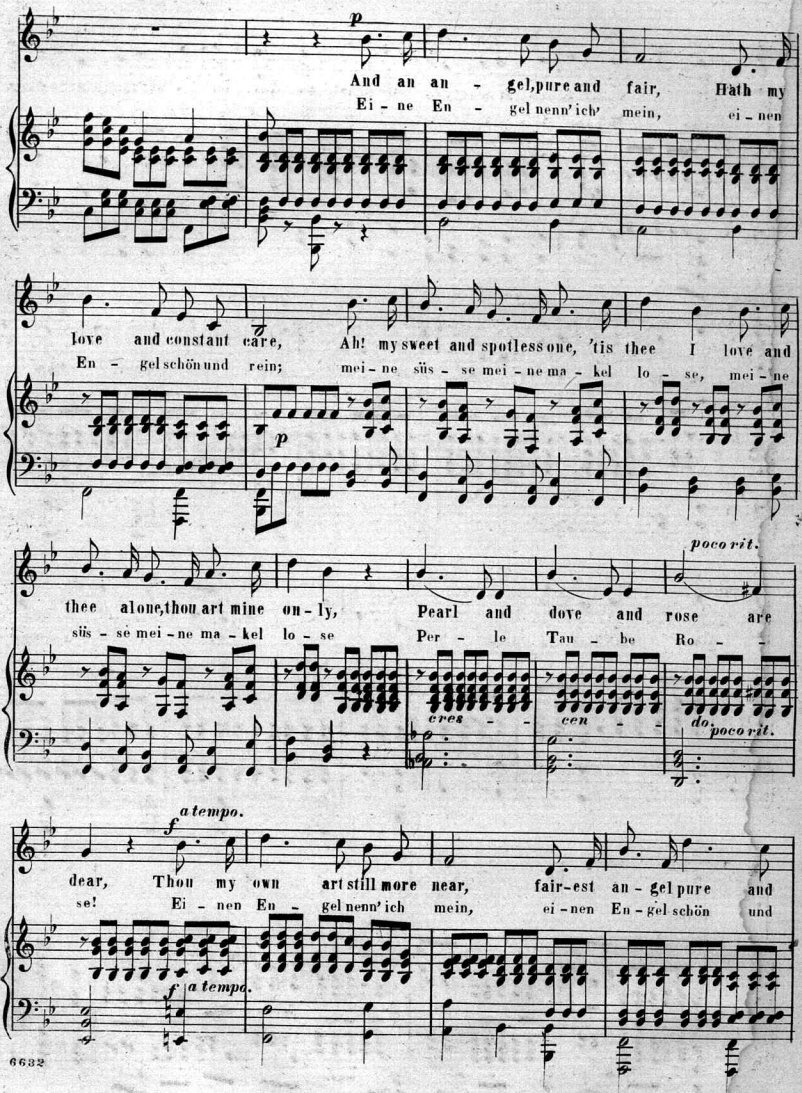
H. ESSER.

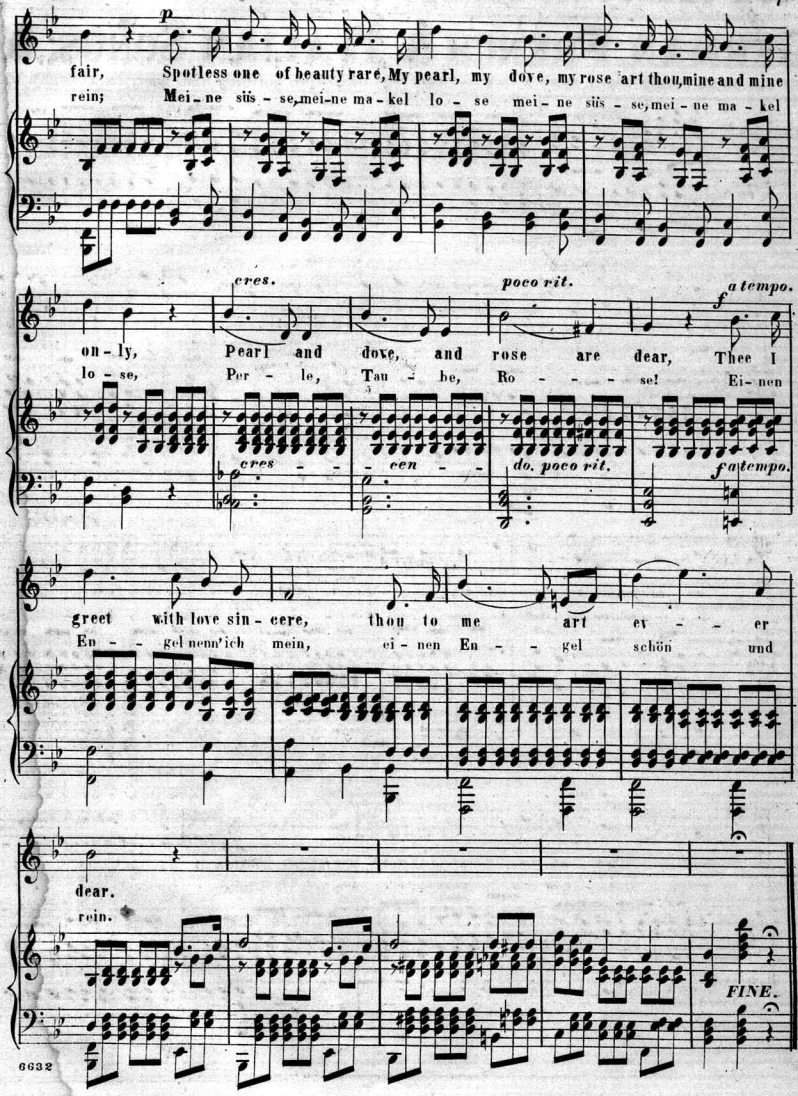
Allegro.




And a dove, so white and
Ei - ne Tau - be nenn'ich
p
cres.
rare, dai - ly shares my love and care, And when-e'er my eyes behold her,
mein, ei - ne Tau - be schön und rein; Mei - ne Ar - me sich in tausend
cres.
f
Ten - der - ly my arms en - fold her, Ah! the dove doth ev-er
Grüssen um die Tau - be schliessen, Ei - ne Tau - be nenn'ich
f
share, All my love, and all my care.
mein, ei - ne Tau - be schön und rein.


p dolce.
There's a rose I call it mine, Fragrant
Ei - ne Ro - - se nenn'ich mein, ei - ne
p
cres.
rose, so fair and fine! Joy-ful to my lips I raise thee, for thy beau-ty
Ro - se schön und rein; Himmels-won-ne mei-ne heis-sen Lip-pen von der
cres.
f
much I praise thee, Fragrant rose, so fair and fine, Love - ly
Ro - - se nip - pen, ei - ne Ro - - se nenn'ich mein, ei - - ne
rose and thou art mine.
Ro - - se schön und rein.
f


p
And an an - gel, pure and fair, Hath my
Ei - ne En - gel nenn' ich mein, ei - nen
love and constant care, Ah! my sweet and spotless one, 'tis thee I love and
En - gel schön und rein; mei - ne süs - se mei - ne ma - kel lo - se, mei - ne
p
thee alone, thou art mine on - ly, Pearl and dove and rose are
süs - se mei - ne ma - kel lo - se Per - le Tau - be Ro - -
cres - cen - do.
poco rit.
poco rit.
f a tempo.
dear, Thou my own art still more near, fair-est an - gel pure and
se! Ei - nen En - gel nenn' ich mein, ei - nen En - gel schön und
f a tempo.


p
fair, Spotless one of beauty rare, My pearl, my dove, my rose art thou, mine and mine
rein; Mei-ne süs-se, mei-ne ma-kel lo-se mei-ne süs-se, mei-ne ma-kel
cres.
poco rit.
a tempo.
f
on-ly, Pearl and dove, and rose are dear, Thee I
lo-se, Per-le, Tau-be, Ro-se! Ei-nen
cres-cen-do. poco rit.
f a tempo.
greet with love sin-cere, thou to me art ev-er
En-gel nenn'ich mein, ei-nen En-gel schön und
dear.
rein.
FINE.

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GERMAN, FRENCH & ITALIAN SONGS, &C.

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German.

Abscheid von der Sennerin	M. S. or Ten.	G	(d to f♯)	1.	MENGIS	35
Als dunkle Nacht. (Call me Thine Own).	Ten. or Sop.	C	(b to g)	1.	HALEVY	35
Die Thrane. (The Tear)	Bar. or M. S.	F	(d to f)	1.	GUMBERT	30
Du bist wie eine Blume. (Thou art a Lovely Flower)	Tenor	A♭	(e♭ to a♭)	2.	HOLDEN	30
Mein Lied. (My Song)	Bar. or M. S.	E♭	(d to f)	2.	HEYNER	35
Verlegenheit. (Embarrassment)	Sop. or Ten.	D♭	(e♭ to a♭)	2.	ABT	30
Verlegenheit. (Embarrassment)	Con. or Bar.	E♭	(c to f)	2.	ABT	30
Wenn ich Dich in meiner Nahe. (When I know that Thou art near me). Duett.	Sop. and Bass	A♭	(e♭ to f)	2.	ABT	30
Abscheid der Schwalben. (Swallow, Happy Swallow.) Duett	Sop. and Con.	B♭	(d to g)	3.	KUCKEN	40
An der Sterne. (Fair Stars shed your Pale Light	Baritone	A♭	(c to e)	3.	PROCH	35
Ach Kennt ich Doch. (Could I Teach the Nightingale.) Duett	S. & T. or M. S. & B.	E	(d♯ to f♯)	3.	KELLER	40
Du bist wie eine Blume. (Thou art a Lovely Flower)	Bar. or M. S.	F	(d to f)	3.	RUBINSTEIN	35
Das Goldene Wort. (The Golden Word.)	Sop. or Ten.	E♭	(c to a♭)	3.	HEYNER	40
Erwartung. (Waiting)	M. S. or Con.	C	(c to e)	3.	MILLARD	75
Gute Nacht, du mein Herziges Kind	Sop. or Ten.	E♭	(d to g)	3.	ABT	35
Gute Nacht, du mein Herziges Kind	Con. or Bar.	B	(a to e)	3.	ABT	35
Herr den ich tief im Herzen. (Be Thou with me)	Sop. or Ten.	F	(c to g)	3.	HILLER	30
Herr den ich tief im Herzen. (Prayer).	Con. or Bass.	C	(b to d)	3.	HILLER	30
Liebesbotschaft. (Winged Messenger).	Tenor	B♭	(c♯ to f♯)	3.	FESCA	40
Liebes Bitte. (Love's Request)	M. S. or Ten.	E♭	(d to f)	3.	REICHARDT	35
Mein Gruss. (My Greeting)	Con. or Bass.	G	(g to e)	3.	HEYNER	50
Zwei Thranen. (The Tears)	Bass. or Con.	A	(a to d)	3.	WOLLENHAUPT	40
Erwartung. (Waiting)	Soprano	E	(e to b)	4.	MILLARD	75
Der Forster. (The Huntsman)	Con. or Bar.	E♭	(g to e♭)	4.	HEYNER	50
Mein Lieb ist eine Rothe Ros. (My Love Is Like the red red Rose)	Baritone	C♯	(c♯ to f)	4.	BRANDIS	25
Mein Gruss. (Message)	Ten. Sop.	F	(d to a)	4.	BLUMENTHAL	40

French.

Amours Divin. (Love Divine.) La Belle Helene	Soprano	F	(e to a)	1.	OFFENBACH	40
D'ou Viens-tu beau Nuage. (Beautiful Cloud.) etc.	M. S. or Sop.	A	(d♯ to f)	1.	ARADIE	30
Quand de la Nuit. (Call me Thine Own.)	Soprano	C	(b to g)	1.	HALEVY	35
***Ah que jaime les Militaires.** (How I Love the Military)	M. S. or Sop.	F	(a to f)	2.	OFFENBACH	50
***C'est le Ciel.** (Dream of Love.) La Belle Helene. Duett	Ten and Sop.	A	(d♯ to a)	*2.	OFFENBACH	75
Chacun le Sait. (Last what I Say)	Soprano	F	(f to a)	2.	DONIZETTI	40
De L'Or, De L'Or. (I've Gold.) Pardon de Ploermel	Ten. or Bar.	F	(d to f)	2.	MEYERBEER	35
***Dites Lui.** (Say to Him.) La Grande Duchesse	Soprano	E	(b to e)	2.	OFFENBACH	50
Dors, petite Dors. (Sleep, my Darling.) Pardon de Ploermel	Soprano	E	(d♯ to e)	2.	MEYERBEER	40
Guide au Bord ta Nacelle. (Fisher-maiden	Ten. or Sop.	G♭	(d to g)	2.	MEYERBEER	35
***Le Sabre de mon Pere.** (My Father's Sword.) Grande Duchesse	Soprano	D	(d to a)	2.	OFFENBACH	50
O mon cher Amant je te Jure. (Poor Girl's Heart.) Perichole	Soprano	B♭	(b♭ to e♭)	2.	OFFENBACH	40
Sainte Marie. (Sainted Mother.) Pardon de Ploermel	Soprano	B♭	(f to f♯)	2.	MEYERBEER	30
Si tu Savais. (Did'st thou but Know).	Ten. or Bar.	B♭	(d to f)	2.	BALFE	40
Adieu, mon Ange. Duett	Sop and Bar.	B♭	(e to a♭)	3.	MESZLENYI	50
Ah! mon Fils. (Ah! my Child)	Soprano	F♯	(b to a)	3.	MEYERBEER	35
***Au Cabaret du Labyrinthe.** (With these Ladies)	Song and Chorus.	E	(b to c)	3.	OFFENBACH	50
Ce que je suis Sans Toi. (Without Thee)	Ten. or Sop.	F	(f to g)	3.	GOUNOD	40
Dites Lui. (Let him Know)	Soprano	C	(c♯ to g)	3.	KOTSCHOUBEY	35
Dors Bein, toi ma Enfant. (Good Night, my Child)	Sop. or Ten.	E♭	(d to g)	3.	ABT	35
Dors Bein, toi ma Enfant	Con. or Bar.	B♭	(a to e)	3.	ABT	35
Jugement de Paris. (La Belle Helene)	Soprano	D♭	(d to b♭)	3.	OFFENBACH	50
Ombre Legere. (Fleecy Shadows.) Pardon de Ploermel	Soprano	B♭	(d to f)	3.	MEYERBEER	60
Rappele Toi. (Love's last Prayer)	Mez. Sop.	D	(d to e)	3.	MILLER	40
Voix Légère. (Lark Song)	Sop. or M. S.	A	(e to f)	3.	GOUNOD	60
Robert, Robert, toi que jaime. (Robert, Robert, toi que jaime. (Robert le Diable.	Soprano	F♯	(c to a)	4.	MEYERBEER	80

Italian.

Amor Placato. (Pace amor torniamo in pace)	Sop. or Ten.	B♭	(d to f)	2.	HOWE	50
Consiglio a Nice. (Advice to Nizzia)	Con. or Bar.	A♭	(e♭ to f)	2.	GUGLIELMO	50
Davanti allo specchio. (Before the Looking-glass)	Soprano	G	(d to g)	2.	PALLONI	50
Deh! ti desta. (Arise, Sweetheart)	Sop. or Ten.	G	(f♯ to f♯)	2.	TOSTI	50
Il sol tramonta. (Shepherd's Song)	Mezz. Sop.	F	(c to g)	2.	GOUNOD	50
Maria e Rizzio. (Mary and Rizzio.) Duettino	Sop. and Ten.	F♭	(e♭ to g)	2.	CAMPANA	60
Non siam venutia. (Hither we come.) Duett	Ten. and Bar.	G	(f♯ to g)	2.	GAZZANI	60
Pura Celesta Vergine. (Pure, gentle maiden)	Bar. or Base	C♭	(b♭ to e♭)	2.	FORNARA	40
Sospiro e Canzone. (Sighing and Singing)	Sop. or Ten.	E♭	(d to g)	2.	ALBITES	40
A te coll' Aure. (On Balmy Wing.)	Tenor	B	(g to a)	3.	BALFE	40
Allor che nel Silenzio. (When on her Silent Throne)	M. S. or Bar.	G	(d to g)	3.	GUGLIELMO	50
Angel d'Amore, L'. (Bird of Love)	Soprano	A	(c to a)	3.	LEMMENS	40
Bella Cugina. (Cousin Edith.) Trio.	S., M. S. and Bar.	C	(f to g)	3.	BALFE	40
Ben sei, qui. (Speak, Sir Scot.) Trio.	Ten., Ten. & Bar.	C	(b♭ to e)	3.	BALFE	35
Chi vuol La Zingarella. (Who wants the Gipsy?)	Soprano	A	(e to a)	3.	PARSIELLO	60
Ceil pieta di me. (Heaven pity me)	Sop. or Ten.	F♯	(f to a)	3.	GORDIGIANI	50
Canzone d'Evelina. (Talisman)	Con. or M. S.	C	(a to f)	3.	BALFE	50
Desolazione, La. (Desolation)	Con. or Bar.	F	(d to f)	3.	LILLO	50
Dolce far Niente. (Sweet Idleness)	Con. or Bar.	E♭	(d♭ to f)	3.	MATTEI	50
Dolce calma. (Ah! this solace)	M. S. or Con.	B♭	(d♭ to f)	3.	COSTA	50
'E un Paradiso. (Paradise no joy can give greater)	Ten. or Sop.	C	(f♯ to a)	3.	CAMPANA	50
Fioraja Fiorentina. (Florentine Flower Girl.) Arietta	Soprano	F	(f to g)	3.	CAMPANA	60
Fioraja di Firenze. (Flower Girl of Florence)	Soprano	C	(c to g)	3.	MURATORI	50
Fioraja di Montenero. (Flower Girl of Montenero)	M. S. or Sop.	D♭	(c to a♭)	3.	CIARDI	40
Figlia del bosco. (Titania.) Waltz	Soprano	F	(c to a)	3.	TORBY	50
Faunna beata. (Make me happy)	Sop. or Ten.	A♭	(e♭ to a♭)	2.	CAMPANA	60
Il mio Dolor. (My Grief.) Romanza	Bar. or M. S.	G	(d to f)	3.	GUGLIELMO	50
Il Dolore. (Sorrow.) Cavatina	Mez. Sop.	F	(c to f)	3.	CAMPANA	60
Il Nome di mia Madre. (The Name of my Mother)	Mez. Sop.	F	(c to f)	3.	GORDIGIANI	60
Il Sogno di Cenerentola. (Dream of Cinderella)	Soprano	D	(c to e♭)	3.	GORDIGIANI	60
L'arco tendete. (War Song.) Talisman.	Baritone	F	(c to d)	3.	BALFE	40
Nel seggio placido. (Here in this calm retreat.) Duett	Sop. and Co	E♭	(f to g)	3.	MERCADANTE	50
Odi tu ? (Hearest thou ?)	Barcarolle	E♭	(a to e♭)	3.	MATTEI	50
Plangea. (Sadly she Wept.)	Romance. Soprano	F	(e to b♭)	3.	BRAGA	50
Sventurato il cor. (The heart is sad)	Mez. Sop.	F	(d to g)	3.	BELLINI	35
Voga, voga il vento tace. (Gently row)	Mez. Sop.	B♭	(b to f)	3.	ORSINI	60
***Aspettando.** (Waiting)	Sop. or Ten.	E	(e to b)	4.	MILLARD	75
Candido fiore. (Flow'ret I kiss thee)	Tenor	B♭	(f to b♭)	4.	BALFE	40
Che belle caccia. (Now for my sport.) Talisman. Duett	Ten and Bass	C	(f to b♭)	4.	BALFE	1,00
Capriccioso, La. (The Capricious One)	Soprano	F	(c♯ to c)	4.	RICCI	60
Dolce far Niente. (Sweet Idleness)	Sop or Ten	G	(f to a)	4.	MATTEI	50
Dell' Ocean sull' Onda. (O'er Waves of Ocean.) Waltz Song	Soprano	D	(e to a)	4.	SLOMAN	50
Folta Chioma. (Golden Love Locks.) Duett	Ten. and Bar.	A	(c♯ to a)	4.	BALFE	75
La Guerra Appena. (Beneath the Portal)	Soprano	F	(e to c)	4.	BALFE	50
Nella Dolce Trepidanza. (Radiant Splendors.) Talisman.	Soprano	D	(f♯ to c♯)	4.	BALFE	60
Ore son io. (Can I be Dreaming?) Talisman. Duett	Sop. and Ten.	A♭	(f to b♭)	4.	BALFE	50
Odi il gioioso. (Robin's Come)	Soprano	D♭	(d to a)	4.	HENSCHEL	50
Prima Viola, La. (The First Violet)	Soprano	D♭	(f to a♭)	4.	MARZO	50
Placida Notte. (Edith's Prayer)	Soprano	E	(b to b)	4.	BALFE	90
Quest' Annel. (Keep the Ring.) Talisman. Duett	Sop and Ten.	C	(c to d)	4.	BALFE	80
Salve Regina. (Talisman) Trio and Female Chorus		F	(e to a)	4.	BALFE	35
Sommo Signore. (Monarch Supreme.) Talisman. Prayer	Baritone	G	(d to f)	4.	BALFE	60
Un Rosajo. (Gentle Rosebush)	Tenor	D	(d to f♯)	4.	MATTEI	50
Veglia, La. (Watching)	Sop. or Ten.	F	(d to b♭)	4.	MILLARD	50
Vostra Maesta, La. (Your Majesty doth Seem.) Talisman.	Soprano	E	(c to b♭)	4.	BALFE	50
Vieni a Danzas. (Join the Dance)	Sop. or Ten	C	(d to g)	4.	MURIO CELLI	50
Zingara, La. (The Gipsy Girl.) Aria.	Soprano	A	(d♯ to a)	4.	DONIZETTI	60

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