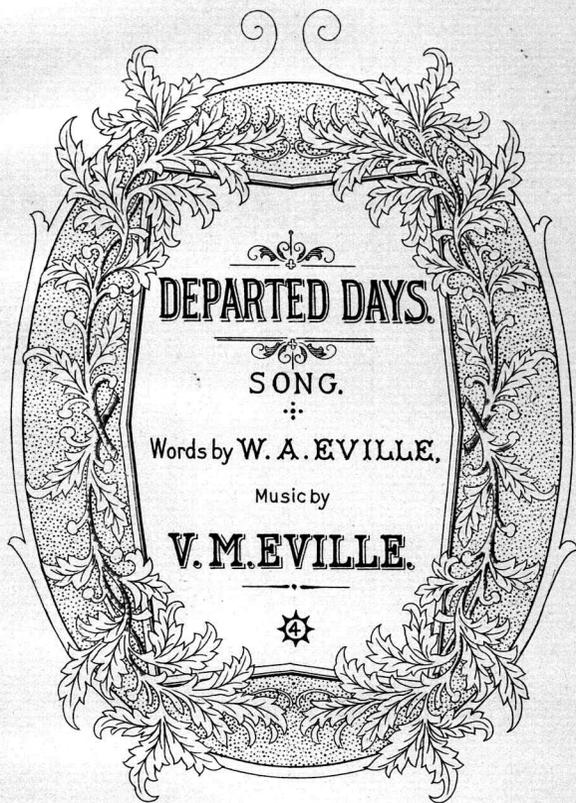


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THE JOHN CHURCH COMPANY,
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DEPARTED DAYS.

Words by
W. A. EVILLE.

Music by
V. M. EVILLE.

Tempo di Valse.

mf

Musical notation for the piano introduction, consisting of a treble and bass clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef.

1. A year a - go I met you,
 2. I left you for a lit - - tle
 3. I will not now re - proach you,

p *cres*

Musical notation for the first system, including a vocal line with lyrics and piano accompaniment. The piano part includes dynamic markings *p* and *cres*.

love, You seemed like an an - - gel fair, With
 while, Think - ing you true would be, But
 love, For pain you have giv - - en me, But

cen *do.*

Musical notation for the second system, including a vocal line with lyrics and piano accompaniment. The piano part includes dynamic markings *cen* and *do.*

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laugh - ing eyes and ru - by lips, And love - ly gold - en
 ah! that fa - tal blow it came, That sev - ered you and
 give you back the tok - - en, That once you gave to

cresc.

hair,..... In my heart a quench - less fire..... It
 me,..... Lured on by craft - y speeches..... You be -
 me,..... Good - bye, my faith - less lov - er..... No

burned with per - fect joy,..... But now my heart is
 came an - oth - er's wife,..... And now two hearts are
 more my face you'll see,..... For the link it now is

f

cold..... Since you that fire de - stroy..... The
 brok - en,..... Which should be joined for life.
 brok - en,..... That once bound you and me.....

rall - en - do.

*dim
lan - do.*

days are now de - part - ed love, The days are now gone by,..... In

which the pass - ing hours..... Seemed like sum - mer time to fly.....

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