

Another Suwannee River Song over 25000 copies sold.

# WHERE THE APPLE BLOSSOMS FALL



Words by  
**Paul  
Leslie**  
Music by  
**Jas. Alvin  
Fairfield.**

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# "WHERE THE APPLE BLOSSOMS FALL."

Words by PAUL LESLIE.

Music by JAS. ALVIN FAIRFIELD.

*Andante Moderato.*

The musical score is written in G major (one sharp) and 4/4 time. It begins with a piano introduction in the right hand, featuring a melody of eighth and sixteenth notes, and a bass line with chords and eighth notes. The vocal melody enters in the second system, with lyrics: "As the breez-es gent-ly sigh through the branch-es o-ver-head, There's a Oh, the years have passed and gone since that spring of long a-go When be-". The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand. The vocal melody continues in the third system with lyrics: "song they seem to whis-per o'er and o'er; It is neath these spread-ing boughs we used to stray, Since I". The piano accompaniment features a more active right hand with eighth-note patterns and a bass line with chords.

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just an old, old tale of a hap - pi - ness that's fled, Of the  
told love's old sweet tale to my dar - ling lit - tle Flo, And she

gol - den child - hood days that are no more. \_\_\_\_\_ And my  
put her hand in mine and named the day. \_\_\_\_\_ 'Neath the

mem - ry fond - ly steals to a time now far a - way, To a  
weep - ing wil - lows there, in the churchyard on the hill, There's a

moth - er dear who's gone be - yond re - call; \_\_\_\_\_ And I  
lit - tle grave where sleeps my love, my all; \_\_\_\_\_ Yet her

wish that I were still just a lit - tle boy at play In the  
spir - it seems to stay, seems to lin - ger with me still In the

or - chard where the ap - ple - blos - soms fall. \_\_\_\_\_  
or - chard where the ap - ple - blos - soms fall. \_\_\_\_\_

## CHORUS.

Oh, the vil-lage bells are ring-ing far a-way, As they

(Far off chimes.)

used to in those days be-yond re-call; Sad the

tale their mu-sic tells me as I lin-ger here to-day In the

or-chard where the ap-ple-blos-soms fall.

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Parson Ringtail's Wedding Dance.....Eisenman	.40	.50	.70	.50	.70
Ye Boston Tea Party. March.....Pryor	.25	.40	.50	.50	.70
Kalsominer's Jubilee. March.....Wheeler	.25	.40	.50	.50	.70
Nordica Schottische.....Wheeler	.25	.50	.60	.60	.70
Military Maiden. March.....Wheeler	.40	.50	.70	.50	.70
Bungalow Dance.....Wheeler	.40	.50	.70	.50	.70
Gridiron March.....Pryor	.40	.50	.70	.50	.70
Country Club Waltzes.....Pryor	.40	.50	.75	.50	.70
Arkansas Hankin' Bob.....Pryor	.40	.50	.70	.50	.70
Bunker Hill. March and Two-Step.....Pryor	.40	.50	.70	.50	.70
The Band Master. March.....Willard	.40	.50	.70	.50	.70
Dorothy Waltz.....Willard	.40	.50	.70	.50	.70

1 LaSpaniola. Waltz.....Pryor	11 Gridiron March.....Pryor
2 Jewel Schottische.....Guckert	12 Bungalow Dance.....Wheeler
3 Creole Gavotte.....Guckert	13 Reception March.....Guckert
4 Military Maiden.....Wheeler	14 Moonshiner's March.....Welty
5 Purple Azalea.....Guckert	15 Cast Aside.....Chas. K. Harris
6 High Time March.....Guckert	16 Nordica Schottische.....Wheeler
7 Terry Schottische.....Welty	17 Merry American March.....Wheeler
8 Undine Waltzes.....Stahl	18 Better than Gold..Chas. K. Harris
9 Glee Club Polka.....Guckert	19 Amazon March.....Guckert
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