NO

3- OCT 30
Copy 1973

TO
MRS. CHARLES MOULTON.

"TOO LATE TO GO TO CHURCH,"
OR
"COMING THRO' THE BARLEY."

MUSIC BY

J. REMINGTON FAIRLAMB.

NEW YORK,
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R. TELLER 120 WOOSTER ST. N.Y.

"TOO LATE TO GO TO CHURCH;"

or,

"COMING THRO' THE BARLEY."

J. REMINGTON FAIRLAMB.

Andante. (quasi Allegretto.)

1. I

Semi-staccato.

mf *rit.* *dim.*

met her in the qui - et lane, One Sab - bath morn - ing ear - ly; The sun was bright, al-

mp

-though the rain Still glit - ter'd on the bar - ley. The lark was sing - ing to his mate, The

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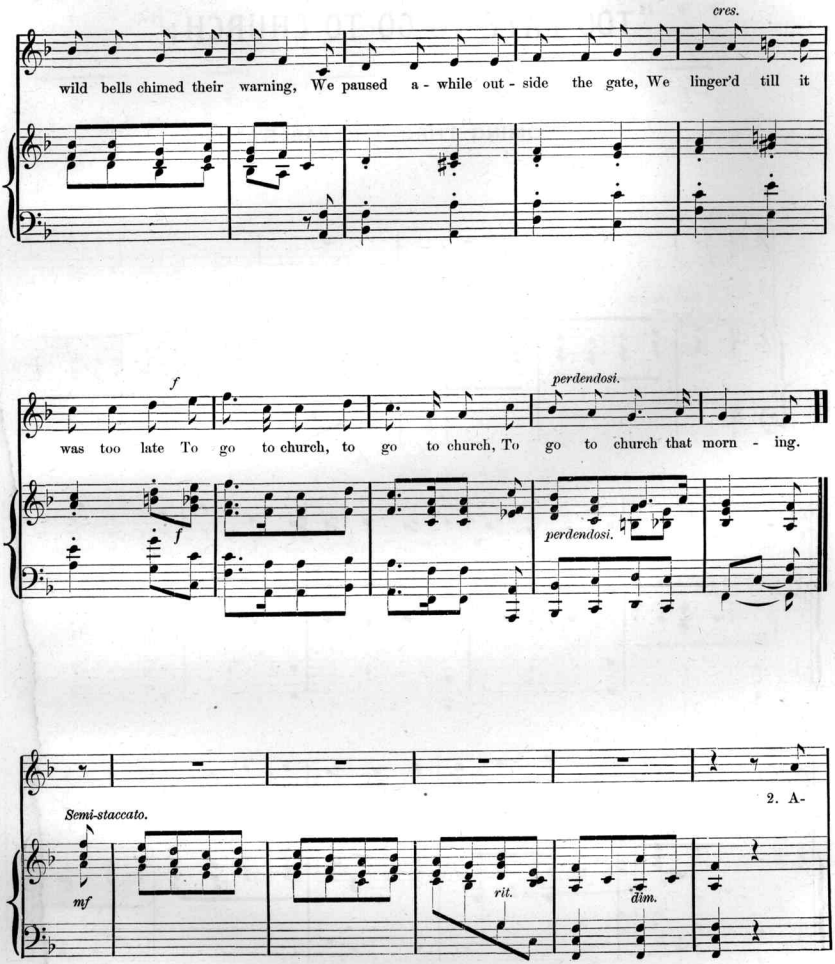
cres.
wild bells chimed their warning, We paused a - while out - side the gate, We linger'd till it
f
perdendosi.
was too late To go to church, to go to church, To go to church that morn - ing.
f
perdendosi.
Semi-staccato.
mf
rit.
dim.
2. A-

-gain we met. The whisp'ring leaves Glanc'd nigh in sight and shad - ow; The reap - ers piled the

mp

gol - den sheaves, The bees humm'd o'er the mead -ow; The roy - al sun rose up in state, Our

cres.

mar - riage day a - dorn -ing; The bells rang out, wide stood the gate, And nei -ther of us

f *perdendosi.*

was too late To go to church, to go to church, To go to church that morn - ing.

f *perdendosi.*

BULLETIN

OF THE

Latest and most Popular Sheet Music

PUBLISHED BY WM. A. POND & CO., 547 BROADWAY,

— AND —

No. 39 UNION SQUARE, NEW YORK.

*Those Pieces in the List marked thus * are embellished with Elegantly Illuminated Title-pages.*

SONGS FOR THE CONCERT OR DRAWING-ROOM.

NAME.	KEY.	COMPASS.	AUTHOR.	PRICE.
Bird Carol	A.	(e to a)	Mrs. J. F. Knapp.	50
*Bless You, Mollie Dear	A♭.	(e♭ to f)	J. G. Maeder.	30
Birdie	C.	(a to g)	Vien. Demorest.	35
do.	E♭.	(c to b♭)	do.	35
By Rippling Brook	F.	(c to g)	Wm. Ganz.	35
Beware!	E.	(c♯ to e)	C. Gounod.	40
Come again, Sweet Love	C.	(e to f)	Henry Tucker.	35
Clear and Cool	A♭.	(c to e♭)	Dolores.	50
Darling, Kiss my Eyelids Down.	A.	(d to g)	A. H. Pease.	40
Day is Done (The)	E.	(g♯ to d)	M. W. Balfe.	50
Doomed City (The)	E♭	(e♭ to e♭)	G. Operti.	50
Did'st Thou but Know ("Si tu Savais.")	B♭	(d to f)	M. W. Balfe.	40
Ecstasy	F.	(d to a)	L. Arditi.	75
First Violet ("La Prima Viola.")	D♭.	(f to a♭	E. Marzo.	50
Fontana (La)	A.	(c♯ to a)	G. Blessner.	$1 00
Fop (The)	C.	(d to e)	T. Mattei.	50
Flower's Last Sigh	F.	(c to f)	C. Gounod.	40
Good Night, Beloved	E.	(e to f♯)	J. G. Barnard.	35
*Golden Tresses. Vocal Waltz.	E♭	(e to g)	G. Operti.	40
Gaily I Trill my Joyous Lay.	E♭	(d♭ to b♭)	E. Sloman.	50
*Goat Bells	D.	(e to g)	G. B. Allen.	40
Happiest Land	D.	(a to f♯)	J. E. Perring.	60
He Ne'er Returned ("Non Torno.")	F. min.	(c to f)	T. Mattei.	50
It is Not Always May	A♭.	(e♭ to f♮)	C. Gounod.	50
*Kellogg Vocal Waltz	D.	(c♯ to a)	L. Arditi.	75
Kiss for Your Thoughts (A).	A.	(c to e)	do.	40
*Love's Greeting. ("Nilsson Waltz Song.")	F.	(e♭ to e♭)	J. R. Fairlamb.	75
Longing	A. min.	(e to e)	C. Gounod.	40
*Mignon's Song. (From "Mignon.")	D♭.	(c to f)	A. Thomas.	50
My Heart shall Keep its Home.	G.	(b to e)	M. Keller.	35
My Love is Like the Red, Red Rose.	C♯ min.	(c♯ to f)	F. Brandeis.	35
Meeting	A♭.	(c to a♭)	F. W. Root.	50
*Nilsson Waltz Song. ("Love's Greeting.")	F.	(e♭ to e♭)	J. R. Fairlamb.	75
Never Deem My Love can Change.	A♭.	(a♭ to f)	J. R. Thomas.	25
do. do. do.	F.	(f to f)	do.	40
Nearest Way Home (The)	D.	(c♯ to e)	L. Arditi.	50
Non Torno ("He Ne'er Returned.")	F min.	(c to f)	T. Mattei.	50
None Like Her, None	F.	(d to e)	L. Venzano.	35
*Ophelia's Ballad. (From "Hamlet.")	D min.	(d to f)	A. Thomas.	40
Only Last Night	A.	(d♯ to f♯)	C. Gounod.	40
Passing Cloud (A)	G.	(f to g)	B. Tours.	50
*Roses. (Cavatina)	E♭.	(f to g)	F. Howson.	60
Robin's Come	D.	(d to a)	A. Henssler.	50
*Ruddier than the Cherry	G min.	(g to f)	Handel.	50
Ring on, Sweet Angelus	F.	(e to f)	C. Gounod.	40
Return. (Soprano)	E♭.	(e♭ to b♭)	H. Millard.	50
do. (Contralto)	C.	(c to g)	do.	50
*Spring and Autumn	D.	(d to f♯)	Peruzzi.	50
Speak to Me	A.	(c♯ to d)	F. Campana.	40
*Stirrup Cup	C.	(b to d)	L. Arditi.	40
Sailor's Return	E♭.	(d to e♭)	J. L. Hatton.	50
*So You Think me Fair to See?	C.	(e to g)	G. Rizzo.	40
Spirit of the Bell	F.	(d to g)	C. Gounod.	40
Scapegrace ("La Scapato.")	B♭.	(b♭ to f)	T. Mattei.	50
Village Curfew	D.	(c♯ to e)	C. Gounod.	40
*Waly, Waly up the Bank	F.	(c to f)	J. Blumenthal.	50
*Waiting. (Soprano)	E.	(e to g♯)	H. Millard.	75
* do. (Contralto)	C.	(c to e)	do.	75
*Would You be Young Again?	F.	(g to a♭)	G. Rizzo.	40
Willie's Ship	G.	(d to g)	B. Tours.	50
*What Joy and Gladness. ("Puritan's Daughter.")	F.	(c to b♭)	M. W. Balfe.	75

SONGS AND BALLADS.

NAME.	KEY.	COMPASS.	AUTHOR.	PRICE.
Andy Bawn	F.	(c to f)	G. B. Allen.	40
At Her Wheel the Maiden Sitting.	F.	(f to g)	V. Gabriel.	40
"Auf Wiedersehen" (We Meet Again.)	F.	(f to f)	R. Hoffman.	50
All in the Merry May	G.	(b to g)	J. R. Thomas.	50
Ask Papa	G.	(e to g)	H. B. Farnie	40
*Alone, Yet Not Alone	G.	(b to f)	Marian.	40
Bright and Glorious Sunshine	F.	(f to f)	C. Kinkel.	35
Before the Lattice	B♭.	(b to e♭)	A. P. Wyman.	35
*Beautiful Bells	G.	(d to e)	H. B. Farnie.	35
Break, Break, Break	G min.	(b to g)	A. H. Pease.	35
Child of the Storm	G.	(e to f)	A. W. Berg.	35
Children's Voices	B♭.	(f to f)	Claribel.	40
Charms of Home	G.	(d to e)	J. E. Gould.	30
Dew Drop (The)	C.	(c to f)	C. Kinkel.	35
Dreaming Eyes of Long Ago	F.	(d to e)	G. Operti.	30
Danube River	G.	(d to d)	H. Aide.	35
Dying Minstrel	F.	(c to f)	McNaughton.	35
Door Ajar (The)	B♭.	(d to g)	V. Gabriel.	40
Drifting	B♭.	(b to f)	Claribel.	30
Fairest Lily There (The)	A♭.	(e♭ to f)	H. Tucker.	30
Gray Hill Plaid (The)	D.	(d to g)	H. Tucker.	30
Half Mast High	E♭.	(b♭ to g)	Claribel.	30
Hidden Voices	E.	(b to d♯)	do.	30
Heigh-ho!	G.	(d to e)	F. Boott.	30
Hidden Love	F.	(b to d)	H. B. Farnie.	40
Homeless	G.	(d to a)	H. P. Danks.	35
Heart Promptings	E♭.	(e♭ to f)	G. Operti.	40
How Delightful (Oh!)	E♭.	(b♭ to g)	J. T. Molloy.	40
*Happy, Joyous Life (A)	G.	(d to g)	Mrs. J. F. Knapp.	50
Ideal of My Dream (The)	F.	(f to f)	C. Kinkel.	35
I've not Forgot to Love Thee	F.	(f to f)	D. Angelo.	30
I Could Not	G.	(d to f)	L. Albites.	35
In Blossom Time	F.	(e to g)	G. F. Morris.	35
In Spring Time	G.	(d to d)	J. Barnby.	35
If We as Friends could Meet Once More.	A♭.	(e♭ to g)	McNaughton.	40
Just Twenty Years Ago	G.	(d to e)	S. Massett.	30
I am Coming	G.	(d to g)	Mrs. H. Kleber.	40
I Never Can Forget	E♭.	(d♭ to e♭)	A. Mellon.	35
*Kitty Dear	A.	(c to e)	J. G. Maeder.	30
Love He Went A-roving	G.	(d to g)	J. R. Thomas.	40
Light at My Window (O!)	G.	(d to f♯)	F. Boott.	35
Little Wanderer	F.	(f to f)	E. G. B. Holder.	35
Little Birdie	B♭.	(d to f)	J. R. Thomas.	50
Little Bird Told Me So (A)	C.	(e to g)	do.	35
Little Maggie May	G.	(d to d)	C. Blamphin.	35
My Old Woman and I	F.	(c to f)	J. Brougham.	35
My Mary, O!	B♭.	(f to g)	F. Howson.	35
Marjorie's Almanac	F.	(c to f)	Mme. Dolby.	40
Mother's Lullaby	D♭.	(c to f)	F. N. Crouch.	40
*Norah, Sweet Norah	D.	(a to d)	W. T. Wrighton.	40
Not Yet	G.	(d♯ to g)	H. Millard.	40
Only a Tress of Golden Hair	G.	(d to g)	C. Kinkel.	25
One Dear Smile	D♭.	(c to f)	W. H. J. Graham.	35
One Name Beloved	E♭.	(e♭ to f)	H. P. Danks.	30
*Only to Love	C.	(c to e)	C. Santley.	50
Only	C.	(b to e)	V. Gabriel.	30
Parted	D.	(d to g)	V. Gabriel.	40
*Pretty Little Dark Eyes	E♭.	(e♭ to g)	C. Lavallee.	40
Poor Girl's Heart. (From "Perichole.")	E♭.	(e♭ to e♭)	Offenbach.	40
*Queen of the Sea	F.	(c to f)	H. Millard.	50
*Rock the Baby to Sleep	G.	(d to g)	G. Operti.	40
*Ringlet, Oh! Ringlet	C.	(b to e)	E. W. Buckley.	50
Rose at the Window	G.	(d to d)	H. Millard.	30
Smile Once Again	G.	(d to e)	do.	35
Still Thine Own	C.	(e to g)	J. R. Thomas.	40
Sweetest Lass (Oh!)	D.	(d to g)	A. H. Pease.	35
Strangers Yet	F.	(c to e)	Claribel.	35
Song of Home	B♭.	(d to f)	McNaughton.	30
Star of the Vale	D.	(d to f♯)	T. J. Cook.	35
Sunshine and Cloud	F.	(c to e)	C. W. Glover.	30
Separation	D min.	(c to g)	W. H. J. Graham.	40
Song of the Flirt	C.	(e to g)	H. B. Farnie.	40
*Something Susie Said	B♭.	(d to g)	T. M. Brown.	40
Thou Lovest No More	E♭.	(d to f)	L. Albites.	35
There's a Silver Lining to Every Cloud.	D.	(c♯ to e)	Claribel.	35
Those Happy Courting Days.	C.	(d to e)	C. Kinkel.	35
There's Sunlight on the Hills.	F.	(c to d)	J. R. Thomas.	40
*Take Me to the Ball To-night, Mother.	B♭.	(d to f)	J. G. Maeder.	50
*Take them Away, They'll Drive Me Crazy.	A.	(e to f♯)	H. C. Work.	40
Though but a Dream, too Soon to Fade.	A♭.	(e♭ to e♭)	H. P. Main.	35
Tired	D♭.	(c to f)	Mrs. J. W. Bliss.	35
Tapping at the Garden Gate.	A.	(e to e)	H. B. Farnie.	35
Tell Me, Doth a Flower Love?	D♭.	(d to g)	G. Operti.	35
Trusting Heart (The)	A♭.	(e to f)	A. Smith.	35
What is That to You?	A.	(e to f♯)	A. D. Walbridge.	35
We'll Sail the Deep	F.	(c to f)	A. W. Berg.	40
Weep No More, Darling	C.	(c to b)	Claribel.	30
When All the World is Young	F.	(c to f)	E. Philp.	35
*What Shall I Say?	B♭.	(c to e♭)	D. F. Tully.	40
*Where Shall the Baby's Dimple Be?	E.	(e to e)	A. W. Berg.	50
Welcome	C.	(e♭ to f)	J. G. Maeder.	35
We Meet Again ("Auf Wiedersehen.")	F.	(f to f)	R. Hoffman.	50
What Does Little Birdie Say?	E♭.	(e♭ to f)	A. S. Sullivan.	30
Weep Not, Oh! Rose	C.	(c to e)	F. Campana.	40
When Sparrows Build	B min.	(f to f♯)	A. H. Pease.	35
You Kiss Me in My Dreams	G.	(d to g)	C. Kinkel.	35
You Won't Forget to Write to Me.	C.	(e to g)	A. W. Berg.	30

SONGS WITH CHORUS.

NAME.	KEY.	COMPASS.	AUTHOR.	PRICE.
All in the Mist of the Morning	C.	(f♯ to g)	H. Tucker.	30
Beautiful Highlands	D.	(d to e)	J. R. Thomas.	35
Darling Bessie of the Lea	E♭.	(e♭ to f)	H. Tucker.	35
Kitty Brown	E♭.	(d to e♭)	McNaughton.	40
*Little Church Around the Corner.	C.	(c to d)	A. Percy.	40
Little Robin	E♭.	(e♭ to e♭)	W. S. Mullaly.	35
Little Daisy	G.	(d to e)	do.	35
*Little Daisy Died This Morning.	F.	(c to f)	G. Operti.	40
*Mary Far Away	G.	(d to e)	E. T. Potter.	50
Mary Aileen	B♭.	(f to e♭)	McNaughton.	35
*Pretty Little Maid of Minnetonka.	F.	(f to f)	J. R. Thomas.	40
Roll on! Roll on! Oh, Billow of Fire!	D.	(d to e)	P. P. Bliss.	30
When the Corn is Waving, Annie Dear.	B♭.	(f to f)	C. Blamphin.	30
Whisper those Sweet Words Again.	G.	(d to g)	G. W. H. Griffin.	35

VOCAL DUETS.

NAME.	KEY.	COMPASS.	AUTHOR.	PRICE.
An Evening Song	A♭.	(e♭ to a♭)	V. Gabriel.	60
Even Song	F.	(e to f)	P. Centemeri.	50
Yet Once Again	F.	(c to f)	V. Gabriel.	50

HUMOROUS AND SERIO-COMIC SONGS.

NAME.	KEY.	COMPASS.	AUTHOR.	PRICE.
*As She Went Passing By	B♭.	(d to f)	Rollin Howard.	40
*As We Parted at the Gate	F.	(d to f)	do.	40
*As Pretty as a Pink	G.	(e to g)	do.	40
*Blonde that Never Dyes (The)	C.	(f to g)	J. B. Donniker.	40
Beauty of the Season	F.	(f to d)	A. von Rochow.	30
Blue Beard is My Name	B♭.	(d to e)	M. Connelly.	40
Bob Tailed Coat	C.	(a to e)	Harry.	35
*Broadway Toff	C.	(d to d)	H. B. Farnie.	35
*Bitter Beer	A.	(c to f)	W. H. Lingard.	40
*Bosom Friend	A.	(d to e)	do.	40
*Captain Jinks	A.	(e to e)	T. Maclagan.	40
Coming from the Matinée	F.	(c to f)	C. A. Fuller.	35
Come Down, Darling, Do	C.	(g to f)	H. B. Farnie.	40
Dew d'Andes	C.	(b to e)	T. B. Bishop.	35
Dashing Gay Brunette	G.	(b to e)	J. Tannenbaum.	30
*Everybody's Friend	A.	(e to f♯)	W. H. Lingard.	40
Fifth Avenue	A.	(e to e)	do.	40
Finnigan's Wake	D.	(d to e)	C. Glover.	30
*Flirting in the Twilight	G.	(d to g)	D. Braham.	40
*Fascinating Little Man	B♭.	(f to g)	G. Operti.	40
Golden Showers	A min.	(d♯ to f)	J. Maas.	35
Goose with Sage and Inguns	F.	(e to c)	Sol. Russell.	35
*Go Ahead	C.	(f to e)	H. B. Farnie.	40
*Grecian Bend	A.	(e to e)	W. H. Lingard.	40
Hash-Shoo! Sneezing Song	C.	(c to e)	S. M. Barnett.	30
*I'd Like to be a Swell	B♭.	(c to f)	M. Connelly.	40
If Dad Were Only Rich	F.	(d to f)	C. A. Fuller.	35
If Ever I Cease to Love	D.	(b to e)	M. Connolly.	35
*Jardie O'Dowd	C.	(c to f)	McNaughton.	40
*Just the Thing for Frank	G.	(d to d)	J. Bachelder.	40
Little Matilda Jane	G.	(d to g)	J. M. Lander.	35
*Man with the Indian Drum	G.	(d to e)	H. B. Farnie.	35
*Mousetrap Man	D.	(d to d)	R. Hughes.	35
*Maid of the Mill	G.	(d to e)	H. B. Farnie.	40
Moet and Chandon	C.	(e to e)	C. Leybourne.	30
*On the Beach at Long Branch	A.	(c♯ to f♯)	W. H. Lingard.	40
*Pal o' Mine	F.	(e to e)	H. B. Farnie.	35
*Pretty Darkie Don't Say No	D.	(d to e)	do.	40
*Riding in a Steamboat	A.	(c♯ to e)	do.	40
*Roomatiz (The)	D.	(d to d)	C. P. Cranch.	35
*She's the Loveliest Girl I Ever Saw.	B♭.	(f to [illegible])	R. Howard.	40
*Single Blessedness a Fib	D.	(a to g)	M. Keller.	40
*Sleighing with My Girl	D.	(d to f♯)	do.	40
Stuffed Goose. ("Goose with Sage and Inguns.")	F.	(e to c)	Sol. Russell.	35
Swate Castle Garden	F.	(c to f)	J. H. Ross.	30
*Taffy was a Welshman	A.	(f♯ to f♯)	M. Connelly.	40
*Ten Little Niggers	G.	(d to e)	H. B. Farnie.	40
*Tommy Dodd	G.	(d to d)	E. Clarke.	40
*Through Central Park	D.	(c♯ to f♯)	W. H. Lingard.	40
*Up in a Balloon, Boys	B♭.	(d to e)	H. B. Farnie.	35
Velocipede Song	G.	(d to e)	do.	40
*Walking Down Broadway	D.	(f♯ to f♯)	Chas. E. Pratt.	40
Were My Love a Sugar Bowl	B♭.	(d to e♭)	A. Waldaeur.	35
*Where to Go	C.	(e to f♯)	M. Keller.	40

ON.

3 - OCT 30
Copy 1973

"Though no vows of love were spoken,
Silent troth was kept unbroken,
Sacred as each treasured token,
Through the circling years."
[Finale Act II.]

VALERIE
OR
THE TREASURED TOKENS

Opera di Camera
IN 3 ACTS.

Words and Music by

J. REMINGTON FAIRLAMB.

	Overture. 5	ACT I. MAURICE AND VALERIE.		
Nº 1	OPENING CHORUS.	"Let us then be gay and festive."	MALE VOICES	4
2	DUO.	"Well Sir I'll try just let me think."	TENORE & BUFFO	4
3	SONG.	"Single and Married life."	BUFFO	3½
4	ROMANZA.	"Ah! gentle maiden."	TENORE	3½
5	CHANSONETTE.	"Now Lixette dear dont be sad."	SOPRANO	3½
6	REC. AND TERZETTINO.	"Twas very strange indeed."	SOPRANO, TENORE & BASSO	5
7	THE FLOWER DUETT.	"Yes take these simple flowers."	SOPRANO & TENORE	6
8	ROMANZA.	"Tell me Ah! tell me why this sadness."	SOPRANO	3½
9	THE SONG OF THE CURASSIER.		BASSO	5
10	FINALE TRIO.	"Good bye!" and Chorus Coda.	SOPRANO TENORE & BASSO	5
		ACT II. THE CONTRETEMPS.		
11	THE SONG OF THE COBBLER	"A happy life."	BUFFO	5
12	ROMANZA.	"When fortune smiled."	TENORE	4
13	DUO.	"Parting is sadness, meeting is gladness."	SOPRANO & MEZZO SOPRANO	6
14	RECIT. AND ARIA.	"He Comes! and faint and trembling."	SOPRANO	4
15	TRIO.	"Ah! now with hope and joy."	SOPRANO, TENORE & BUFFO	4
16	GRAND SCENA. A. RECIT & QUAR	"Tho' near at hand."	SOPRANO, MEZZO SOPRANO, TENORE & BUFFO	6
	B. FINALE.	"Requiem aeternem."	& CHORUS	
	Entr'Acte. 4	ACT III. THE TOKENS.		
17	ROMANZA.	How oft beneath a smiling face."	SOPRANO	3½
18	SONG.	My lover must be handsome."	MEZZO SOPRANO	3½
19	THE FLIRTING DUO.	Ah! cruel one."	MEZZO SOPRANO & BUFFO	6
20	TRIO EN CANON.	What disturbance?"	MEZZO SOPRANO, BUFFO & BASSO	5
21	THE MILITARY DUO.	Dear old Comrade."	BUFFO & BASSO	6
22	REC. AND ROMANZA.	Sadly do I sigh and ponder."	TENORE	3½
23	SCENA AND ARIA.	That Song the language of my heart."	TENORE	5
24	SCENA AND DUO.	'Tis it! 'tis it!	SOPRANO & TENORE	7½
25	SONG.	Oh! come to me when shadows fall."	SOPRANO	3½
26	CHORUS.	The praise of Friendship."	MIXED VOICES	6
27	RONDO ALLA POLACCA.	Morning after night must follow."	SOPRANO & CHORUS	6
28	DRINKING SONG.	A time honored custom."	BASSO SOLI & CHORUS	4
29	FINALE.	See their happiness completed."	SOLI & CHORUS	7½

OPUS 58. COMPLETE

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