ON.

3 - OCT 3 0
Copy 1973

"Though no vows of love were spoken,
Silent troth was kept unbroken,
Sacred as each treasured token,
Through the circling years."
(Finale Act II.)

VALERIE

OR

THE TREASURED TOKENS

Opera di Camera

IN 3 ACTS.

Words and Music by

J. REMINGTON FAIRLAMB.

Overture.

		ACT I. MAURICE AND VALERIE.		
N° 1	OPENING CHORUS.	*"Let us then be gay and festive".*	MALE VOICES	4
2	DUO.	*"Well Sir-I'll try just let me think".*	TENORE & BUFFO	4
3	SONG.	*"Single and Married life".*	BUFFO	3½
4	ROMANZA.	*"Ah! gentle maiden".*	TENORE	3½
5	CHANSONETTE.	*"Now Lixette dear dont be sad".*	SOPRANO	3½
6	REC. AND TERZETTINO.	*"Twas very strange indeed".*	SOPRANO, TENORE & BASSO	5
7	THE FLOWER DUETT.	*"Yes take these simple flowers".*	SOPRANO & TENORE	6
8	ROMANZA.	*"Tell me Ah! tell me why this sadness".*	SOPRANO	3½
9	THE SONG OF THE CURASSIER.		BASSO	5
10	FINALE TRIO.	*"Good bye!" and Chorus Coda.*	SOPRANO TENORE & BASSO	5
		ACT II. THE CONTRETEMPS.		
11	THE SONG OF THE COBBLER.	*"A happy life".*	BUFFO	5
12	ROMANZA.	*"When fortune smiled".*	TENORE	4
13	DUO.	*"Parting is sadness, meeting is gladness".*	SOPRANO & MEZZO SOPRANO	6
14	RECIT. AND ARIA.	*"He comes! and faint and trembling".*	SOPRANO	4
15	TRIO.	*"Ah! now with hope and joy".*	SOPRANO, TENORE & BUFFO	4
16	GRAND SCENA. A. RECIT & QUAR.	*"The near at hand".*	SOPRANO, MEZZO SOPRANO, TENORE & BUFFO	6
	B. FINALE.	*"Requiem aeternem".*	& CHORUS	
	Entr'Acte.	ACT III. THE TOKENS.		
17	ROMANZA.	*How oft beneath a smiling face".*	SOPRANO	3½
18	SONG.	*My lover must be handsome".*	MEZZO SOPRANO	3½
19	THE FLIRTING DUO.	*Ah! cruel one".*	MEZZO SOPRANO & BUFFO	6
20	TRIO EN CANON.	*What disturbance"?*	MEZZO SOPRANO, BUFFO & BASSO	5
21	THE MILITARY DUO.	*Dear old Comrade".*	BUFFO & BASSO	6
22	REC. AND ROMANZA.	*Sadly do I sigh and ponder".*	TENORE	3½
23	SCENA AND ARIA.	*That Song the language of my heart".*	TENORE	5
24	SCENA AND DUO.	*'Tis it! 'tis it!*	SOPRANO & TENORE	7½
25	SONG.	*Oh! come to me when shadows fall".*	SOPRANO	3½
26	CHORUS.	*The praise of Friendship".*	MIXED VOICES	6
27	RONDO ALLA POLACCA.	*Morning after night must follow".*	SOPRANO & CHORUS	6
28	DRINKING SONG.	*A time honored custom".*	BASSO SOLI & CHORUS	4
29	FINALE.	*See their happiness completed".*	SOLI & CHORUS	7½

OPUS 58.

COMPLETE

NEW YORK,
WM. A. POND & Co 547 BROADWAY.

Chicago. ROOT & LEWIS. Milwaukee. H. N. HEMPSTEAD. Boston. CARL PRUFER. Cleveland. S. BRAINARD'S SONS. New Orleans. L. GRUNEWALD.

Entered according to Act of Congress in the year 1873 by Wm. A. Pond & Co. in the Office of the Librarian of Congress at Washington.

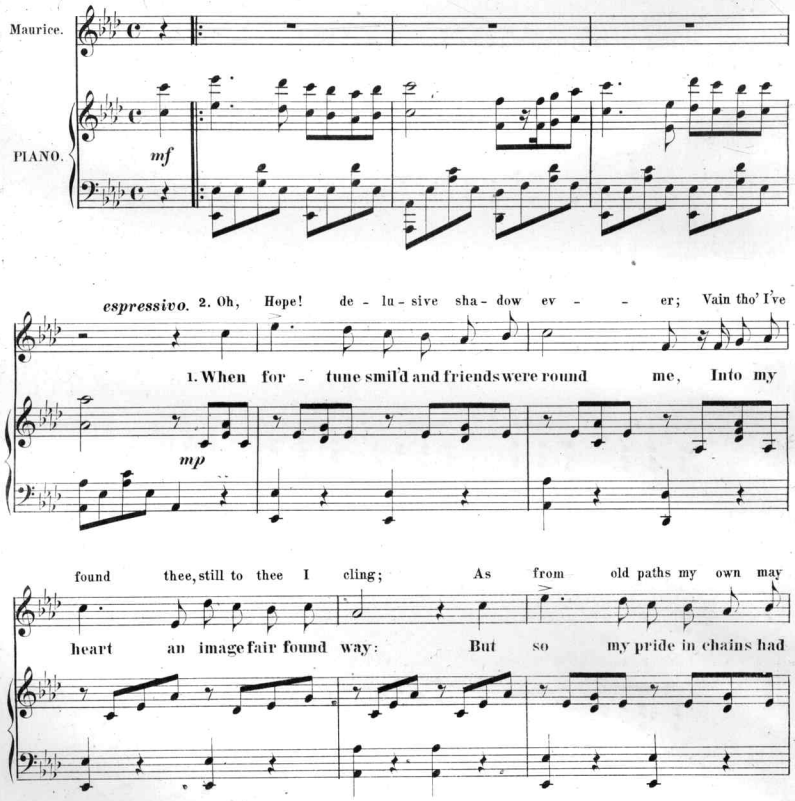
(Cue: Pierre,–"I shall be quite at your service.")

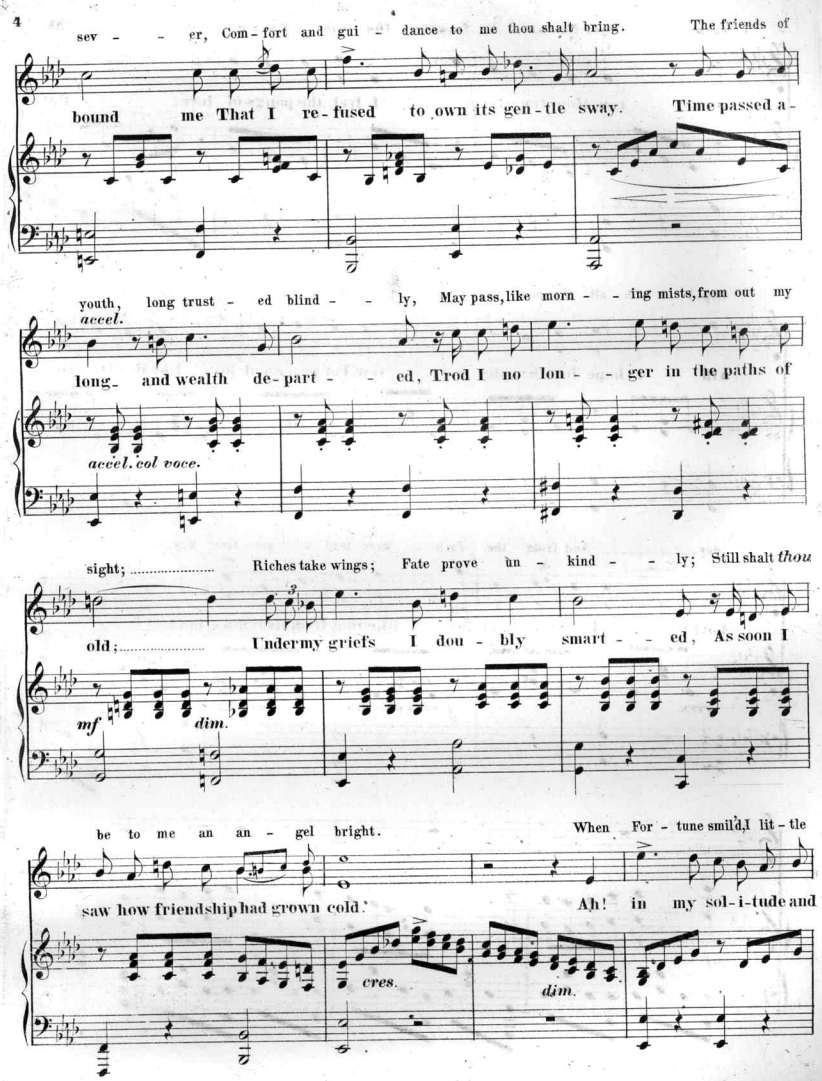
No12.

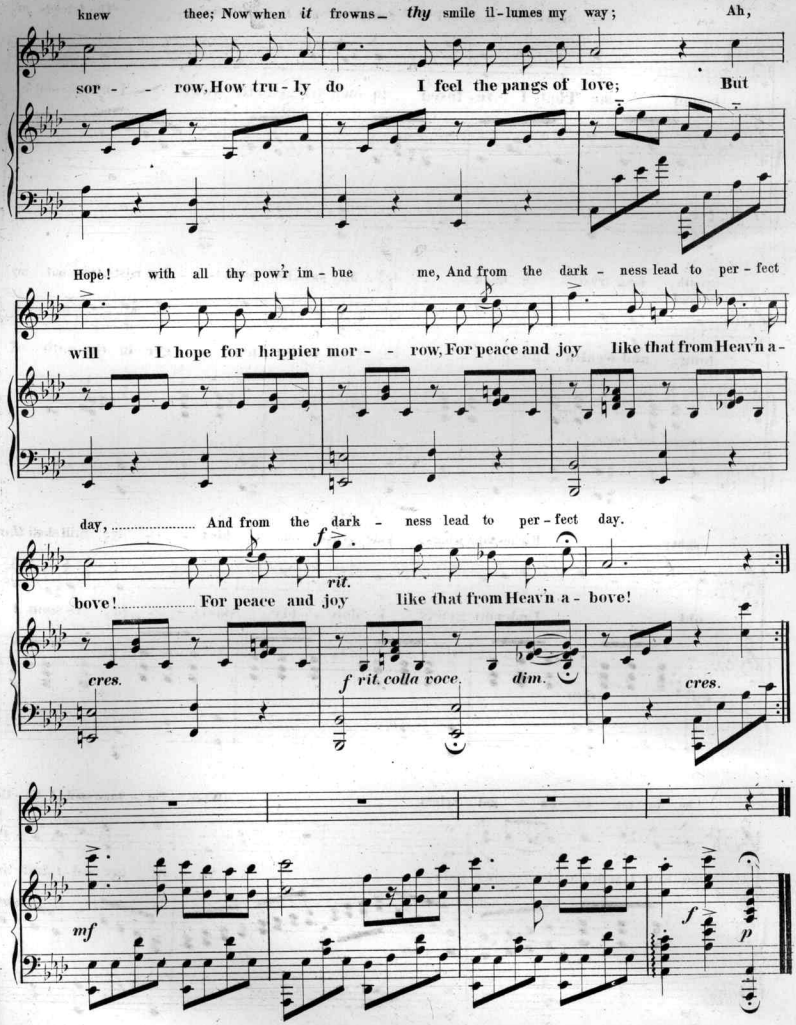
WHEN FORTUNE SMILED.

J. R. Fairlamb.

Moderato.




sev - - er, Com - fort and gui - dance to me thou shalt bring. The friends of
bound me That I re - fused to own its gen - tle sway. Time passed a -
youth, long trust - ed blind - - ly, May pass, like morn - - ing mists, from out my
accel.
long - and wealth de - part - - ed, Trod I no lon - - ger in the paths of
accel. col voce.
sight; ..... Riches take wings; Fate prove un - kind - - ly; Still shalt thou
old; ..... Under my griefs I dou - bly smart - - ed, As soon I
mf
dim.
be to me an an - gel bright. When For - tune smil'd, I lit - tle
saw how friendship had grown cold. Ah! in my sol - i - tude and
cres.
dim.


knew thee; Now when it frowns thy smile il-lumes my way; Ah,
sor - - row, How tru - ly do I feel the pangs of love; But
Hope! with all thy pow'r im - bue me, And from the dark - ness lead to per - fect
will I hope for happier mor - - row, For peace and joy like that from Heav'n a -
day, ... And from the dark - ness lead to per - fect day.
f
rit.
bove! ..... For peace and joy like that from Heav'n a - bove!
cres.
f rit. colla voce.
dim.
cres.
mf
f
p

Scanning Target

Edison Sheet Music

Item no.: 100005978

Title: When Fortune smiled

Box no. and finding aid no.: 24/1683

Cover to be scanned in color: NO

Contact: Karen Lund, x70156
Lauren Woodis, x73939
Pat Padua, x75904