CHARLES FROHMAN'S PRODUCTION

THE DOLLAR PRINCESS

BOOK BY
A. N. WILLNER AND F. GRÜNBAUM

ADAPTED BY
GEORGE GROSSMITH JR.

MUSIC BY
LEO FALL

Additional Numbers by
JEROME D. KERN.

VOCAL

A Boat Sails on Wednesday, [Quartette]	60
Red, White and Blue, [Sextette]	60
Not Here! Not Here!	60
Truly Rural,	60
Riding Lesson, [Duet]	60
My Dream of Love,	60
Inspection, [Duet]	60
Typewriting, [Duet]	60
Ring O' Roses, [Duet]	60
The Dollar Princess, [Quartette]	60
Love's a Race,	60

INSTRUMENTAL.

Selection,	1.00
Waltz,	60
March	60
Complete Vocal Score,	2.00

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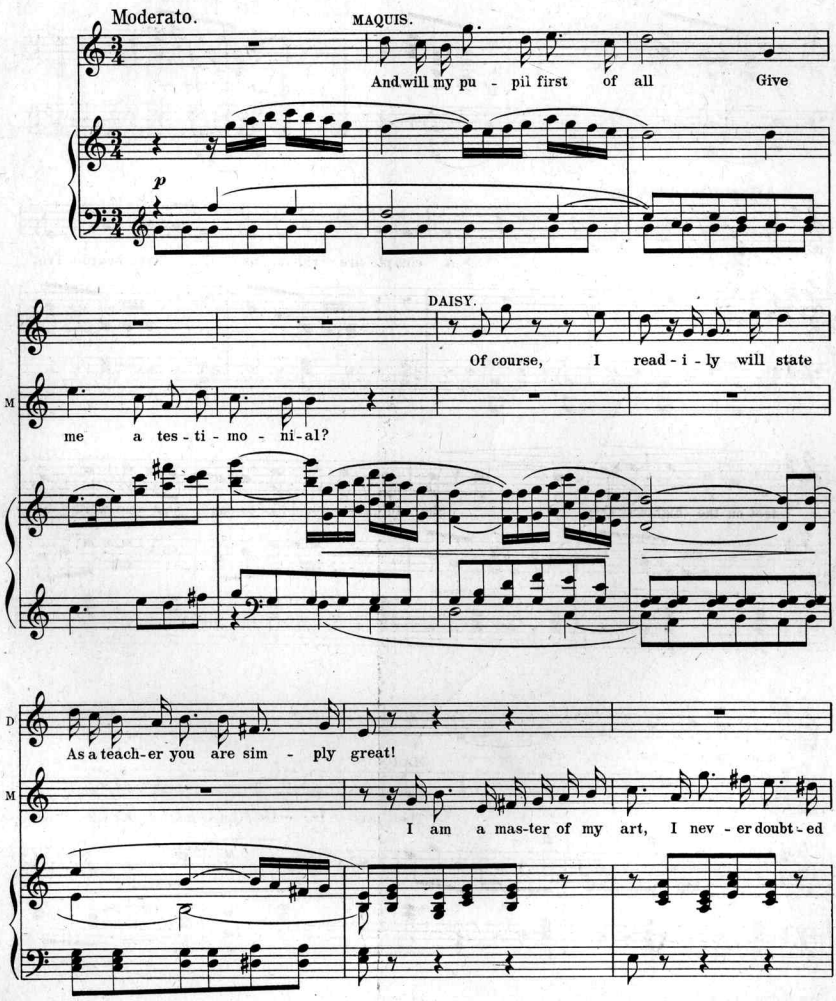
NEW YORK
T. B. HARMS
AND
FRANCIS, DAY & HUNTER

Nº 3. Duet. "The Riding Lesson."

Marquis and Daisy.



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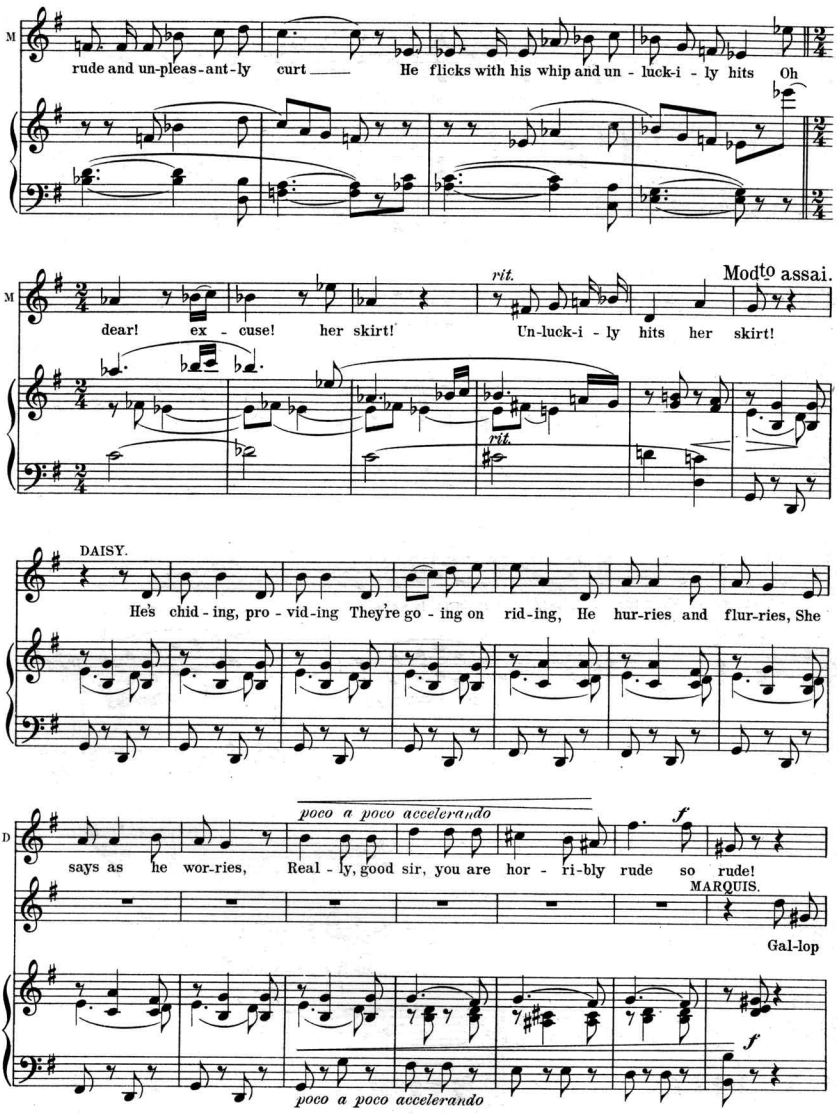
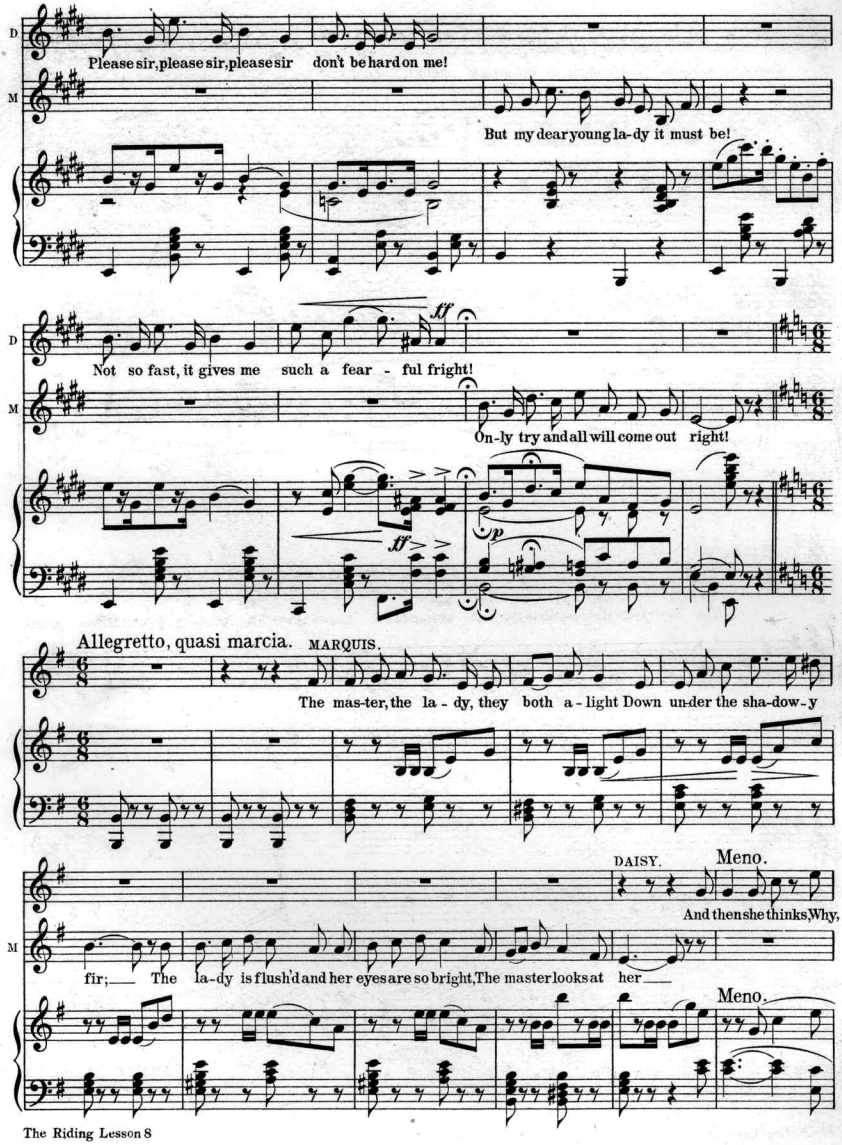
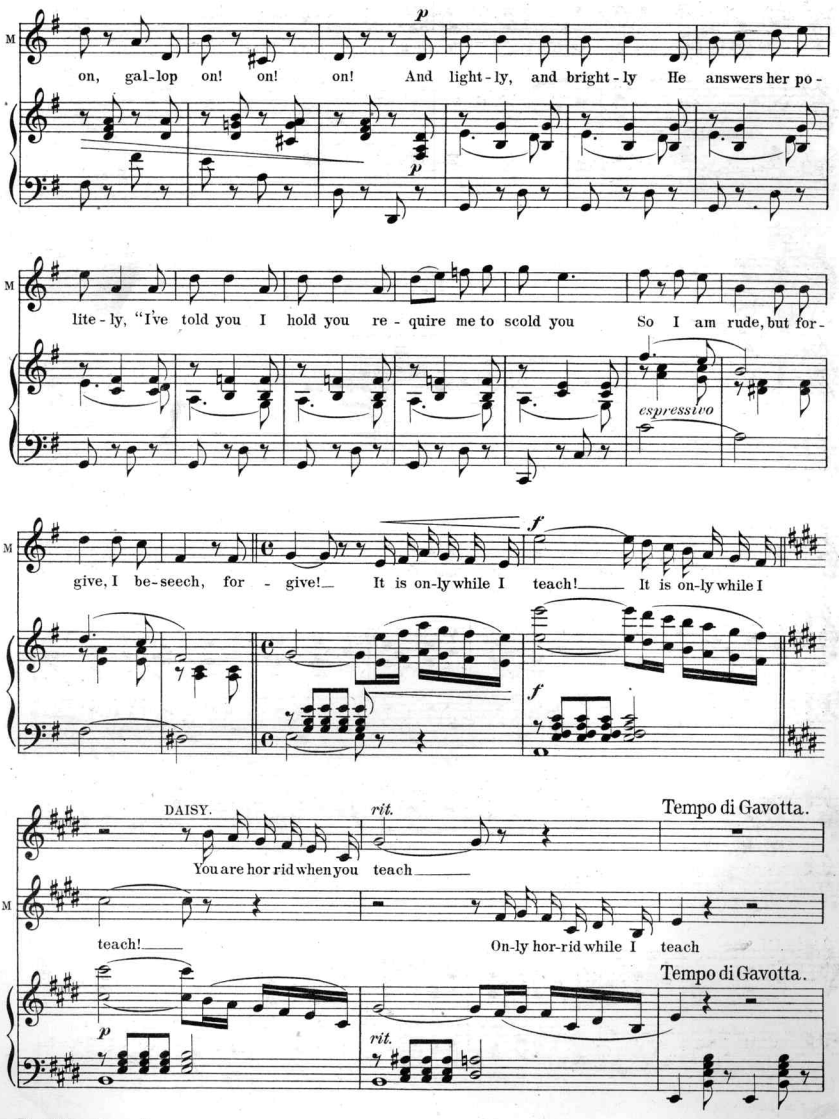
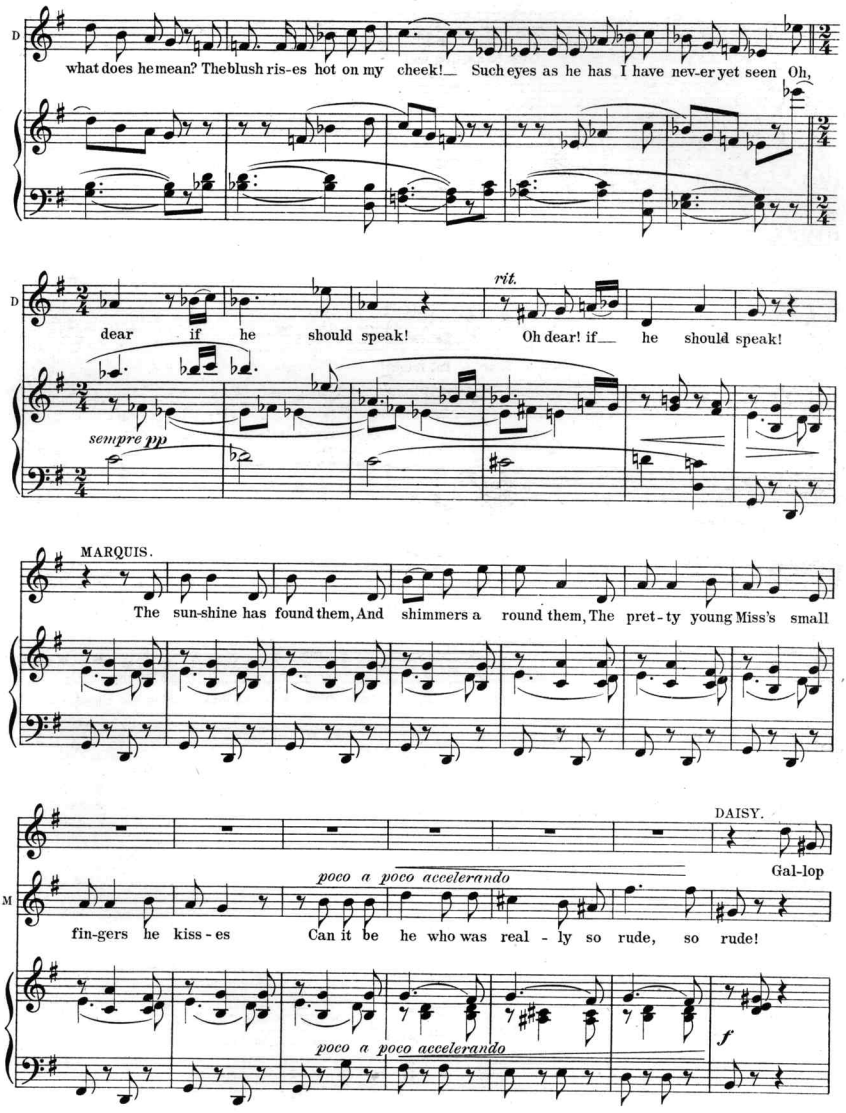
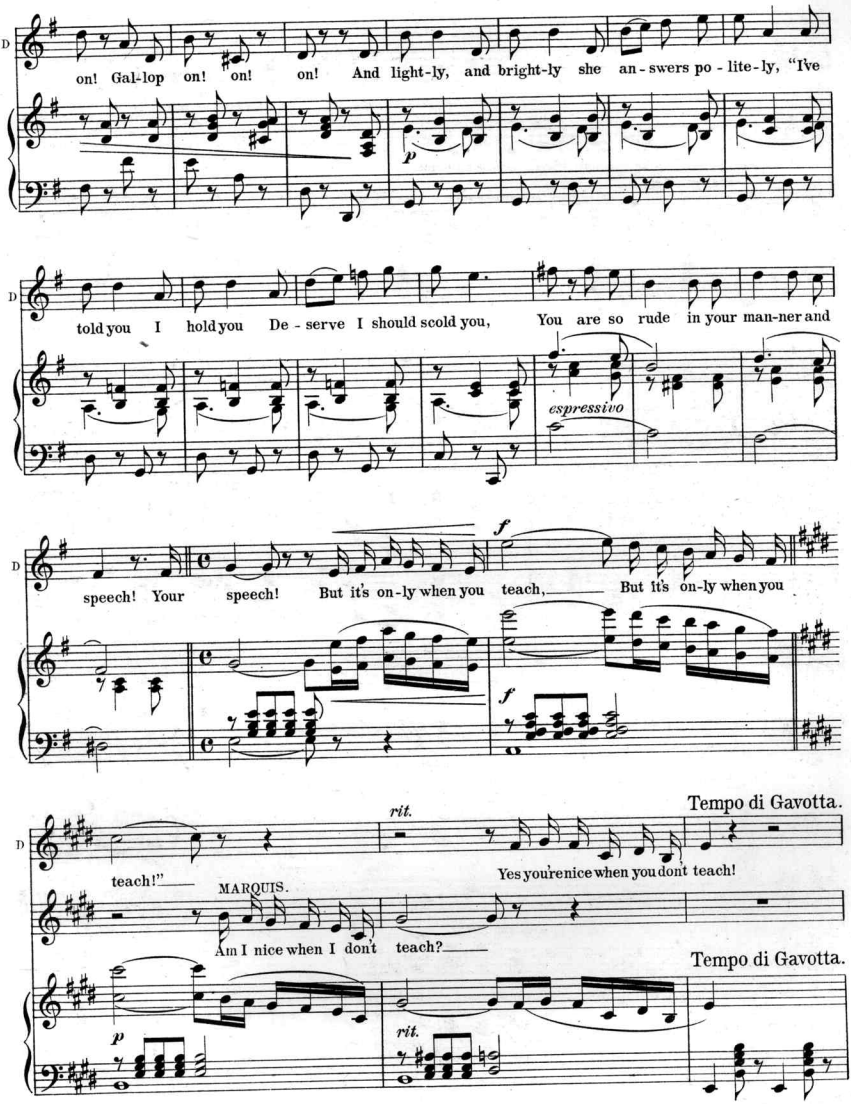
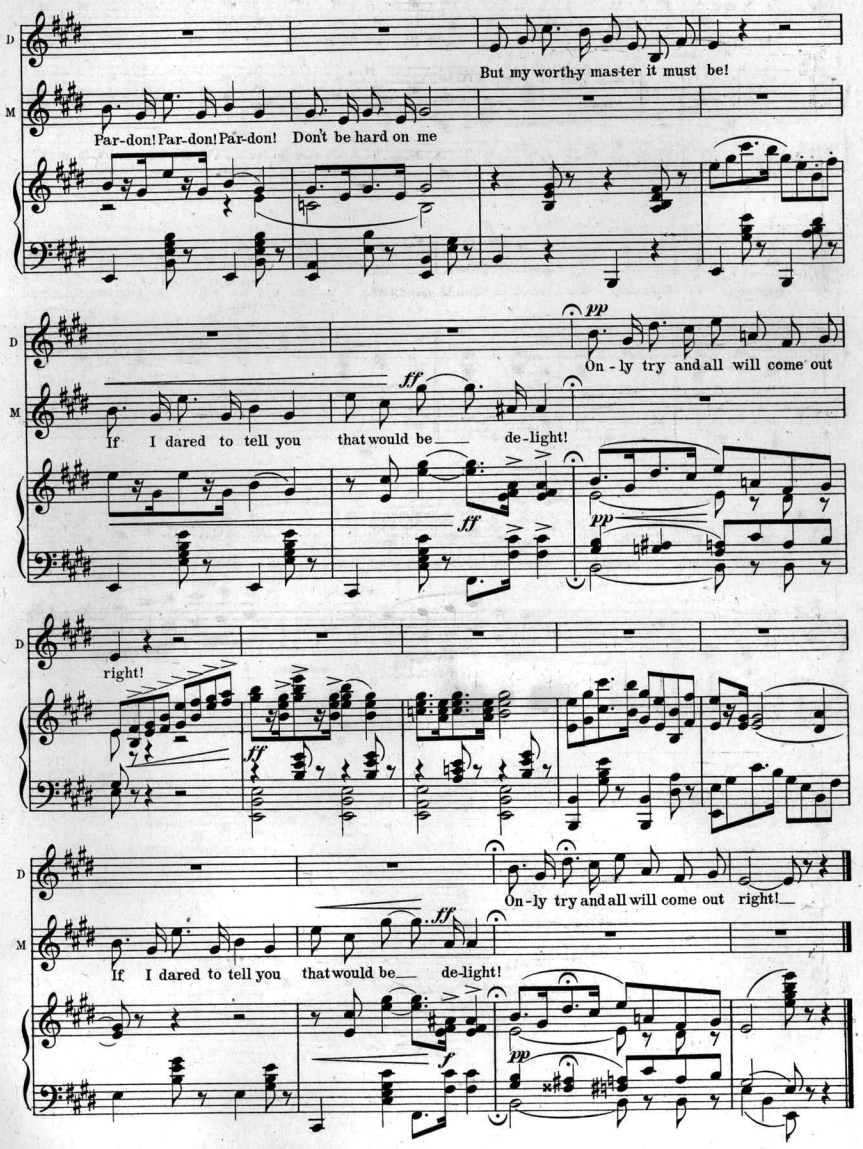

M
rude and un-pleas-ant-ly curt
He flicks with his whip and un - luck-i - ly hits
Oh
dear! ex - cuse! her skirt!
rit.
Mod^to assai.
Un-luck-i - ly hits her skirt!
rit.
DAISY.
He's chid - ing, pro - vid-ing They're go - ing on rid-ing, He hur-ries and flur-ries, She
poco a poco accelerando
says as he wor-ries,
Real - ly, good sir, you are hor - ri-bly rude so rude!
MARQUIS.
Gal-lop
poco a poco accelerando


D
Please sir, please sir, please sir don't be hard on me!
M
But my dear young la-dy it must be!
D
ff
Not so fast, it gives me such a fear - ful fright!
M
On-ly try and all will come out right!
ff
p
Allegretto, quasi marcia.
MARQUIS.
The mas-ter, the la - dy, they both a - light Down un-der the sha-dow-y
DAISY.
Meno.
And then she thinks, Why,
M
fir; The la-dy is flush'd and her eyes are so bright, The master looks at her
Meno.


M
on, gal-lop on! on! on! And light-ly, and bright-ly He answers her po-
p
p
M
lite-ly, "I've told you I hold you re-quire me to scold you So I am rude, but for-
espressivo
M
give, I be-seech, for-give! It is on-ly while I teach! It is on-ly while I
f
f
DAISY.
You are hor rid when you teach
rit.
Tempo di Gavotta.
M
teach!
On-ly hor-rid while I teach
Tempo di Gavotta.
p
rit.


what does he mean? The blush ris-es hot on my cheek! Such eyes as he has I have nev-er yet seen Oh,
rit.
dear if he should speak! Oh dear! if he should speak!
sempre pp
MARQUIS.
The sun-shine has found them, And shimmers a round them, The pret-ty young Miss's small
DAISY.
Gal-lop
poco a poco accelerando
fin-gers he kiss-es Can it be he who was real-ly so rude, so rude!
poco a poco accelerando
f

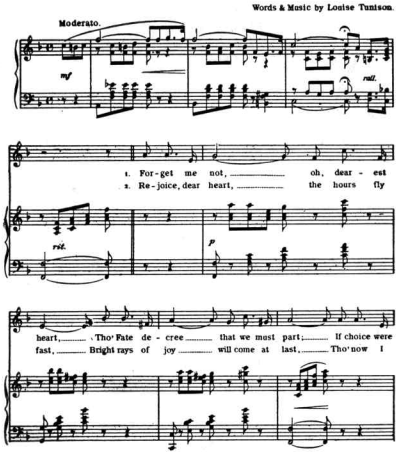

D
on! Gal-lop on! on! on! And light-ly, and bright-ly she an-swers po-lite-ly, "I've
p
D
told you I hold you De-serve I should scold you, You are so rude in your man-ner and
espressivo
D
speech! Your speech! But it's on-ly when you teach, But it's on-ly when you
f
f
D
teach!"
rit.
MARQUIS.
Yes you're nice when you don't teach!
Am I nice when I don't teach?
Tempo di Gavotta.
Tempo di Gavotta.
p
rit.


D
M
But my worth-y mas-ter it must be!
Par-don! Par-don! Par-don! Don't be hard on me
pp
On - ly try and all will come out
ff
If I dared to tell you that would be de-light!
right!
On - ly try and all will come out right!
If I dared to tell you that would be de-light!

Four Songs by LOUISE TUNISON.

FORGET ME NOT.

Words & Music by Louise Tunison.



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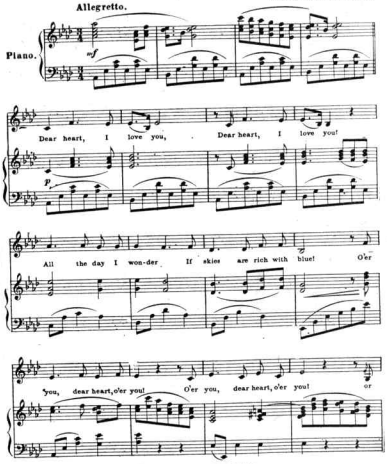
Song of A Heart.

Music by LOUISE TUNISON.



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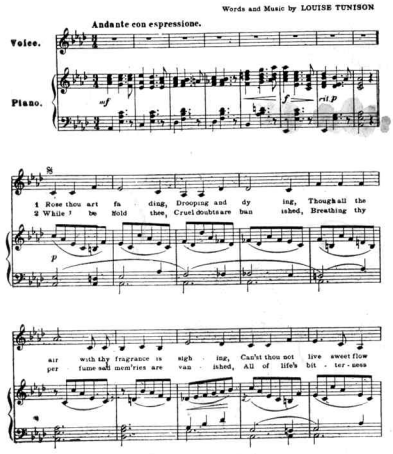
Dying Rose.

Words and Music by LOUISE TUNISON



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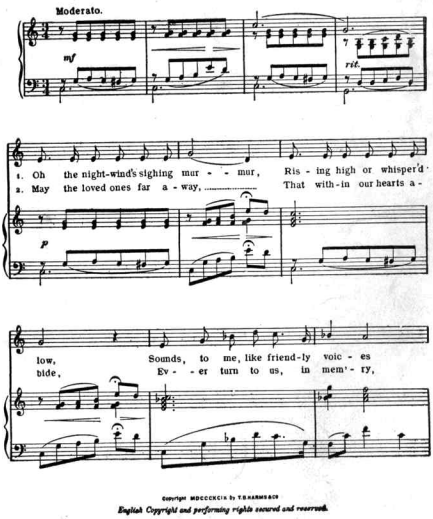
MEMORIES.

Words & Music by Louise Tunison.



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