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**THE
OLD
TIME**

WORDS BY



George Graham Currie

MUSIC BY



FRANCESCO FANCIULLI

**SINGING
SCHOOL**

Song



FROM THE COMEDY

"TENDERFEET in ALASKA."



PUBLISHED BY
GEORGE GRAHAM CURRIE,
WEST PALM BEACH, FLA.

The Oldtime Singing School.

Words by
George Graham Currie.

Music by
F. Fanciulli.

Andantino.

p delicate.

The piano introduction consists of two staves (treble and bass clef) in 2/4 time. The melody is a simple, rhythmic sequence of chords and single notes, starting with a treble clef and a key signature of one sharp (F#).

AUNT JEMIMA.

p con sentimento.

As my brow be - gins to fur - row And my thinn - ing hair grows
The mas - ter and his tun - ing fork I see in mem - o - ry's
To sing - to live - to love we aimed To love and live and

pp

The vocal line is in treble clef with a key signature of one sharp. The piano accompaniment is in bass clef, providing harmonic support with chords and a steady bass line.

white; And my ears be - gin to fail me And I slow - ly lose my
view, As - sume his old po - si - tion At the vil - lage school I
sing, Old fo - gy care was ban - ished quite Life had a joy - ous

The vocal line continues with the same melodic structure. The piano accompaniment remains consistent, supporting the vocal melody.

sight: In the qui - et of the sha - dows As the pas - sion fires grow
knew, While 'round a - bout with laugh - ing hearts Our lips his rea - dy
ring: And les - sons ov - er home we walked In pairs that knew no

The final vocal line concludes the piece. The piano accompaniment provides a final harmonic resolution.

cool, I re - call my youth - full pleas - ures At the old time sing - ing school. The
 tool, The lads and las - ses raised the tune At the old time sing - ing school. The
 dool, Till night was like a day in June At the old time sing - ing school. The

Chorus.

old time sing - ing school, The old time sing - ing school, The hap - py days of

in - no - cence At the old time sing - ing school, Where guile - less love and mu - sic sweet Were

meas - ured out by rule At the old time sing - ing school, The old time sing - ing school.

col canto

(in absence of other voices)

AUNT JEMIMA.
Do Mi Sol Do Do Sol Mi Do The hap-py days of

ISABEL.
pp The old time sing-ing school The old time sing-ing school The hap-py days of

THEODORE.
pp The old time sing-ing school The old time sing-ing school The hap-py days of

TOMMY.
pp The old time sing-ing school The old time sing-ing school The hap-py days of

pp

in - no-cence At the old time sing-ing school Do Mi Sol Do

in - no-cence At the old time sing-ing school The old time sing-ing school The

in - no-cence At the old time sing-ing school The old time sing-ing school The

in - no-cence At the old time sing-ing school The old time sing-ing school The

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**Contact: Karen Lund, x70156
Lauren Woodis, x73939
Pat Padua, x75904**