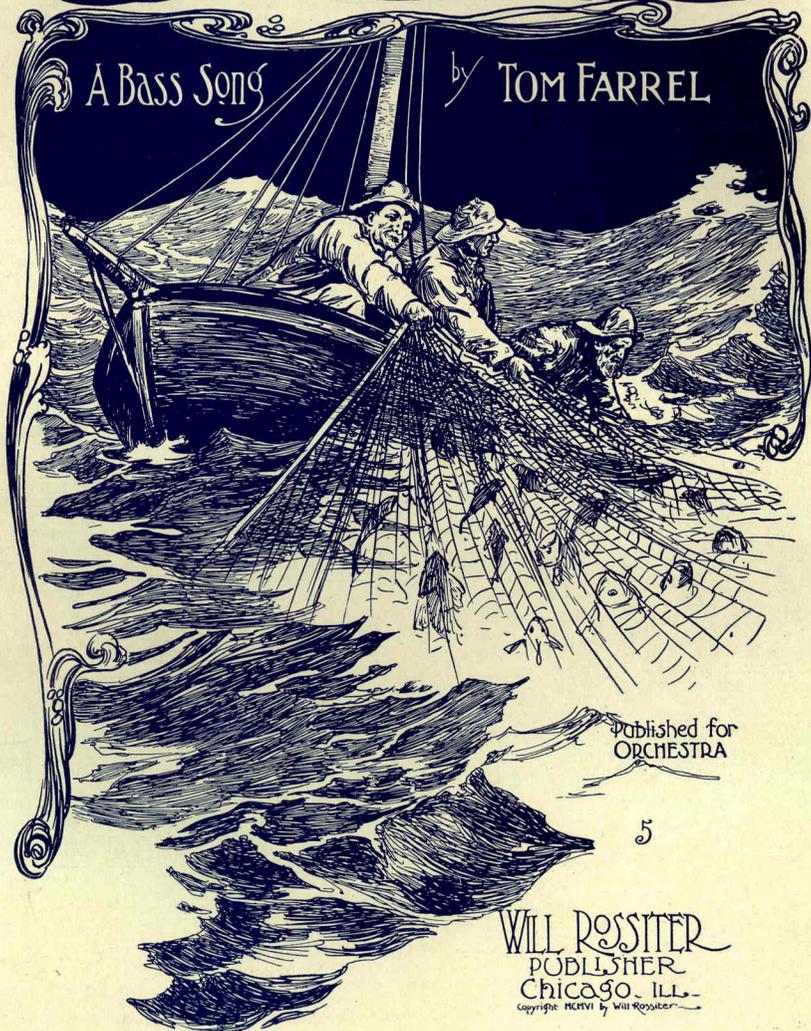


"Brave Hearts, the Toilers of the Sea."

The TOILERS OF THE SEA



A Bass Song

by TOM FARREL

Published for
ORCHESTRA

5

WILL ROSSITER
PUBLISHER
CHICAGO, ILL.
Copyright 1916 by Will Rossiter

TRY THIS CHORUS ON YOUR PIANO

"WILL YOU FORGIVE IF I FORGET"

ONE OF THE BEST SONGS PUBLISHED IN RECENT YEARS

Say not fare - well, ah, leave that word un - spok - en, Which brings a tear — a bit - ter

p dolce e legato

sigh! — Say not the vows that once we made are brok - en By one sad word — that word Good

by! — Oh give me back your fond ca - res - es, I can - not help I love you

cresc. e accelerando **f**

yet, — The fault — was mine my heart con - fess - es Will you for - give if I for - get? —

ff *mf* *p dolce*

Copyright MCMIX by American Music Publishing Co., Chicago. British copyright secured.

The above is the chorus of one of the most popular ballads of the day. It is making an instantaneous hit on every stage and you should get a copy at once. Play the chorus two or three times and we know you'll buy a copy. If you cannot get this song from your local dealer send 25 cents to Will Rossiter, Chicago.

The Toilers of the Sea.

TOM FARREL.

Moderato.

f

p

Out: in the sea where the sun's bright-ly shin - ing,
 Man - y a fond wife and moth - er are wait - ing,

Copyright MCMVI by Will Rossiter
 Entered according to act of the Parliament of Canada in the year MCMVI,
 by Will Rossiter at the department of Agriculture.

Gleams on the rest - less morn - ing waves,
Hop - ing that he may soon re - turn,

Stout sail - or lads, hearts of gold, sing - ing gai - ly,
man - y a prayer to the fa - ther un - an - swered

Storm time and dan - ger glad - ly braves,
Man - y a lov - ing heart will yearn,

Life's an - gry tem - pest he bat - tles un - heed - ing,
There lies at rest in the depths of the o - cean,

Though loved ones he may see no more,
man - y a moth - ers on - ly son,

Un - til his bark of life is anch - ored,
sleep - ing at last but nev - er con - quered,

Safe - ly up - on the gold - en shore,
Life's du - ty well and no - bly done,

poco rall.

REFRAIN.
con spirito

Brave hearts, the toil - ers of the sea,

a tempo
il basso marcato

The Toilers etc.

Though un - re - mem - bered they may be,

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a half note, followed by quarter notes, and ends with a half note. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

Strewn are their bones on for-eign shore,

The second system continues the musical piece. The vocal line has a similar rhythmic structure to the first system. The piano accompaniment maintains the eighth-note texture in the right hand.

Lost in the depths of o - cean's lore,

The third system continues the musical piece. The vocal line has a similar rhythmic structure to the first system. The piano accompaniment maintains the eighth-note texture in the right hand.

Brav - ing the per - ils of the sea,

The fourth system concludes the musical piece. The vocal line has a similar rhythmic structure to the first system. The piano accompaniment maintains the eighth-note texture in the right hand.

By rag - ing sea winds lulled to sleep,

Still man - y graves un - seen shall be,

Shel - ter - ing the toil - ers of the sea,

poco rit.

Shel - ter - ing the toil - ers of the sea.

lento ben marcato *dim.*

The Toilers etc.

ANOTHER WILL ROSSITER "SCOOP"
THE \$7000.00 SONG SENSATION
"MEET ME TO-NIGHT IN DREAMLAND"

Music by LEO FRIEDMAN

Words by BETH SLATER WHITSON

Acknowledged by everybody to be the most beautiful ballad of recent years.

All of the big publishers were after this song, but as usual WILL ROSSITER "got there" first and secured this song-sensation for \$7000.00 CASH.

Yes, it does seem a big price, but this song is worth many times this price. Millions of copies will be sold.

Here is the first line of the Chorus--

Try it over yourself--

CHORUS..With Expression.

Meet me to night in Dream - land Un - der the sil - vry moon

Isn't it the most "natural" song you ever heard. No effort to sing it. Each note seems to "just naturally" follow the previous one.

Here is the last line of the Chorus

A beautiful ending to a truly beautiful song.

Meet me in Dream - land, sweet, dream-y Dream - land. There let my dreams come true.

This song can be secured wherever Music is sold but if you are unable to secure it, send 25c (either stamps or silver) to the publisher

WILL ROSSITER
"THE CHICAGO PUBLISHER"
152 Lake St. CHICAGO, ILL.

Scanning Target

Edison Sheet Music

Item no.: 100005999

Title: The toilers of the sea

Box no. and finding aid no.: 24/1704

Cover to be scanned in color: *yes*

Contact: Karen Lund, x70156
Lauren Woodis, x73939
Pat Padua, x75904